

HSC - 2022
VISUAL ARTS
J GALLOWAY
STUDENT:



Task Number: 2
Weight: 30%

Notification Date: Monday 21/03/2022 Term 1
Due Date: End Pd 2 Wednesday 06/04/2022 Term 1

OUTCOMES ASSESSED

- H1:** initiates and organises art-making practice that is sustained, reflective and adapted to suit particular conditions
- H4:** selects and develops subject matter and forms in particular ways as representations in artmaking
- H5:** demonstrates conceptual strength in the production of a body of work that exhibits
- H7:** applies their understanding of practice in art criticism and art history
- H8:** applies their understanding of the relationships among the artist, artwork, world and audience
- H9:** demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art
- H10:** constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

TASK DESCRIPTION

PART A: Evaluation of Body of Work Planning in Art Journal 15%

This is the development of your ideas and intentions for your 2022 Body of Work.

Students present a selection of exploratory and preparatory sketches, drawings and/or photographic and/or video records, research, written annotations and explanations connected to their thematic and conceptual intentions represented as their developing Body of work. These should be noted in the student's diaries/art journals.

PART B: Written Response from 'Art & Nature' case study 15%

You will be required to respond to questions from your *Critical and Historical Studies* of 'Art & Nature' in the Visual Arts.

Questions will be based on your understanding of:

Artist's Practice, the Frames and the Conceptual Framework.

In your answer you will be assessed on how well you:

- Present a well-reasoned and informed point of view
- Apply your understanding of the different aspects of content as appropriate
(Practice, Conceptual Framework, and/or the Frames)
- Use relevant examples

PART A: Evaluation of Body of Work Planning in Art Journal 15%

Present your **Body of Work** (BOW) in its current state & your **ART JOURNAL** demonstrating your current progress, plans and future directions/intentions for your BOW.

Your BOW should Include:

- any work in progress & any work completed
- Any digital files – must be presented as an Adobe Acrobat e-portfolio (PDF)

Your ART JOURNAL should include:

- BOW process - all lead up and experimental/developmental work you have completed to date.
- Influencing artworks, artists, styles, genre, subject matter, support materials and/or images you have collected
- Any ideas or experiments in/about media and scale
- Images of any work in progress, descriptions, evaluations, reflections, diagrams

PART B: Written Response from 'Art & Nature' case study 15%

- 1) In your art journal, present a Case Study on either artist John Wolseley OR artist Guan Wei or Huang Yan. (Refer to Term 4 2021/Term 1 2022 unit 'Art & Nature' - Google Classroom).**

In your answers you will be assessed on how well you:

- Present a well-reasoned and informed point of view
- Apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework, and/or the Frames)
- Use relevant examples
- meet '**Case Study requirements**' listed below

Case Study requirements:

- full A3 page each
- minimum 800 words
- includes artworks and images with correct citations of the artist and relevant artworks

2) Eugene Von Guerard Case study Questions

In your art journal, answer the 15 short response questions on Eugene Von Guerard attached to this assessment task. (each question is worth 2 marks each)

In your answers you will be assessed on how well you:

- Present a well-reasoned and informed point of view
- Apply your understanding of the different aspects of content as appropriate (Practice, Conceptual Framework, and/or the Frames)
- Use relevant examples

PART B: Short response questions from 'Art & Gender' case study**Eugene Von Guerard Case study Questions**

With reference to the source material in the 'Art & Nature' unit (*studied on Google Classroom*), answer the following questions in your Art journal.

Critical Study (2 marks for each question)

1. Who was Von Guerard?
2. Where was he born and what tradition was he trained in?
3. Find an example of an image by another artist that is in this tradition.
4. Why did Von Guerard come to Australia?
5. When did he arrive in Australia and what did he do when he first arrived here?
6. A year after he arrived in Australia he moved to Melbourne which at the time was considered the cultural centre of Australia. What genre in painting did he quickly become known for?
7. Copy and paste an example of each of the genres.
8. In point form describe Von Guerard's method of creating a painting (practice as an artist).
9. What two features does 'Purrumbete from across the lake' 1858 show about Von Guerard Interests?
10. What does the painting "North-east view from the top of Mount Kosciusko celebrate?
11. In 1862 Von Guerard visited Mount Kosciusko with a group of people. What was the purpose of the visit for these people? What does this say about Von Guerard's Interests?
12. What did Von Guerard do while visiting Mount Kosciusko?
13. Where did Von Guerard complete this painting?
14. What 3 stylistic elements did he combine to create this work?
15. Describe what you can see in the foreground of this painting.

Teacher's signature: _____

Head Teacher's signature _____

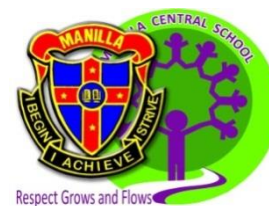
Deputy Principal's signature _____

HSC - 2022

VISUAL ARTS

J GALLOWAY

STUDENT: _____



Task Number: 2 Weight: /30%

	Marking Criteria	OUTSTANDING	HIGH	SOUND	BASIC	LIMITED	N
ART MAKING	PART A: Evaluation of Body of Work Planning in Art Journal						
	Represent their understandings of artmaking as a practice involving the selection of particular procedures and critical judgement. <i>H1</i>	5	4	3	2	1	0
	Selects and develops subject matter and forms in particular ways as representations in art-making. <i>H4</i>	5	4	3	2	1	0
	Demonstrates conceptual strength in the production of a body of work that exhibits. <i>H5</i>	5	4	3	2	1	0
	Art Journal: The Art Journal should reflect your art development and investigation of ideas as an ongoing process. There should be clear evidence of work being added regularly to your journal. (This should be annotated with entry dates and whether the work or ideas were incorporated into your final art product). <i>H1, H4, H5</i>	15-14	13-11	10-7	6-3	2-1	0
	Art Making TOTAL MARK	/30	/15%				

ART HISTORY & ART CRITICISM	PART B: Written Response from 'Art & Gender' case study						
	Research Task Case Study: H7, H8, H9, H10 1) John Wolseley or Guan Wei or Huang Yan case studies /30						
	Student presents a well-reasoned and informed point of view with relevant examples and correct citations. <i>H7, H8</i>	10-9	8-7	6-5	4-3	2-1	0
	Student applies and demonstrates their understanding of the different aspects of content as appropriate *Use relevant examples. (Practice, Conceptual Framework, and/or the Frames) <i>H7, H8, H9</i>	10-9	8-7	6-5	4-3	2-1	0
	Student utilises art histories, critical narratives, and other documentary accounts of representation in the visual arts in their written response. <i>H10</i>	10-9	8-7	6-5	4-3	2-1	0
	Research Task Case Study: Eugene Von Geurard short response questions. /30 15 questions @ 2 marks each						
	*Student presents a well-reasoned and informed point of view. *Student applies their understanding of the different aspects of content as appropriate (Practice, Conceptual Framework, and/or the Frames). *Student utilises art histories, critical narratives, and other documentary accounts of representation in the visual arts in their written response. *Student uses relevant examples <i>H7, H8, H9, H10</i>	30-28	27-24	23-15	14-6	5-1	0
	Art History & Art Criticism TOTAL MARK	/60	/15%				
	TOTAL MARK		/30%				
	TASK RANK						
	CUMULATIVE RANK						

Feedback:

Teacher's signature: _____