

## MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023

### Stage 5 Photography & Digital Media 2023 – J Galloway

Task Number: 2

Notification Date: 21/07/23

Weight: 35%

Due Date: Term 3, Week 3, Friday 04/08/23 3:20PM



## Ways of Seeing -Composition

### OUTCOMES ASSESSED

- 5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.3 makes photographic and digital works informed by an understanding of how the frames affect meaning
- 5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.8 uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works
- 5.9 uses the frames to make different interpretations of photographic and digital works

### TASK DESCRIPTION

#### MAKING

You will be presenting all the work we have covered in our numbered tasks this term.  
This will include all photographs relating to our study of 'Composition' in photography.

#### CRITICAL/HISTORICAL

You are to also provide a study of the photographer Annie Leibovitz.

### TASK INSTRUCTIONS

#### MAKING

You are to present the following work in your PDM journal for assessment:

1. At least 3 **A4 'contact sheets'** (Proof sheet) in your PDM journal of any set of photographs you have taken this term.
2. Your best photographic composition example of **Balance** (includes post-edit processing)
3. Your best photographic composition example of **Abstraction** (includes post-edit processing)
4. Your best photographic example of **Macro** (includes post-edit processing)
5. Your best photographic composition example of **Framing** (includes post-edit processing)
6. Your best photographic example of **Line** (includes post-edit processing)

#### CRITICAL/HISTORICAL

7. You are to complete a **case study** of the photographer **Annie Leibovitz**. (As shown in class and on Google Classroom). 'Turn in' on Google Classroom then print and submit in your PDM journal.

Teacher's signature: \_\_\_\_\_

Mr J Galloway

Head Teacher's signature: \_\_\_\_\_

Ms A Nott

Deputy Principal's signature: \_\_\_\_\_

Mrs A Lawrence

### **Assessment Task Check List:**

**Glue this in your journal and tick each task as you complete them 😊**

CHECK (tick when done)		TASK activity
1)	<b>Contact sheet</b>	<b>A4 'contact sheet'</b> (Photoshop) of all photographs you have taken is printed and presented in your PDM journal
2)	<b>Balance</b>	Your best ' <b>Balance</b> ' photograph selected, post process edited and presented in your PDM journal.
3)	<b>Abstraction</b>	Your best ' <b>Abstraction</b> ' photograph selected, post process edited and presented in your PDM journal.
4)	<b>Macro</b>	Your best ' <b>Macro</b> ' photograph selected, post process edited and presented in your PDM journal.
5)	<b>Framing</b>	Your best ' <b>Framing</b> ' photograph selected, post process edited and presented in your PDM journal.
6)	<b>Line</b>	Your best ' <b>Line</b> ' photograph selected, post process edited and presented in your PDM journal.
7)	<b>Photographer Study of Annie Leibovitz in PDM Journal</b>	Research study of photographer <b>Annie Leibovitz</b> printed & pasted in PDM journal.
8)	<b>PDM Journal</b>	PDM Journal is up to date and submitted for marking.

## MARKING CRITERIA

**Student's Name:** \_\_\_\_\_

**Course: Stage 5 Photography & Digital Media**

**Task Number: 2      Task Weight: 35%**

### Assessment Feedback

Assessment Criteria	Outstanding A	High B	Sound C	Basic D	Limited E	Non Attempt 0
Technical accomplishment in the use of Photoshop to produce <b>A4 'Contact sheet'</b> . <span style="float: right;">5.1, 5.5</span>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Balance</b> photograph. <span style="float: right;">5.1, 5.3, 5.5</span>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Abstraction</b> photograph. <span style="float: right;">5.1, 5.3, 5.5</span>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Macro</b> photograph. <span style="float: right;">5.1, 5.3, 5.5</span>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Framing</b> photograph. <span style="float: right;">5.1, 5.3, 5.5</span>	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject using the digital camera and post editing for <b>Line</b> photograph. <span style="float: right;">5.1, 5.3, 5.5</span>	5	4	3	2	1	0
<b>PDM Journal:</b> The PDM Journal should show completion of all aspects of set tasks plus ongoing reflection of your photography in the development and investigation of ideas as an ongoing process. <span style="float: right;">5.1, 5.3, 5.5</span>	10	9-8	7-5	4-3	2-1	0
<b>Making</b>	/40	/20%				
<b>Case study</b> of the photographer <b>Annie Leibovitz</b> . (As per marking guide on Google Classroom task) <span style="float: right;">5.8, 5.9</span>	20-19	18-16	15-9	8-4	3-1	0
<b>Critical/Historical</b>	/20	/15%				
<b>TOTAL MARK</b>		<b>/35%</b>				
<b>TASK RANK</b>						
<b>CUMULATIVE RANK</b>						

Additional Feedback:

Teacher's signature: \_\_\_\_\_ Date: \_\_\_\_\_