

Stage 4 Visual Arts – J Galloway



Task Number: 2 **Notification Date:** 18/08/23, Week 5, Term 3 2023

Weight: 30% **Due Date:** Friday 01/09/23 Week 7, Term 3, 2023 By 3.20pm to Mr Galloway

POP ART PROJECT

OUTCOMES ASSESSED

- 4.3 makes artworks that involve some understanding of the frames.
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts.
- 4.5 investigates ways to develop meaning in their artworks.
- 4.6 selects different materials and techniques to make artworks.
- 4.8 explores the function of and relationships between the artist – artwork – world – audience.
- 4.9 begins to acknowledge that art can be interpreted from different points of view.
- 4.10 recognises that art criticism and art history construct meanings.

TASK DESCRIPTION

Part 1 ART MAKING

For this task you are going to complete and submit:

1. Your art journal with all class work, research and documentation of progress of your Pop Art project up to the due date.
2. Your Pop Art Project Proposal (as covered in class) in your art journal.
3. All work *in progress* of your Pop Art Project artwork up to the due date.

Part 2 ARTIST STUDY (HISTORICAL/CRITICAL)

4. You will also complete a study of an artist (on Google Classroom), print and submit as a hard copy in your Art Journal.

TASK INSTRUCTIONS

Part 1: ART MAKING

1] Art Journal

Complete all work up to date in your art journal.

2] Pop Art Project proposal

This will be your completed proposal for the design and planning of your project and the materials you required to complete your work.

3] Current progress of your Pop Art Project artwork

Your artwork will represent your exploration of techniques from the Pop Art movement as explored in class. Include all research of ideas and documentation of the progress of your Pop art project up to the due date.

Part 2: ARTIST STUDY (HISTORICAL/CRITICAL)

4] Artist study

You will be studying one of the leading artists of the Pop Art movement: **Andy Warhol**

You will complete a study of the artist using the worksheet provided on Google Classroom.

Complete your artist study then print and glue into your art journal for marking.

Your Art Journal is to be submitted for marking of this assessment task.

Teacher's signature: _____

Mr J Galloway

Head Teacher's signature: _____

Ms A Nott

Deputy Principal's signature: _____

Mrs A Lawrence

Part 1 ART MAKING TASK

Pop Art Project (Example art works)



Part 2: ARTIST STUDY (HISTORICAL/CRITICAL)

Artist of the Pop Art movement: Andy Warhol

You will complete individual research on artist Andy Warhol.

Answer the following 'artist study' questions in a Word document and paste them in your art journal:

Artist Study: Andy Warhol

Painter/Print maker/Photographer/Film maker

Marilyn (Diptych), 1962

INTRODUCTION

Andy Warhol was an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art.

Some useful Links:

<https://www.britannica.com/biography/Andy-Warhol>

<https://www.tate.org.uk/kids/explore/who-is/who-andy-warhol>

https://en.wikipedia.org/wiki/Andy_Warhol

<https://www.theartist.me/art-inspiration/famous-andy-warhol-paintings/>



Who /1

Name of Artist

When /2

Any specific dates (years) the artist worked or lived?

Where /2

Where did the artist work & live?

What /4

What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

Why /4

Why did the artist do what they did?

What has the artist or anybody said about what they did?

Add some quotes too ;)

Three artworks by the Artist /6

Include: Picture of Artwork + Title of Artworks + Dates made

3x (Image + Title + Date = 2)

So make sure you include the title of the work (what it is called) and when it was made (date).

Bibliography /1

This is a list of the websites you used. Copy and paste the URL's here.

Eg <https://www.britannica.com/biography/Andy-Warhol>

Due as part of assessment task

TOTAL

/20

Marking Guidelines

Student's Name:

Course: Stage 4 Visual Arts

Task Number: 2

Task Weight: 30%



Assessment Feedback

MAKING 4.3, 4.4, 4.5, 4.6	
<ul style="list-style-type: none"> • Demonstrates outstanding investigation and study of subject and forms. • Displays outstanding technical sensitivity, refinement, discrimination and moderation in the exploration of materials and techniques. • All work completed to a very high standard in your Art Journal. Art journal is well organised and maintained. 	19-20
<ul style="list-style-type: none"> • Demonstrates thorough investigation and study of subject and forms. • Displays high technical sensitivity and moderation in the exploration of materials and techniques although some aspects are more refined while others are elaborated and/or overworked. • All work completed to a high standard in your Art Journal. Art journal is well organised and maintained. 	15-18
<ul style="list-style-type: none"> • Demonstrates sound investigation and study of subject and forms. • Displays sound technical proficiency in use/exploration of materials and techniques yet not very sensitive or refined. • Some visual resources support the development of your ideas. Some ideas and source materials are documented in Art journal. 	10-14
<ul style="list-style-type: none"> • Demonstrates basic investigation and study of subject and forms. • Displays basic refinement or sensitivity in use/exploration of materials and techniques. Some repetition or inconsistent application. • Few visual resources support the development of your ideas. Some ideas and source materials are superficially documented in Art journal. 	6-9
<ul style="list-style-type: none"> • Demonstrates a simplistic, investigation and study of subject and forms. • Displays limited technical accomplishment, unrefined and superficial use/exploration of materials and techniques. • Some ideas and source materials are superficially documented using limited visual resources to support ideas. 	1-5
<ul style="list-style-type: none"> • Non attempt 	0
	/20%

CRITICAL/HISTORICAL 4.8, 4.9, 4.10	
<ul style="list-style-type: none"> All questions are answered. Relevant aspects of content are comprehensively explained and interpreted in relation to the questions. 	9-10
<ul style="list-style-type: none"> All questions are answered. Relevant aspects of content are thoroughly explained and more conventionally interpreted in relation to the questions. 	7-8
<ul style="list-style-type: none"> Most questions are answered. Relevant aspects of content are broadly explained and contextualised in relation to the questions. 	5-6
<ul style="list-style-type: none"> Some questions are answered. Aspects of content are represented but explanations are superficial and may not be related to the questions. 	3-4
<ul style="list-style-type: none"> Few questions are answered. Ideas are identified and may be explored to some extent in an isolated way. 	1-2
<ul style="list-style-type: none"> Non attempt 	0
	/10%
TOTAL MARK	
TASK RANK	
CUMULATIVE RANK	

Additional Feedback

Teacher signature: _____

Date: _____