Stage 4 English – Mr T. Rowe, Ms J. Rodricks

Task Number: 3   **Notification Date: Term 3, Week 4** - Friday 11/08/23
Weight: 25%   **Due Date: Term 3, Week 6** - Friday 25/08/23 <u>by the end of Period 1</u>

Descriptive Essay

OUTCOMES ASSESSED

EN4-1A: Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-3B: Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts

EN4-4B: Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence

EN4-7D: Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it

TASK DESCRIPTION

Task: Descriptive Essay

Length: 400-700 words

You are to write a descriptive essay about the dramatic text studied in class. *Luke Lloyd Alienoid* by John Armstrong. Your essay should respond to the following question:

How does the text '<u>*Luke Lloyd Alienoid*</u>' by John Armstrong capture the themes of friendship and belonging?

Your essay should include:

-   An introduction, body and conclusion
-   Evidence from the text (description of events, direct quotes using quotation marks)]
-   Correct grammar and spelling (make sure you check your own work)
-   Clear organisation using paragraphs

TASK INSTRUCTIONS

-   Submit your **typed** essay by the <u>end of period 1 on Friday 25th August 2023.</u>
-    If you require a variation on the task, see the Head Teacher Secondary Studies (Miss Nott)
-   Lessons will be allocated for you to work on this task during class.

Teacher's signature: _____   Ms J Rodricks

                              _____   Mr T Rowe

Head Teacher's signature: _____   Miss A Nott

Deputy Principal's signature: _____   Mrs A Lawrence

Marking Guidelines

Name:

A 17-20	• Skilfully composes an essay that addresses the themes of friendship and belonging. • Demonstrates an extensive knowledge of the characters and events with well-chosen examples and/or quotes. • Skilfully structures an essay response, consistently making links to the question. • Contains a clear and original introduction, body, and conclusion. • Demonstrates sophisticated use of language appropriate to the audience and purpose.
B 13 - 16	• Effectively composes an essay that addresses the themes of friendship and belonging. • Demonstrates a thorough knowledge of the characters and events with well-chosen examples and/or quotes. • Effectively structures an essay response, making reference to the question. • Contains a clear introduction, body, and conclusion. • Demonstrates effective control of language appropriate to the audience and purpose.
C 9 - 12	• Composes an essay that addresses the themes of friendship and belonging. • Shows some knowledge of the characters and events. May require more examples and/or quotes. • Sound essay structure, making some reference to the question. • Contains an introduction, body, and conclusion. • Demonstrates adequate control of language appropriate to the audience and purpose.
D 5 - 8	• Composes a basic response with limited reference to the themes of friendship and belonging. • Demonstrates limited knowledge of the characters and events. May simply retell the story • Developing essay structure, with little to no reference to the question. • May lack a clear introduction, body, or conclusion. • Demonstrates developing control of language appropriate to the audience and purpose.
E 1 - 4	• Response is limited in length, making no reference to the themes of friendship and belonging. • Little to no evidence of knowledge of characters and events. • Limited control of essay structure; needs to consider question. • Limited evidence of an introduction, body, or conclusion. • Demonstrates limited control of language appropriate to the audience and purpose.
E 0	• Non-attempt/ non-serious attempt or does not meet required outcomes

Feedback:

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Task Mark	Task Rank	Cumulative Rank