

Stage 5 VISUAL ARTS – J GALLOWAY

Task Number: 2

Notification Date: 21/07/23

Weight: 35%

Due Date: Term 3, Week 3, Friday 04/08/23 3:20PM



STILL LIFE

OUTCOMES ASSESSED

- 5.2 makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.8 uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretations of art

TASK DESCRIPTION

The purpose of this task is for students to showcase their understanding of tonal theory and visual qualities associated with drawing and painting.

Students observe still life arrangements using fruit, bottles and/or cutlery.

At conclusion, students produce 2 works that allows them to reproduce and observe everyday objects with artistic merit. The work should explore and express an idea/subject to an audience.

Students will need to submit two still life works and one written response:

1 x observational still life drawing - of an apple - on ½ A4 cartridge paper (art journal page).

Media: graphite or coloured pencil

1 x observational coloured still life - any fruits - on full A4 cartridge paper (art journal page)

Media: drawing/painting/watercolour/oil pastel/oil stick

A written response to the following artist in your art journal: *Paul Cezanne

*Student **Art Journals** must also be up to date when submitted for this assignment*

TASK INSTRUCTIONS

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ART MAKING

For this task you are going to complete and submit 2 fully resolved art works in your **Art Journal** based on the still life drawing methods we have studied.

Students will need to submit 2 x Still Life art works:

1. Still-life of an Apple in graphite pencil - ½ A4 page in journal

1 x observational still life drawing - of an apple

- on A4 cartridge paper (in your art journal page).
- Must be half page with border of an apple on background in graphite pencil.

2. Still-life of fruit - colour - full A4 page in journal

1 x observational coloured still life - any fruits —*see media choices below

- on A4 cartridge paper (art journal page).
- students to render the image in chosen media showing a full range of tones.
- showcases students developing tonal skills and drawing/painting techniques.

*To be completed in **ONE** of the following media:

Either **coloured pencil/ acrylic painting/ watercolour/ oil pastel/oil stick**

CRITICAL/HISTORICAL STUDIES

Students will need to submit one written response:

3. Paul Cezanne - Written response

- Complete an overview of famous 'still life' artist Paul Cezanne using the template* provided on Google Classroom: **'Turn In on google Classroom' + copy into art journal.**

*See Google Classroom task: #02 T2 U3 Still Life: Paul Cezanne

Your art journal is to be submitted and should include:

*A layout and design reflecting the art forms studied (be creative)

*All work completed and up to date *Neat & tidy entries *All progress work

*Reflected annotations about your work in progress

Teacher's signature:

Mr J Galloway

Head Teacher's signature:

Ms A Nott

Deputy Principal's signature:

Mrs A Lawrence

MARKING CRITERIA

Student's Name: _____

Course: Stage 5 Visual Arts

Task Number: 2 **Task Weight: 35%**

Assessment Feedback

MAKING	Outstanding	High	Sound	Basic	Limited
Exploration of Still Life: Demonstrates visual understanding of capturing STILL-LIFE through use of line, tone and form in both works. 5.2, 5.4, 5.6	10-9	8-7	6-5	4-3	2-1
Technical Resolution: Demonstrates sensitivity and refinement in the use of materials used and tonal techniques studied in both art works. <i>Tone-shading/stippling/crosshatching/smudging/scumbling</i> 5.2, 5.4, 5.6	10-9	8-7	6-5	4-3	2-1
Composition & Scale: The artworks demonstrate evidence of compositional ideas, scale and proportions being resolved. 5.2, 5.4, 5.6	10-9	8-7	6-5	4-3	2-1
Art Journal: The Art Journal should show completion of all aspects of set tasks plus ongoing reflection of your art development and investigation of ideas as an ongoing process. 5.2, 5.4, 5.6	10-9	8-7	6-5	4-3	2-1
/40 =	/20%				

CRITICAL/HISTORICAL	Outstanding	High	Sound	Basic	Limited
Can reflect and communicate about critical and historical interpretations of the artist – Paul Cezanne 5.8, 5.9	20-19	18-16	15-10	9-4	3-1
/20 =	/15%				
TOTAL MARK	/35%				
TASK RANK					
CUMULATIVE RANK					

Additional Feedback:

Teacher signature: _____

Date: _____