MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023

Stage 5 Food Technology – D. Jones

Task Number: 4 **Notification Date:** Monday 21st August 2023 (T3, W6)

Weight: 35%

Assessment due date: Thursday 21st September 2023 (T3, W10) by 3:20pm



NEW PRODUCT DEVELOPMENT & MARKETING

OUTCOMES ASSESSED

FT5-1 demonstrates hygienic handling of food to ensure a safe and appealing product FT5-11 plans, prepares, presents and evaluates food solutions for specific purposes

TASK DESCRIPTION

Task 4: Literary dessert design task

A leading food manufacturer has approached you to create a new dessert. They will take care of the packaging, distribution and promotion, all you have to do is go through the steps in food product development to produce your dessert.

Your inspiration: You can use any source of literature you like to inspire your dessert.

For example:

- Novel/book

- Movie

- Television series

- Song

- Poem

- Historical non-fiction

- Play/theatre production.

Your literature source must be appropriate – e.g. rated PG. You must have your literature source approved by your teacher before the beginning.

A scaffold outlining the design and development process for food products will be given to you and will also be availability digitally on our Google classroom.

You will then create your dessert in class (as outlined in Assessment task 3)

TASK INSTRUCTIONS

Mrs D Jones

• Marking criteria will be outlined in the design and development process scaffold provided.

Completed assignments can be:

Teacher's signature:

- Emailed to danielle.forbes1@det.nsw.edu.au
- Submitted on a USB or similar, or via Google classroom
- Printed and submitted to the teacher on the due date

Head Teacher's signature:		Miss A Nott			
Deputy Principal's signature:		Mrs A Lawrence			
	MARKING (CRITERIA			
		Cumulative Rank			
Task Total	Task Rank	Carralative Karik			
Feedback:					
Tanahan Cinya tuwa		Data			
Teacher Signature:		Date:	-		

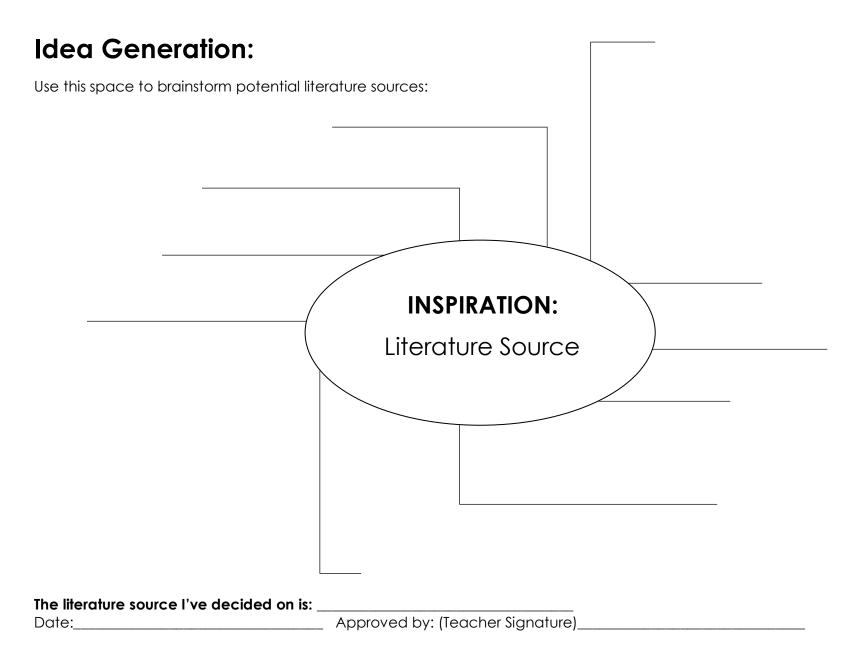


Design Brief:

Literary Dessert Design task

A leading food manufacturer has approached you to create a new dessert. They will take care of the packaging, distribution and promotion, all you have to do is go through the steps in food product development to produce your dessert.

