

## MANILLA CENTRAL SCHOOL – HSC ASSESSMENT TASK NOTIFICATION

Year 12 - English Advanced  
Miss A. Nott



**Task Number: 1**

**Notification Date:** Term 4 – Week 7, Monday 20/11/2023

**Weight: 25%**

**Due Date:** Term 4 – Week 9, Thursday 7/12/2023  
to Miss Nott by the end of period 2

### OUTCOMES ASSESSED

**EA12-1:** A student independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression, and pleasure.

**EA12-3:** A student critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effect on meaning.

**EA12-5:** A student thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate, and compose texts that synthesise complex information, ideas and arguments.

**EA12-7:** Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.

**EA12-8:** A student explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning.

### TASK DESCRIPTION

**TOPIC:** Texts and Human Experiences

**TASK:** Critical Writing with Related Material

### TASK INSTRUCTIONS

**INSTRUCTIONS:** Students are to answer the following essay question and submit their **typed** response to their classroom teacher to your teacher by the end of **period 2** on **Thursday 7 December 2023**

**LENGTH:** 1000-1250 words.

**QUESTION:** “The danger for us all is to believe everything is what it seems.”

To what extent is the statement true of the human experience represented in your prescribed text (The Merchant of Venice) and one other related text?

- If you require a variation on the due date, speak to the **Head Teacher Administration (Ms Eagles)**

Teacher’s signature: \_\_\_\_\_

Miss A Nott

Head Teacher’s signature: \_\_\_\_\_

Ms M Eagles

Deputy Principal’s signature: \_\_\_\_\_

Mrs A Lawrence

MARKING CRITERIA	MARKS
<ul style="list-style-type: none"> <li>Evaluates skilfully the extent to which the statement is true of the human experience represented in the prescribed text and one other related text.</li> <li>Incorporates and analyses well-selected textual evidence in detail, clearly explaining how composers use language to reveal ideas about human experiences.</li> <li>Composes a sustained argument, developing and building upon a clear thesis that provides a thoughtful response to the set question.</li> <li>Response is well-structured and consistently uses sophisticated language appropriate to audience, purpose and form.</li> </ul>	21-25
<ul style="list-style-type: none"> <li>Evaluates the extent to which the statement is true of the human experience represented in the prescribed text and one other related text.</li> <li>Incorporates and analyses textual evidence in detail, explaining how composers use language to reveal ideas about human experiences.</li> <li>Composes a sustained argument, developing and building upon a strong thesis that provides a thoughtful response to the set question.</li> <li>Response is mostly well-structured and consistently uses developed language appropriate to audience, purpose and form.</li> </ul>	16-20
<ul style="list-style-type: none"> <li>Explains the extent to which the statement is true of the human experience represented in the prescribed text and one other related text.</li> <li>Incorporates and analyses some textual evidence, explaining how composers use language to reveal ideas about human experiences.</li> <li>Composes a clear argument. Includes an adequate thesis however may not build upon this throughout response. Sound response to set question.</li> <li>Response is structured, containing a few errors, and consistently uses language appropriate to audience, purpose and form.</li> </ul>	12-15
<ul style="list-style-type: none"> <li>Expresses limited understanding of the extent to which the statement is true of the human experience represented in the prescribed text and one other related text.</li> <li>Incorporates and analyses some textual evidence. Attempts to explain how composers use language to reveal ideas about human experiences, however analysis is simplistic/lacks length.</li> <li>Argument is not sustained/may deviate from the set question throughout. Includes a simplistic thesis however may not follow this through.</li> <li>Some evidence of structure, however many errors. Attempts to use language appropriate to audience, purpose</li> </ul>	6-11
<ul style="list-style-type: none"> <li>Refers to the prescribed text and other related text in an elementary way.</li> <li>Response includes little to no textual evidence. No attempt at analysis or to explain how composers use language to reveal ideas about human experiences.</li> <li>Response is largely descriptive and lacks analysis.</li> <li>Limited evidence of structure or language appropriate to audience, purpose and form.</li> </ul>	1-5
Non-submission or non-serious attempt	0

Assessment Mark	Task Rank	Cumulative Rank

Comments:

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Teacher signature: \_\_\_\_\_

Date: \_\_\_\_\_