

## Stage 5 Photography & Digital Media 2022 – J Galloway

Task Number: 2

Notification Date: Friday 22/07/22

Weight: 30%

Due Date: By 3:20pm 05/08/22 Term 3, Week 3



# Ways of Seeing -Composition

## OUTCOMES ASSESSED

- 5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning
- 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works
- 5.8 uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works
- 5.9 uses the frames to make different interpretations of photographic and digital works

## TASK DESCRIPTION

### MAKING

You will be presenting all the work we have covered in our numbered tasks this term. This will include all photographs relating to our study of 'Composition' in photography.

### CRITICAL/HISTORICAL

You are to also provide a study of the photographer Annie Leibovitz.

## TASK INSTRUCTIONS

### MAKING

You are to present the following work in your PDM journal for assessment:

1. An A4 'contact sheet' (Proof sheet) in your PDM journal of any set of photographs you have taken this term.
2. Your best photographic composition example of **Balance** (includes post-edit processing)
3. Your best photographic composition example of **Abstraction** (includes post-edit processing)
4. Your best photographic example of **Macro** (includes post-edit processing)
5. Your best photographic composition example of **Framing** (includes post-edit processing)
6. Your best photographic example of **Movement** (includes post-edit processing)

### CRITICAL/HISTORICAL

7. You are to complete a **case study** of the photographer **Annie Leibovitz**. (As shown in class and on Google Classroom). 'Turn in' on Google Classroom then print and submit in your PDM journal.

Teacher's signature: \_\_\_\_\_

Mr J Galloway

Head Teacher's signature: \_\_\_\_\_

Miss M Eagles

Deputy Principal's signature: \_\_\_\_\_

Mrs A Lawrence

## **Assessment Task Check List:**

**Glue this in your journal and tick each task as you complete them 😊**

CHECK (tick when done)		TASK activity
1)	<b>Contact sheet</b>	A4 'contact sheet' (Photoshop) of a set of photographs you have taken is printed and presented in your PDM journal
2)	<b>Balance</b>	Your best 'Balance' photograph selected, post process edited and presented in your PDM journal.
3)	<b>Abstraction</b>	Your best 'Abstraction' photograph selected, post process edited and presented in your PDM journal.
4)	<b>Macro</b>	Your best 'Macro' photograph selected, post process edited and presented in your PDM journal.
5)	<b>Framing</b>	Your best 'Framing' photograph selected, post process edited and presented in your PDM journal.
6)	<b>Movement</b>	Your best 'Movement' photograph selected, post process edited and presented in your PDM journal.
7)	<b>Photographer Study of Annie Leibovitz in PDM Journal</b>	Research study of photographer Annie Leibovitz, printed & pasted in PDM journal.
8)	<b>PDM Journal</b>	PDM Journal is up to date and submitted for marking.

## MARKING CRITERIA

**Student's Name:**

**Course:** Stage 5 Photography & Digital Media

**Task Number:** 2                      **Task Weight:** 30%

### Assessment Feedback

Assessment Criteria						
Technical accomplishment in the use of Photoshop to produce <b>A4 'Contact sheet'</b> . <a href="#">5.1</a> , <a href="#">5.6</a>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Balance</b> photograph. <a href="#">5.1</a> , <a href="#">5.3</a> , <a href="#">5.6</a>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Abstraction</b> photograph. <a href="#">5.1</a> , <a href="#">5.3</a> , <a href="#">5.6</a>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Macro</b> photograph. <a href="#">5.1</a> , <a href="#">5.3</a> , <a href="#">5.6</a>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Framing</b> photograph. <a href="#">5.1</a> , <a href="#">5.3</a> , <a href="#">5.6</a>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Movement</b> photograph. <a href="#">5.1</a> , <a href="#">5.3</a> , <a href="#">5.6</a>	5	4	3	2	1	0
<b>PDM Journal:</b> The PDM Journal should show completion of all aspects of set tasks plus ongoing reflection of your photography in the development and investigation of ideas as an ongoing process. <a href="#">5.1</a> , <a href="#">5.3</a> , <a href="#">5.6</a>	10	9-8	7-5	4-3	2-1	0
<b>Making</b>	/40	/20%				
<b>Case study</b> of the photographer <b>Annie Leibovitz</b> . (As per marking guide on Google Classroom task) <a href="#">5.8</a> , <a href="#">5.9</a>	20-19	18-16	15-9	8-4	3-1	0
<b>Critical/Historical</b>	/20	/10%				
<b>TASK MARK</b>		<b>/30%</b>				
<b>TASK RANK</b>						
<b>ACCUMULATIVE RANK</b>						
Additional Feedback:						
Teacher's signature: _____			Date: _____			