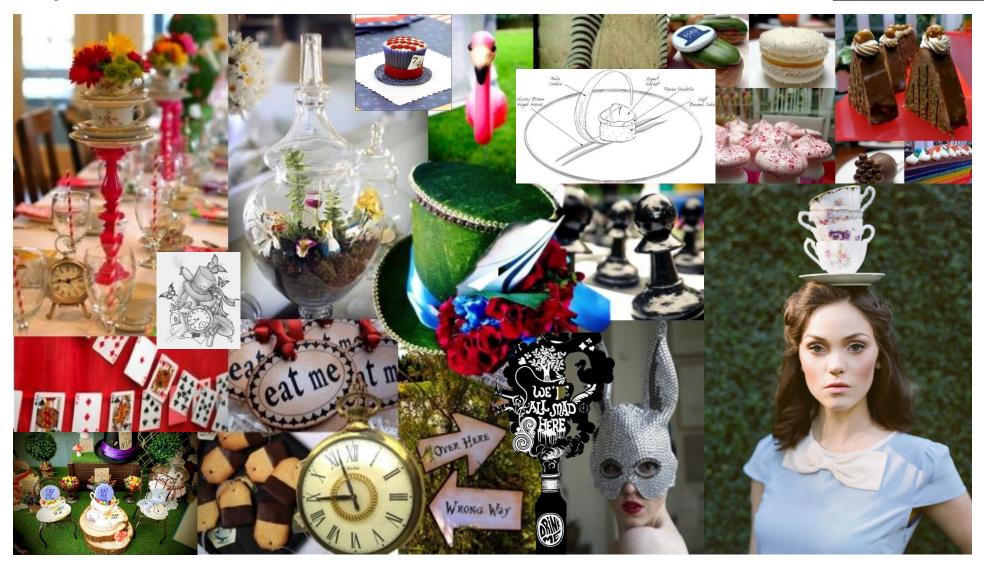
Your inspiration: You can use any source of literature you like to inspire your dessert. Your literature source must be appropriate- e.g. rated PG. You must have your literature source - novel /book For e.g. approved by your teacher before beginning. - movie - television series - song - poem - historical non-fiction - play/ theatre production



Marks: /5
0.5 Marks for each appropriate literature source

Idea Generation: Create a Mood Board- either digitally or with sketches to put your ideas on paper. For e.g. Alice in Wonderland Dessert Mood Board

Marks: /4
Marks for creativity
and idea variation.



Idea Generation: Create a Mood Board- either digitally or with sketches to put your ideas on paper. Use this space.

Design ideas: Sketch your ideas in the boxes provided. Mark: Mark: Marks for creativity, annotations, colour, Marks for creativity, annotations, colour, relevance to literature source. relevance to literature source.

/4 Mark: Mark: Marks for creativity, annotations, Marks for creativity, annotations, colour, relevance to literature source. colour, relevance to literature source. Market Research: Take your sketches and ask 10 people of different ages to complete the survey below. **Market Tester ONE** How old are you? □ 5-10 □ 11-15 □16- 21 21-30 31-40 41-50 □ 51- 60
□ 61- 70 ☐ 71- above I am: Female Which literary dessert design do you like best? \Box 4 and why? \Box 1 \Box 2 \Box 3 Would you modify any area of the dessert? If so, why?

Market Tester TWO

How old are	e you?								
□ 5-10	□ 11-15	□16-21	□ 21- 30	□ 31-40	□ 41- 50	□ 51- 60	□ 61- 70	□ 71- above	
l am:									
□ Male	□ Female								
Which litero	ıry dessert des	sign do you lil	ce best?						
□ 1	□ 2	□ 3	□ 4 and	why?					
Would you	modify any ar	rea of the des	sert? If so, wh	y?					

Market Tester THREE How old are you?

How old a	re you?								
□ 5-10	□ 11-15	□16- 21	□ 21- 30	□ 31-40	☐ 41-50	□ 51- 60	□ 61-70	□ 71- above	
l am:									
□ Male	□ Female								
Which liter	ary dessert des	sign do you l	ike best?						
□ 1	□ 2	□ 3	□ 4 and	why?					
							-		
Would you	ı modify any aı	rea of the de	ssert? If so, wh	y?					

