

Stage 5 Photography & Digital Media – J Galloway

Task Number: 1

Notification Date: 13/05/2022

Weight: 30%

Due Date: By 3:20pm, Friday 27/05/022, Term 2, Week 5



# GETTING STARTED IN PHOTOGRAPHY

## OUTCOMES ASSESSED

- 5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience
- 5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital media works
- 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works
- 5.7 applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
- 5.10 constructs different critical and historical accounts of photographic and digital works

## TASK DESCRIPTION

### MAKING

You will be presenting your PowerPoint booklets made in class during our ‘Getting Started’ Unit. This will include your hard copy printouts of photographs relating to your study of ‘Elements of Art in Photography’.

### CRITICAL/HISTORICAL

You are to also provide a study of the photographer Aaron Siskind.

## TASK INSTRUCTIONS

*\*All tasks have been handed out in class during the course of this unit.*

*\*All tasks are also available as digital copies on Google Classroom. Google Class Code: chh5hmv*

*\*Extra hard copies of all tasks are also available from the 9-10VA tray in art room.*

### Part A: Making (Art Practical)

You are to present the following work in your PDM journal for assessment:

- A printed portfolio of your ‘ELEMENTS OF ART-Examples’ task.  
See attached document: **PDM#04 GETTING STARTED: ELEMENTS OF ART**
- A printed portfolio of your ‘ELEMENTS OF ART-My Photography’ task.  
See attached document: **PDM#05 GETTING STARTED: My photographs of ‘Elements of Art in Photography’** task.

### Part B: Critical/Historical Studies (Art Theory)

You are to submit your completed **case study** of the photographer **AARON SISKIND**. (As shown in class and on Google Classroom). See attached document. ‘Turn in’ on Google Classroom then print and submit with your PDM journal. **NB** PDM Journal will be assessed for all work being up to date.

Teacher’s signature: \_\_\_\_\_

Mr J Galloway

Head Teacher’s signature: \_\_\_\_\_

Miss M Eagles

Deputy Principal’s signature: \_\_\_\_\_

Mrs A Lawrence

# PDM#04 GETTING STARTED: ELEMENTS OF ART

## Lesson: Elements of Art in Photography

**Task:** Find **example photographs** for each of the 11 'elements of art'.



1. Research examples of the 11 elements of art as used in Photography listed here.

**\*Line \*Tone \*Texture \*Colour \*Shape \*Pattern  
\*Rhythm/Repetition \*Movement \*Contrast \*Space \*Balance**

2. Make a PowerPoint presentation demonstrating each of the 11 elements.  
ie Title Page + one element per page

**Title Page Slide: '11 Elements of Art in Photography'**

**Pg 2 Line**

**Pg 3 Tone**

**Pg 4 Texture**

**Pg 5 Colour**

**Pg 6 Shape**

**Pg 7 Pattern**

**Pg 8 Rhythm/Repetition**

**Pg 9 Movement**

**Pg 10 Contrast**

**Pg 11 Space**

**Pg 12 Balance**

1. Print your Powerpoint at 2 slides per page on A4.
2. Now....Make an A5 booklet from your printout.
3. Trim and glue your printout in your PDM journal after this sheet for marking.

# PDM#05 GETTING STARTED: ELEMENTS

## OF ART

**Lesson: My photographs of 'Elements of Art in Photography'**



**Task: Take photographs for each of the 11 'elements of art'.**

1. Using your mobile phone/DSLR take photos for each of the 11 elements of art as used in Photography listed here (from your previous research).

**\*Line \*Tone \*Texture \*Colour \*Shape \*Pattern  
\*Rhythm/Repetition \*Movement \*Contrast \*Space \*Balance**

2. Make a PowerPoint presentation demonstrating your photographic examples of the 11 elements.

ie Title Page + one element per page

**Title Page Slide: '11 Elements of Art in Photography by Your Name'**

**Pg 2 Line**

**Pg 3 Tone**

**Pg 4 Texture**

**Pg 5 Colour**

**Pg 6 Shape**

**Pg 7 Pattern**

**Pg 8 Rhythm/Repetition**

**Pg 9 Movement**

**Pg 10 Contrast**

**Pg 11 Space**

**Pg 12 Balance**

3. Print your Powerpoint at 2 slides per page on A4.
4. Now....Make an A5 booklet from your printout.
5. Trim and glue your printout in your PDM journal after this sheet for marking.

# ARTIST STUDY

## Aaron Siskind

Mark /20

Photographer



Chicago (20), 1957



Chicago (25), 1957

### INTRODUCTION

*Aaron Siskind was an American photographer widely considered to be closely involved with, if not a part of, the abstract expressionist movement.*

*Siskind turned the medium of photography on its head, taking pictures of found objects that were simultaneously true-to-life and abstract; he was one of the first photographers to combine what was known as "straight" photography (recording the real world as the lens "sees" it) with abstraction.*

**Some useful Links:**

<https://www.icp.org/browse/archive/constituents/aaron-siskind?all/all/all/all/0>

<https://www.artsy.net/artist/aaron-siskind>

[https://en.wikipedia.org/wiki/Aaron\\_Siskind](https://en.wikipedia.org/wiki/Aaron_Siskind)

# ARTIST STUDY continued

## Who /1

Name of Artist

## When /1

Any specific dates (years) the artist worked or lived?

## Where /2

Where did the artist work & live?

## What /4

What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

## Why /4

Why did the artist do what they did?

What has the artist or anybody said about what they did? Also **add some quotes too ;)**

## Three artworks by the Artist /6

Include: Picture of Artwork + Title of Artworks + Dates made

3x ( Image + Title + Date = 2 )

So make sure you include the title of the work (what it is called) and when it was made (date).

## Bibliography /2

*This is a list of the websites you used. Copy and paste the URL's here.*

Eg <https://www.penguin.com.au/authors/sally-morgan>

