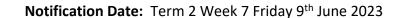
## **MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023**

## Stage 4 English – Ms J Rodricks, Mr T Rowe

Task Number: 2



Weight: 25% Due Date: Term 2 Week 10 Monday 26<sup>th</sup> June 2023 by 3:20pm



## **Creative Task**

## **OUTCOMES ASSESSED**

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts

EN4-6C identifies and explains connections between and among texts

EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it

EN4-8D identifies, considers and appreciates cultural expression in texts

TASK DESCRIPTION				
This task has 2 parts:				
Part A: Visual Task				
You are to create a Poetry presentation in the form of a poster. Your poster should include:				
<ul> <li>A Blackout poem</li> <li>An Acrostic poem</li> <li>A Haiku poem based upon nature</li> <li>A 12 Line free verse poem on a topic of your choice</li> <li>Must contain a combination of written and visual elements. It should demonstrate creative flair and must be unique</li> </ul>				
Part B: Reflection (300-500 words)				
You are to include a written reflection on the Poems you have composed as well as the visual representation you created.				
Your reflection should include:				
<ul> <li>How you created the visual representation (which materials did you use and why?)</li> <li>What visual features did you include and why? (e.g. I included because)</li> <li>What poetic techniques have you used in your poems?</li> <li>Why have you used certain techniques and forms in your poems?</li> <li>Areas of strength in creating your poster</li> <li>Areas you still need to develop</li> </ul>				
TASK INSTRUCTIONS				
<ul> <li>Submit both your poster and your typed reflection by the end of period 6 on Monday 26<sup>th</sup> June 2023.</li> <li>If you require a variation on the task see the Head Teacher Secondary Studies (Miss Nott)</li> <li>Lessons will be allocated for you to work on this task during class.</li> </ul>				
Teacher's signature: Ms J Rodricks				
Mr T Rowe				
Head Teacher's signature: Miss A Nott				
Deputy Principal's signature: Mrs A Lawrence				

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Criteria - Poems	Mark
<ul> <li>Composes four sophisticated and creative poems using a range of poetic forms and techniques.</li> </ul>	9-10
- Makes effective language choices to creatively shape meaning with accuracy, clarity	
<ul><li>and coherence.</li><li>Sophisticated use of visual elements to create an appealing poster.</li></ul>	
<ul> <li>Composes four detailed and creative poems using some poetic forms and techniques.</li> <li>Makes language choices to shape meaning with accuracy, clarity and coherence.</li> </ul>	7-8
<ul> <li>Effective use of visual elements to create an appealing poster.</li> <li>Composes four poems using some poetic forms and techniques.</li> </ul>	5-6
<ul> <li>Makes language choices to shape meaning with accuracy, clarity and/or coherence.</li> <li>Uses visual elements to create an appealing poster.</li> </ul>	
<ul> <li>Composes four poems using some poetic forms and/or techniques.</li> <li>Makes some language choices to shape meaning with accuracy, clarity and/or coherence.</li> </ul>	3-4
- Uses some visual elements to create a poster.	
- Composes less than four poems that may include some poetic forms and/or techniques.	1-2
<ul> <li>Makes few language choices to shape meaning with clarity and/or coherence.</li> <li>Uses little to no visual elements to create a poster.</li> </ul>	
- Non-attempt/non-serious attempt	0

Criteria – Reflection	Mark
<ul> <li>Composes a detailed and well-structured reflection on their visual elements.</li> <li>Provides extensive justification for creative choices in the composition of their poetry.</li> <li>Provides a thorough and clear reflection on their creative process.</li> </ul>	9-10
<ul> <li>Composes a thorough and mostly well-structured reflection on their visual elements.</li> <li>Provides justification for creative choices in the composition of their poetry.</li> <li>Provides a detailed description of their creative process.</li> </ul>	7-8
<ul> <li>Composes a sound reflection on their visual elements. Some evidence of appropriate structure however some errors are present.</li> <li>Provides sound justification for creative choices in the composition of their poetry.</li> <li>Provides a sound description on their creative process</li> </ul>	5-6
<ul> <li>Composes a basic reflection on their visual elements. Some evidence of appropriate structure however many errors are present.</li> <li>Attempts to provide justification for creative choices in the composition of their poetry.</li> <li>Provides a basic description on their creative process</li> </ul>	3-4
<ul> <li>Composes a limited reflection on their visual elements. Little to no evidence of appropriate structure.</li> <li>Limited attempt to provide justification for creative in the composition of their poetry.</li> <li>Provides a limited description on their creative process</li> </ul>	1-2
- Non-attempt/non-serious attempt	0

Feedback:		
Teacher signature:	Date:	
Task total		
Task rank		
<b>Cumulative rank</b>		