

Year 12 - 2024

English Advanced – A. Nott



Task Number: 2

Notification Date: Term 1, Week 5: Tuesday 27th February 2024

Weight: 30%

Due Date: Term 1, Week 8: Tuesday 19th March 2024 during Period 3.

OUTCOMES ASSESSED

EA12-2: Uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.

EA12-3: Critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning.

EA12-4: Strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts.

EA12-6: Investigates and evaluates the relationships between texts.

TASK DESCRIPTION

Task: Multimedia presentation

Topic: Module A: Textual Conversations

Texts: Poetry of Sylvia Plath and Ted Hughes

Description:

You are to create a **Multimedia presentation** that responds to the following statement:

Explain the significance of context, values and purpose when examining the textual conversation between Sylvia Plath's *Ariel* and Ted Hughes' *Birthday Letters*.

Your presentation must have **MORE THAN ONE** of the following elements:

- Writing
- Speaking
- Visual (pictures or video)

In your response refer to **TWO** of the following **PAIRS** of texts by Sylvia Plath and Ted Hughes (4 poems in total).

- "Daddy" and "A Picture of Otto"
- "The Arrival of the Bee Box" and "The Bee God"
- "Fever 103" and "Fever"
- "Red" and "Lady Lazarus"

Time: Your presentation is to be between 8-10 minutes in length.

TASK INSTRUCTIONS

For your presentation, you may like to use one of the following platforms:

- PowerPoint
- Prezi
- Microsoft Sway
- VisMe
- Google Slides
- Or another of your own choosing as approved by your teacher.

Your task is to be submitted at the beginning of Period 3 on Tuesday 19th March 2024. You will then present your work during your timetabled lesson (Period 3) on the 19/03/2024. You must submit a **printed hard-copy** of your task to your teacher.

If you require an extension on this task, speak to the Head Teacher Administration (Ms Eagles).

Teacher's signature: _____ Miss A Nott

Head Teacher's signature: _____ Ms M Eagles

Deputy Principal's signature: _____ Mrs R Ferguson

Marking Criteria

Criteria	Mark
<ul style="list-style-type: none"> • Skilfully and innovatively composes a multimedia presentation that demonstrates insightful understanding of how composers are influenced by another composer's context, values and purpose. • Skilfully evaluates the relationship between texts and contexts. • Supports arguments with well-selected evidence, making detailed reference to TWO sets of texts, including thoughtful analysis of language forms and features. • Demonstrates sophisticated control of language and structure, including language forms and features appropriate to audience and purpose. 	17-20
<ul style="list-style-type: none"> • Effectively composes a multimedia presentation that demonstrates a well-developed understanding of how composers are influenced by another composer's context, values and purpose. • Effectively evaluates the relationship between texts and contexts. • Supports arguments with appropriate evidence, making thorough reference to TWO sets of texts, including analysis of language forms and features. • Demonstrates well-developed control of language and structure, including language forms and features appropriate to audience and purpose. 	14-16
<ul style="list-style-type: none"> • Composes a multimedia presentation that demonstrates sound understanding of how composers are influenced by another composer's context, values and purpose. • Attempts to evaluate the relationship between texts and contexts. • Supports arguments with some relevant evidence, making reference to TWO sets of texts. Attempts to include analysis of language forms and features. • Demonstrates sound control of language and structure, including some language forms and features appropriate to audience and purpose. 	10-13
<ul style="list-style-type: none"> • Attempts to compose a multimedia presentation that demonstrates a basic understanding of how composers are influenced by another composer's context, values and purpose. • Describes the relationship between texts and contexts. • Supports arguments with some reference to aspects of the set text, may include some evidence. Response describes language forms and features. • Demonstrates basic control of language and structure, including some language forms and features appropriate to audience and purpose. 	5-9
<ul style="list-style-type: none"> • Attempts to compose a multimedia presentation that demonstrates a limited understanding of how composers are influenced by another composer's context, values and purpose. • May mention the relationship between texts and contexts, response lacks length/detail. • Makes limited reference to specific aspects of the texts, relying instead on generalisations and textual recount. • Writing and structure of text demonstrate little awareness of audience or control of language and structure. 	1-4
<ul style="list-style-type: none"> • Non-submission or non-serious attempt. 	0

Feedback:

Teacher signature: _____ Date: _____

Task Mark	Task Rank	Cumulative Rank