

## MANILLA CENTRAL SCHOOL – ASSESSMENT TASK NOTIFICATION 2022

### Year 11 ENGLISH – Advanced

Miss A. Nott

**Task Number:** 2

**Notification Date:** Term 2 Week 5 – 24/05/2022

**Weight:** 40%

**Due Date:** Term 2 Week 8 – Friday 17<sup>th</sup> June 2022 by 3:20pm via email



### OUTCOMES ASSESSED

- EA11-2** uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies.
- EA11-4** strategically uses knowledge, skills and understanding of language concepts and literary devices in new and different contexts.
- EA11-6** investigates and evaluates the relationships between texts.
- EA11-7** evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.
- EA11-8** Explains and evaluates cultural assumptions and values in texts and their effects on meaning.

### TASK DESCRIPTION

**TOPIC:** Module A: Narratives that Shape Our World

**Texts:** *Jasper Jones* by Craig Silvey, SBS's *Black Comedy* episode 1, *Real* by Stephen Oliver

**You must refer to at least TWO of these texts.**

**TASK:** Multi-Modal Task

**Word Limit:** 2000 words (+/- 10%)

#### **DESCRIPTION:**

A popular youth broadcaster (aimed at ages 17-25) has contacted you to create a multimedia text for their website.

They have asked you to design a blog that explores what you have been studying in one of your classes at school. You have chosen Advanced English.

The topic that has been assigned to you is "Why do we tell stories; how can stories empower us and address historical wrongs?"

This task is a **multi-modal task**, therefore must include one or more of the following modes:

- Speaking
- Writing
- Visual (pictures, symbols)
- Multi-media (video, interactive storytelling)

Format: **You are to use Microsoft Sway (Office 365 – accessed through the Student Portal) to display your work.**

**Things to include in your blog:**

- What are some of the key themes (e.g., prejudice, racism) in the text, and how are they represented?
- What is the value of stories in a range of cultural settings?
- Evidence from the text and detailed analysis of this evidence.
- Critical reviews of this text and evaluations of these reviews.

**Consider:**

- How might you make this topic informative yet engaging, and present it in a stimulating way?
- How might you present this information using language appropriate to audience, purpose and form?

## TASK INSTRUCTIONS

- Submission: An electronic copy must be **emailed to your teacher at [alyssa.nott1@det.nsw.edu.au](mailto:alyssa.nott1@det.nsw.edu.au)** by **3:20pm on Friday 17/06/2022**.
- Your submission should not exceed +/- 10% of the word limit given above.
- If you require a variation on the due date of this task, see the **Head Teacher Administration (Ms Eagles) for a variation form**.

Teacher's signature: \_\_\_\_\_ Miss A Nott

HT Administration's signature: \_\_\_\_\_ Ms M Eagles

Deputy Principal's signature: \_\_\_\_\_ Mrs A Lawrence

MARKING CRITERIA		
A Student:	Marks	
<ul style="list-style-type: none"> <li>Composes a comprehensive and innovative blog/website that provides a detailed overview of the value of stories and how stories can empower and address historical wrongs.</li> <li>Creatively incorporates a range of modes, with a logical and aesthetically pleasing layout.</li> <li>Includes and analyses a range of well-chosen evidence from the text, and provides a highly competent evaluation of this evidence.</li> <li>Demonstrates sophisticated and effective control of language to communicate ideas, appropriate to audience, purpose and form.</li> </ul>	18-20	
<ul style="list-style-type: none"> <li>Composes a comprehensive blog/website that provides a detailed overview of the value of stories and how stories can empower and address historical wrongs.</li> <li>Creatively incorporates a range of modes, with a mostly logical and appealing layout.</li> <li>Includes and analyses a range of evidence from the text, and provides a developed evaluation of this evidence.</li> <li>Demonstrates effective control of language to communicate ideas appropriate to audience, purpose and form.</li> </ul>	14-17	
<ul style="list-style-type: none"> <li>Composes a sound blog/website that provides a competent overview of the value of stories and how stories can empower and address historical wrongs.</li> <li>Incorporates a range of modes, with a sound layout. Some elements may be missing or confusing.</li> <li>Includes and analyses some evidence from the text, and provides a sound evaluation of this evidence.</li> <li>Demonstrates satisfactory control of language to communicate ideas appropriate to audience, purpose and form.</li> </ul>	10-13	
<ul style="list-style-type: none"> <li>Composes a basic blog/website that provides some overview of the value of stories and how stories can empower and address historical wrongs.</li> <li>Attempts to incorporate a range of modes, with a basic layout. Many elements are missing, and layout is unappealing or illogical.</li> <li>Provides some textual evidence from the text, and attempts to analyse this evidence and provides some links to the concept of dissent, however links are not clear/developed.</li> <li>Demonstrates variable control of language to communicate ideas, somewhat appropriate to audience, purpose and form.</li> </ul>	5-9	
<ul style="list-style-type: none"> <li>Composes a limited blog/website that provides an inadequate information the value of stories.</li> <li>Limited range of modes; illogical and highly confusing layout.</li> <li>Provides limited textual evidence from the text, analysis lacks depth.</li> <li>Demonstrates minimal control of language to communicate ideas, has limited recognition of audience, purpose and form.</li> </ul>	1 - 4	
<ul style="list-style-type: none"> <li>Non-serious attempt or non-attempt at task.</li> </ul>	0	
Task rank:	Task mark:	Accumulative rank:
Additional Feedback:		
Teacher Signature: _____ Date: _____		