Market Tester FOUR

How old are	you?							
□ 5-10	□ 11-15	□16- 21	□ 21- 30	□ 31-40	□ 41- 50	□ 51- 60	□ 61- 70	□ 71- above
l am:								
□ Male	□ Female							
Which litera	ry dessert des	sign do you lik	ce best?					
□ 1	□ 2	□ 3	\Box 4 and	why?				
Would you	modify any ar	ea of the des	sert? If so, wh	y?				

Market Tester FIVE How old are you? □ 5-10 □ 11-15 □16- 21 21-30 ☐ 31-40 41-50 □ 51-60 □ 61-70 ☐ 71- above I am: ☐ Male □ Female Which literary dessert design do you like best? \Box 1 □ 2 □ 3 **4** and why? Would you modify any area of the dessert? If so, why?

Market Tester SIX How old are you? □ 5-10 □ 11-15 □16- 21 21-30 ☐ 31-40 41-50 □ 51-60 □ 61-70 ☐ 71- above I am: ☐ Male □ Female Which literary dessert design do you like best? \Box 1 □ 2 □ 3 **4** and why? Would you modify any area of the dessert? If so, why?

Market Tester SEVEN

How old are	e you?								
□ 5-10	□ 11-15	□16-21	□ 21- 30	□ 31-40	□ 41- 50	□ 51- 60	□ 61- 70	□ 71- above	
l am:									
□ Male	□ Female								
Which litero	ıry dessert des	sign do you lil	ce best?						
□ 1	□ 2	□ 3	□ 4 and	why?					
Would you	modify any ar	ea of the des	sert? If so, wh	y?					

Market Tester EIGHT

How old ar	re you?								
□ 5-10	□ 11-15	□16-21	□ 21- 30	□ 31-40	□ 41- 50	□ 51- 60	□ 61-70	□ 71- above	
l am:									
□ Male	□ Female								
Which liter	ary dessert de	sign do you l	ike best?						
□ 1	□ 2	□ 3	□ 4 and	why?					
Would you	modify any a	rea of the de	ssert? If so, wh	y?					

Market Tester NINE How old are you? □ 5-10 □ 11-15 □16- 21 21-30 ☐ 31-40 41-50 □ 51-60 □ 61-70 ☐ 71- above I am: ☐ Male □ Female Which literary dessert design do you like best? \Box 1 □ 2 □ 3 **4** and why?

Would you modify any area of the dessert? If so, why?

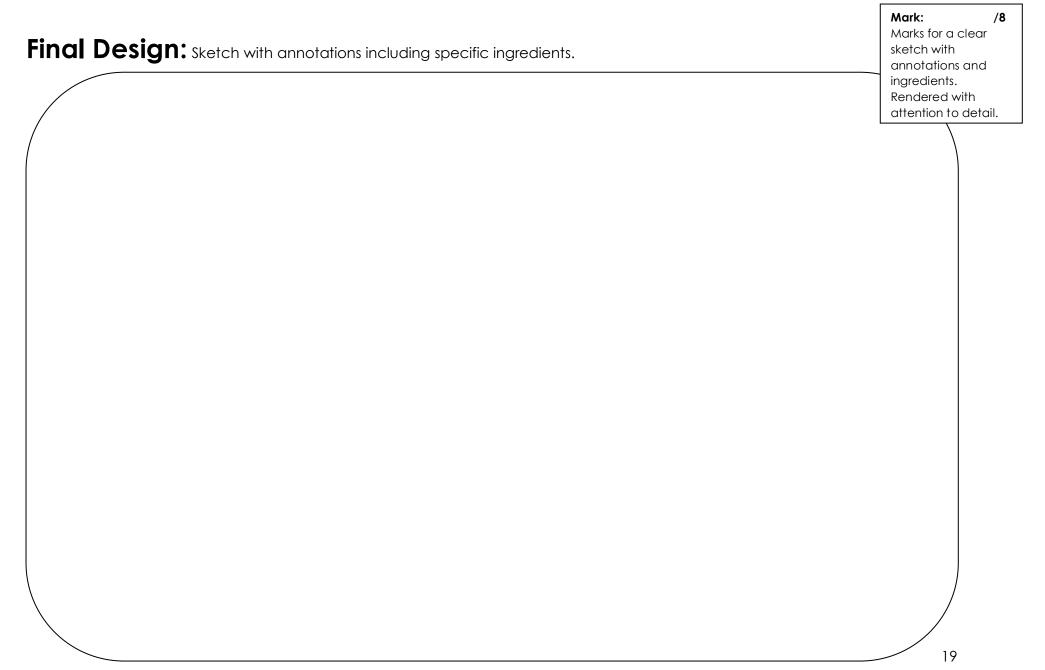
Market Tester TEN How old are you?

