

## MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2022

### Stage 5 English – A. Nott, R. Cowell

**Task Number:** 3

**Notification Date:** Term 1, Week 4 - 08/08/2022

**Weight:** 25%

**Due Date:** Term 1, Week 6 – Monday 22<sup>nd</sup> August 2022

**Submission of Task:** 22/08/22 by 3:20pm

**Presentation:** In allocated time slot on 22/08/22



# Multimedia Task and Reflection

## OUTCOMES ASSESSED

**EN5-2A:** Effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies

**EN5-4B:** Effectively transfers knowledge, skills and understanding of language concepts into new and different contexts

**EN5-6C:** Investigates the relationships between and among texts.

**EN5-8D:** Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning

**EN5-9E:** Purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness

## TASK DESCRIPTION

### **Task: Multimedia Task and Reflection**

**Topic:** Utopia and Dystopia

#### **Set Texts:**

“Avatar” directed by James Cameron.

“Wall-E” directed by Andrew Stanton.

“The Veldt” by Ray Bradbury.

“Just Do It” by Heather Lindsley.

#### **Description:**

There are three parts to this task.

#### Part 1: Multimedia

Compose a multi-media presentation using PowerPoint or similar software that **explains how two texts you have studied in class relate to the topic of Utopia and Dystopia.**

Your presentation must have:

- Organisation (headings, subheadings).
- Visuals (clips from the films, pictures, use of colour and/or symbols).
- Written information about how each text links to Utopia and/or Dystopia
- Evidence (scenes and quotes) and analysis of this evidence.
- An introduction and conclusion.

#### Part 2: Presentation

You will be allocated a time to present your work to the teacher on the due date.

Your presentation must be between **3 and 6 minutes long.**

You will be assessed on how well you can:

- Engage your audience through eye-contact and tone of voice.
- Speak confidently and clearly, pacing yourself appropriately.
- Present with knowledge of your work (i.e., not reading from slides).

Part 3: Reflection

With your presentation, you are to submit a **300–500 word written reflection** on the following topics:

1. What you have learned about Utopian and Dystopian worlds from engaging with the set texts.
2. The process of composing your Presentation – what you found easy, what you found difficult, and what you would do differently next time.

## TASK INSTRUCTIONS

You are to submit a **printed** copy of your presentation to your class teacher by **3:20pm on Monday 22<sup>nd</sup> August 2022**.

You will be allocated a time to present your work to the class teacher on the due date.

If you require an extension on the due date, speak to the Head Teacher Administration (Ms Eagles).

Teacher's signature:

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Miss Nott – Mrs Cowell

Head Teacher's signature:

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Ms M Eagles

Deputy Principal's signature:

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Mrs A Lawrence

## MARKING CRITERIA – Part 1 and Part 2

Students:	Mark range
<ul style="list-style-type: none"> <li>• Compose an outstanding, well-structured multi-media text that provides an in-depth examination of how two texts studied in class relate to the topic of utopia and dystopia.</li> <li>• Compose a presentation that demonstrates sophisticated control of language, appropriate to audience, purpose and form.</li> <li>• Provide a sustained and insightful critical analysis of both texts, including use of textual references such as relevant quotes and references to key scenes.</li> <li>• Present their work confidently and clearly, making regular eye-contact and demonstrating detailed knowledge of their own work.</li> </ul>	13-15
<ul style="list-style-type: none"> <li>• Compose a thorough, well-structured multi-media text that provides a detailed examination of how two texts studied in class relate to the topic of utopia and dystopia.</li> <li>• Compose a presentation that demonstrates strong control of language, mostly appropriate to audience, purpose and form.</li> <li>• Provide a thorough critical analysis of both texts, including use of textual references such as relevant quotes and references to key scenes.</li> <li>• Present their work clearly, making eye-contact and demonstrating a thorough knowledge of their own work.</li> </ul>	10-12
<ul style="list-style-type: none"> <li>• Compose a sound multi-media text that provides an explanation of how two texts studied in class relate to the topic of utopia and dystopia. Response demonstrates some awareness of structure.</li> <li>• Compose a presentation that demonstrates some control of language, mostly appropriate to audience, purpose and form.</li> <li>• Provide a sound critical analysis of both texts, including some textual references such as relevant quotes and references to key scenes.</li> <li>• Present their work clearly at times, making some eye contact and demonstrating a sound knowledge of their own work.</li> </ul>	7-9
<ul style="list-style-type: none"> <li>• Compose a basic multi-media text that describes how one or more texts studied in class relate to the topic of utopia and dystopia. Some awareness of structure however there may be some errors.</li> <li>• Compose a presentation that demonstrates a basic control of language. Appropriate to audience, purpose and form at times.</li> <li>• Provide a basic analysis of both texts. Response may mention some evidence; however, it may lack detail or relevance.</li> <li>• Attempt to make eye contact with the audience. May present clearly at times, however largely reliant on slides.</li> </ul>	4-6
<ul style="list-style-type: none"> <li>• Compose a limited multi-media text. Provides a short description of one text, with limited mention of the topic of utopia and dystopia.</li> <li>• Demonstrate very little control of language, largely inappropriate to audience, purpose and form.</li> <li>• Make little to no reference to evidence from either text.</li> <li>• Rely entirely on slides when making presentation. Little to no eye-contact.</li> </ul>	1-3
<ul style="list-style-type: none"> <li>• Non-submission of task/non-serious attempt.</li> </ul>	0

### MARKING CRITERIA – Part 3

Students:	Mark range
<ul style="list-style-type: none"><li>• Reflect perceptively on their own strengths and weaknesses, providing several insightful statements about how to improve.</li><li>• Compose an outstanding reflection that refers clearly and consistently to their own composition.</li><li>• Use reflective language in a sophisticated manner.</li></ul>	9-10
<ul style="list-style-type: none"><li>• Reflect accurately on their own strengths and weaknesses, providing several statements about how to improve.</li><li>• Compose a detailed reflection that refers consistently to their own composition.</li><li>• Use reflective language in a detailed manner.</li></ul>	7-8
<ul style="list-style-type: none"><li>• Make some accurate statements on their own strengths and weaknesses. Provides at least one statement about how to improve.</li><li>• Compose a sound reflection referring at times to their own composition.</li><li>• Use reflective language in a sound manner.</li></ul>	5-6
<ul style="list-style-type: none"><li>• Make a statement about a strength and/or weakness. May provide a statement about how to improve.</li><li>• At least one reference to their own work.</li><li>• Uses reflective language in a basic manner.</li></ul>	3-4
<ul style="list-style-type: none"><li>• Makes a simple comment on their own work.</li><li>• Little to no reference to their own work.</li><li>• Uses reflective language in a limited manner.</li></ul>	1-2
<ul style="list-style-type: none"><li>• Non-submission of task/non-serious attempt.</li></ul>	0

Feedback:

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Teacher Signature: \_\_\_\_\_

Date: \_\_\_\_\_

**Task Mark:**

**Task Rank:**

**Accumulative Rank:**

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