

HSC - 2024
English Standard
Ms Rodricks



Task Number: 2 **Notification Date: Monday 26/02/24, Term 1 – Week 5**
Weight: 25% **Due Date: Monday 18/03/24, Term 1 – Week 8**
(To be presented during period 1 and 2)

OUTCOMES ASSESSED

Outcomes

- EN12-1 – A student independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
- EN12-4 – A student adapts and applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts
- EN12-7– explains and evaluates the diverse ways texts can represent personal and public worlds
- EN12-8 – A student explains and assesses cultural assumptions in texts and their effects on meaning

TASK DESCRIPTION

- You are to create a multi-modal presentation on how Language, Identity and Culture have shaped your understanding of how both the world and Australians see Australia and its inhabitants.
- Your presentation should last between 3-5 minutes and include both a visual and oral component.
- Your presentation should include reference to our set text *'The Castle'* as well as your own personal observations on Australian society.

TASK INSTRUCTIONS

You are to create a 3-5 minute presentation on “What it means to be Australian”. You are able to refer to your own experience and ideas throughout the presentation, however you must include reference to “*The Castle*”.

Your presentation must include:

- A visual component
- An oral component
- Reference to how Language, Identity and Culture shape what it means to be Australian.
- Direct reference to how this is shown in the film.

Remember to make your presentation topical and informative. You are able to outline what it means TO YOU what is to be Australian and how our Language, Identity (collective and individual) and culture have shaped you and our society.

You are required to submit a hardcopy of your presentation (print the slides) to Ms Rodricks at the start of the lesson.

If you require a variation on the due date, contact the **Head Teacher Administration (Ms Eagles)**.

Teacher’s signature:

Ms J Rodricks

Head Teacher’s signature:

Ms M Eagles

Deputy Principal’s signature:

Mrs R Ferguson

Marking criteria

Marking criteria		Mark			
<ul style="list-style-type: none"> • Is highly creative in representing aspects of language, identity and culture from the original text. • Shows perceptive understanding of the concepts of language, culture and identity. • Shows sophisticated understanding of the prescribed text and can transfer this knowledge into their own composition. • Demonstrates a sophisticated understanding of how to use literary forms and features. 		22-25			
<ul style="list-style-type: none"> • Is creative in representing aspects of cultural identity from the original text. • Shows a well-developed understanding of the concepts of language, culture and identity. • Shows a well-developed understanding of the prescribed text and can transfer this knowledge into their own composition. • Demonstrates a well-developed understanding of how to use literary forms and features. 		17-21			
<ul style="list-style-type: none"> • Soundly represents aspects of cultural identity from the original text. • Shows a sound understanding of the concepts of language, culture and identity. • Shows a sound understanding of the prescribed text and attempts to use it for inspiration for their own composition. • Demonstrates a sound understanding of literary forms and features. 		11-16			
<ul style="list-style-type: none"> • Attempts to represent aspects of cultural identity from the original text. • Shows a basic understanding of the concepts of language, culture and identity. • Shows a basic understanding of the prescribed text and may be able to locate a contemporary reiteration of concepts. • Demonstrates a basic understanding of literary forms and features. 		6-10			
<ul style="list-style-type: none"> • Attempts to write a story. • Shows little to no understanding of the concepts of language, culture and identity. • Shows little to no understanding of the prescribed text. • Demonstrates little to no understanding of literary forms and features. 		1-5			
<ul style="list-style-type: none"> • No attempt made 		0			
Task Rank		Cumulative Rank		Task Mark	

Comment:

Teacher's signature: _____

Date: _____