How old a	re you?								
□ 5-10	□ 11-15	□16-21	□ 21- 30	□ 31-40	☐ 41-50	□ 51- 60	□ 61-70	□ 71- above	
l am:									
□ Male	□ Female								
Which liter	ary dessert des	sign do you l	ike best?						
□ 1	□ 2	□ 3	\Box 4 and	why?					
Would you	ı modify any ar	ea of the de	ssert? If so, wh	y?					

Mark:

/7

Market Research Compilation: Compile your results in the space below. Provide clear research. The ages I surveyed were:	Marks for full sentences in each section. Clear examples provided.
They were the following gender/s.	
Their households were:	
They lived:	
The most popular literary dessert design was?	
For the following reasons:	
Modifications mentioned were:	



Recipe Development: Plan your steps for producing your literary dessert design. Use the space below to create a flowchart. Include any extra recipe's you may need and a list of ingredients, props, plates that you'll bring from home.

> Marks for detailed plan, use of flowchart, recipe/s and ingredient,

prop, utensil list.

Mark:

Prototype Production: Once you have created your dessert, photograph it and paste the image here
Go back to your 10 Market Testers and have them rate your dish based on its likeliness to thrive in the market.

Mark: /3
Marks for following
up testers, providing
information about
modifications.

Market research: Do you believe my literary dessert design would be accepted by the food manufacturer and society? Create a tally.

Yes	No	Maybe with some modifications

Modifications mentioned:		

Evaluation:

Complete after you have finished your practical assessment.

Evaluate Make a judgement based on criteria; determine the value of

I believe my dessert choice would be accepted by the food examples in your answer) Marks: /4	d manufacturer and	d society because: (ensure you provide at least 2
Make a value judgement based on your: • PPE	Marks:	/1
Hygiene	Marks:	/1

• Safety	Marks:	/I 	
Plate presentation	Marks:	/1	
Time management	Marks:	/1	
Cooperation with others	Marks:	/1	

Marking guidelines:

Idea Generation: Literature Source 0.5 Marks for each appropriate literature source	Mark /5	Comment:
Idea Generation: Mood Board Marks for creativity and idea variation	Mark /4	Comment:
Design Idea: Design 1 Marks for creativity, annotations, colour, relevance to literature source.	Mark /4	Comment:
Design Idea: Design 2 Marks for creativity, annotations, colour, relevance to literature source.	Mark /4	Comment:
Design Idea: Design 3 Marks for creativity, annotations, colour, relevance to literature source.	Mark /4	Comment:
Design Idea: Design 4 Marks for creativity, annotations, colour, relevance to literature source.	Mark /4	Comment:
Market Research: Compilation Marks for full sentences in each section. Clear examples provided.	Mark /7	Comment:
Final Design: Sketch Marks for a clear sketch with annotations and ingredients. Rendered with attention to detail.	Mark /8	Comment:
Recipe Development: Flowchart Marks for detailed plan, use of flowchart, recipe/s and ingredient, prop, utensil list.	Mark /7	Comment:

Prototype Production: Market Research Marks for following up testers, providing information about modifications.	Mark /3	Comment:	
Evaluation: Responses	Mark /10	Comment:	
Practical Mark: Marks for bringing equipment/ingredients, hygiene & safety, technique & time management, final product & presentation.	Mark /30	Comment:	
		Total Mark: /s	90
Overall feedback:			
I control of the cont			