

## Stage 5 Visual Arts – J Galloway

Task Number: 1

Notification Date: Thursday 05/05/22, Week 2 Term 2

Weight: 30%

Due Date: End of period 4, Thursday 19/05/22, Week 4 Term 2



# ADVANCED ELEMENTS OF ART

## OUTCOMES ASSESSED

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
- 5.3 makes artworks informed by an understanding of how the frames affect meaning
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art

## TASK DESCRIPTION

### Part A: Art Making

1. For the art making part of the task, you are going to complete and submit advanced studies of the following elements of art:  
**1] Line 2] Tone 3] Texture 4] Colour 5] Shape**

*NB: Student Art Journals will also be submitted for this assignment.*

### Part B: Critical/Historical Studies

2. For the critical and historical studies part of this task, you are going to complete case studies on 5 artists connected to your advanced elements of art research.

## TASK INSTRUCTIONS

### For Assessment Parts A+B:

*\*All tasks have been handed out in class during the course of this unit.*

*\*All tasks are also available as digital copies on Google Classroom. Class Code: tuahxnh*

*\*Extra hard copies of all tasks are also available from the 9-10VA tray in art room.*

### Part A: Art Making (Art Practical)

1. For the first part of the task, you are going to complete and submit fully resolved double page spreads in your **Art Journal** based on each of the **elements of art methods** we have studied in class. You are to reproduce the example pages (given in class and found on Google Classroom) including all information and images.

This will include:

**1] Line 2] Tone 3] Texture 4] Colour 5] Shape**

*NB: Student **Art Journals** are also to be submitted with all work up to date.*

*They will be marked for presentation and application (see marking guide below).*

### *The following are the Google classroom listings for digital copies of Art Practical tasks:*

- ☐ #02A T1 U2: Advanced Elements of Art-LINE: Making
- ☐ #03A T1 U2: Advanced Elements of Art-TONE: Making
- ☐ #04A T1 U2: Advanced Elements of Art-TEXTURE: Making
- ☐ #05A T1+2 U2: Advanced Elements of Art-COLOUR: Making
- ☐ #06A T1+2 U2: Advanced Elements of Art-SHAPE: Making

### Part B: Critical/Historical Studies (Art Theory)

2. For the second part of this task you are going to research 5 artists: Brett Whiteley, Margaret Preston, Meret Oppenheim and Ken Done. For this you will complete a 'Who, What, When, Where, and Why' on each artist in the format of the case study sheets handed out in class and found on Google Classroom.

*NB. 'Turn in' on Google Classroom then copy into your art journal.*

### *The following are the Google classroom listings for digital copies of Art Theory tasks:*

- ☐ #02B T1 U2: Advanced Elements of Art-LINE: Case Study Brett Whiteley
- ☐ #03B T1 U2: Advanced Elements of Art-TONE: Case Study Margaret Preston
- ☐ #04B T1 U2: Advanced Elements of Art-TEXTURE: Case Study Meret Oppenheim
- ☐ #05B T1+2 U2: Advanced Elements of Art-COLOUR: Case Study Ken Done

***\*Note: A copy of this task is also available on 9-10 VA's Google Classroom***

Teacher's signature: \_\_\_\_\_

Mr J Galloway

Head Teacher's signature: \_\_\_\_\_

Miss M Eagles

Deputy Principal's signature: \_\_\_\_\_

Mrs A Lawrence

# MANILLA CENTRAL SCHOOL – MARKING GUIDELINES & FEEDBACK

## Stage 5 Visual Arts J Galloway

**Task Number: 1**

**Task Weight: 30%**



### MARKING CRITERIA

<b>ART MAKING = /60 = 20% Overall Weighting</b>						
<b>Line:</b> Creates a presentation of ' <b>Line</b> ' page (as per Google Classroom) that demonstrates a visual understanding of the studied art form. Including technical accomplishment and sensitivity to materials in the resolution of ' <b>line drawing</b> '. (based on Brett Whiteley's work)	10-9	8-7	6-5	4-3	2-1	0
<b>Tone:</b> Creates a presentation of ' <b>Tone</b> ' page (as per Google Classroom) that demonstrates a visual understanding of the studied art form. Including technical accomplishment and sensitivity to materials in the resolution of ' <b>tone drawing</b> '. (based on Margaret Preston's work)	10-9	8-7	6-5	4-3	2-1	0
<b>Texture:</b> Creates a presentation of ' <b>Texture</b> ' page (as per Google Classroom) that demonstrates a visual understanding of the studied art form. Including technical accomplishment and sensitivity to materials in the resolution of ' <b>texture collage</b> '. (based on own design)	10-9	8-7	6-5	4-3	2-1	0
<b>Colour:</b> Creates a presentation of ' <b>Colour</b> ' page (as per Google Classroom) that demonstrates a visual understanding of the studied art form. Including technical accomplishment and sensitivity to materials in the resolution of ' <b>colour painting</b> '. (based on John Coburn's work)	10-9	8-7	6-5	4-3	2-1	0
<b>Shape:</b> Creates a presentation of ' <b>Shape</b> ' page (as per Google Classroom) that demonstrates a visual understanding of the studied art form. Including technical accomplishment and sensitivity to materials in the resolution of ' <b>shape</b> '. (based on own design)	10-9	8-7	6-5	4-3	2-1	0
<b>Art Journal-Presentation &amp; Application:</b> The Art Journal should reflect your art development and investigation of ideas as an ongoing process. I.e. There should be clear evidence of work being added regularly to your journal. This should be annotated with entry dates and whether the work or ideas were incorporated into your final art product. Should include completion of all aspects of set tasks.	10-9	8-7	6-5	4-3	2-1	0
<b>CRITICAL/HISTORY STUDIES = /80 = 10% Overall Weighting</b>						
<b>Research:</b> Can reflect and communicate about historical/critical investigations of artist studied. (Brett Whiteley-Google doc)	/20					
<b>Research:</b> Can reflect and communicate about historical/critical investigations of artist studied. (Margaret Preston-Google doc)	/20					
<b>Research:</b> Can reflect and communicate about historical/critical investigations of artist studied. (Merit Oppenheim -Google doc)	/20					
<b>Research:</b> Can reflect and communicate about historical/critical investigations of artist studied. (Ken Done-Google doc)	/20					
Task Mark:	Task Rank:	Accumulative Rank:				
Additional Feedback:						
Teacher's signature: _____						