

## MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2022

### Stage 5 English – A. Nott, S. Saunders

Task Number: 1

Notification Date: Term 1, Week 5 4/03/2022

Weight: 25%

Due Date: Term 1, Week 7 18/03/2022 to teacher by 3:20pm



## Creative Task

### OUTCOMES ASSESSED

**EN5-1A:** Responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression, and pleasure

**EN5-2A:** Effectively uses and critically assesses a wide range of processes, skills, strategies, and knowledge for responding to and composing a wide range of texts in different media and technologies.

**EN5-3B:** Selects and uses language forms, features, and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning.

**EN5-5C:** Thinks imaginatively, creatively, interpretively, and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts.

### TASK DESCRIPTION

**Task: Creative Task – Narrative and Visual Representation**

#### Part A – Narrative (15 Marks)

**Length:** 500-800 words (+ or – 10%)

**Description:**

You are to compose a narrative based on the themes explored in the text you have studied in class.

Your narrative should include **at least one** of the following themes:

- Relationships
- Survival
- Resourcefulness
- Empathy

**Your narrative should include:**

- A clear orientation, plot, and conclusion (beginning, middle, end)
- Descriptive language
- Language forms and features such as simile, metaphor, and imagery
- A clear exploration of at least one of the above themes

#### Part B – Visual Representation (10 Marks)

**Size:** A4

Along with your narrative, you are to use software such as Canva, Publisher or PowerPoint to submit a **book cover** for your own narrative (Part A) that captures the themes of your piece.

Your book cover should include:

- A title
- Images linked to your themes
- Colour
- A short blurb explaining the content of your story

You will be assessed on how well your cover links to the themes you have explored in the text, and on how you use technology effectively to create a visually appealing product.

## TASK INSTRUCTIONS

You are to submit a printed copy of your narrative and book cover to your class teacher by **3:20pm on 18/03/2022**

If you require an extension on the due date, speak to the Head Teacher Administration (Ms Eagles)

Teacher's signature:

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Miss Nott - Mr Saunders

Head Teacher's signature:

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Ms M Eagles

Deputy Principal's signature:

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Mrs A Lawrence



## MARKING CRITERIA

<b>PART A – Creative Writing</b> A student:	<b>Mark range</b>
<ul style="list-style-type: none"> <li>Composes a sophisticated, sustained imaginative text that creatively explores at least one of the themes listed above.</li> <li>Uses a range of increasingly complex language forms and features in their narrative creatively and effectively</li> <li>Uses sophisticated language and structural elements appropriate to audience, purpose and form</li> </ul>	13-15
<ul style="list-style-type: none"> <li>Composes a sustained and imaginative text that creatively explores at least one of the themes listed above.</li> <li>Uses a range of language forms and features in their narrative effectively</li> <li>Uses detailed language and structural elements appropriate to audience, purpose and form</li> </ul>	10-12
<ul style="list-style-type: none"> <li>Composes a sound imaginative text that explores at least one of the themes listed above.</li> <li>Uses some language forms and features in their narrative effectively</li> <li>Uses language and structural elements appropriate to audience, purpose and form</li> </ul>	7-9
<ul style="list-style-type: none"> <li>Composes a basic imaginative text that mentions at least one of the themes listed above.</li> <li>Attempts to use language forms and features in their narrative</li> <li>Attempts to use language and structural elements appropriate to audience, purpose and form</li> </ul>	4-6
<ul style="list-style-type: none"> <li>Composes a limited text which may discuss one theme listed above.</li> <li>Limited use of language forms and features in their narrative</li> <li>Limited evidence of language or structure appropriate to audience, purpose and form</li> </ul>	1-3
<ul style="list-style-type: none"> <li>Non attempt or non-serious attempt</li> </ul>	0
<b>Part B – Visual Representation</b> A student:	<b>Mark range</b>
<ul style="list-style-type: none"> <li>Composes an original and imaginative book cover that uses visual elements in an outstanding manner to convey themes.</li> <li>Composes a succinct and effective blurb that provides a thorough synopsis of their text.</li> <li>Uses sophisticated language appropriate to audience, purpose and form.</li> </ul>	9-10
<ul style="list-style-type: none"> <li>Composes an imaginative book cover that uses visual elements in an effective manner to convey themes.</li> <li>Composes a succinct blurb that provides a synopsis of their text.</li> <li>Uses detailed language appropriate to audience, purpose and form.</li> </ul>	7-8
<ul style="list-style-type: none"> <li>Composes a book cover that uses visual elements in a sound manner to convey themes.</li> <li>Composes a blurb that provides a sound summary of their text.</li> <li>Uses sound language appropriate to audience, purpose and form.</li> </ul>	5-6
<ul style="list-style-type: none"> <li>Composes a book cover that uses visual elements in a basic manner to convey themes.</li> <li>Attempts to compose a blurb to summarise their text.</li> <li>Uses basic language appropriate to audience, purpose and form at times.</li> </ul>	3-4
<ul style="list-style-type: none"> <li>Submits a limited book cover that may include some simple visual elements.</li> <li>Submits a very limited blurb that has limited/no relevance to their own text.</li> <li>Language is largely inappropriate for audience, purpose and form.</li> </ul>	1-3
<ul style="list-style-type: none"> <li>Non attempt or non-serious attempt</li> </ul>	0

Part A - Comment:

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Part B - Comment:

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Task Mark:	Task Rank:	Accumulative Rank: