

MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023

Stage 4 English – Ms J Rodricks, Mr T Rowe



Task Number: 2

Notification Date: Term 2 Week 7 Friday 9th June 2023

Weight: 25%

Due Date: Term 2 Week 10 Monday 26th June 2023 by 3:20pm

Creative Task

OUTCOMES ASSESSED

EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts
EN4-6C identifies and explains connections between and among texts
EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
EN4-8D identifies, considers and appreciates cultural expression in texts

TASK DESCRIPTION

This task has 2 parts:

Part A: Visual Task

You are to create a Poetry presentation in the form of a poster. Your poster should include:

- ☐ A Blackout poem
- ☐ An Acrostic poem
- ☐ A Haiku poem based upon nature
- ☐ A 12 Line free verse poem on a topic of your choice
- ☐ Must contain a combination of written and visual elements. It should demonstrate creative flair and must be unique

Part B: Reflection (300-500 words)

You are to include a written reflection on the Poems you have composed as well as the visual representation you created.

Your reflection should include:

- ☐ How you created the visual representation (which materials did you use and why?)
- ☐ What visual features did you include and why? (e.g. I included... because...)
- ☐ What poetic techniques have you used in your poems?
- ☐ Why have you used certain techniques and forms in your poems?
- ☐ Areas of strength in creating your poster
- ☐ Areas you still need to develop

TASK INSTRUCTIONS

- Submit both your **poster** and your **typed** reflection by the end of period 6 on Monday 26th June 2023.
- If you require a variation on the task see the Head Teacher Secondary Studies (Miss Nott)
- Lessons will be allocated for you to work on this task during class.

Teacher's signature:

Ms J Rodricks

Mr T Rowe

Head Teacher's signature:

Miss A Nott

Deputy Principal's signature:

Mrs A Lawrence

Marking Guidelines

Criteria - Poems	Mark
<ul style="list-style-type: none"> - Composes four sophisticated and creative poems using a range of poetic forms and techniques. - Makes effective language choices to creatively shape meaning with accuracy, clarity and coherence. - Sophisticated use of visual elements to create an appealing poster. 	9-10
<ul style="list-style-type: none"> - Composes four detailed and creative poems using some poetic forms and techniques. - Makes language choices to shape meaning with accuracy, clarity and coherence. - Effective use of visual elements to create an appealing poster. 	7-8
<ul style="list-style-type: none"> - Composes four poems using some poetic forms and techniques. - Makes language choices to shape meaning with accuracy, clarity and/or coherence. - Uses visual elements to create an appealing poster. 	5-6
<ul style="list-style-type: none"> - Composes four poems using some poetic forms and/or techniques. - Makes some language choices to shape meaning with accuracy, clarity and/or coherence. - Uses some visual elements to create a poster. 	3-4
<ul style="list-style-type: none"> - Composes less than four poems that may include some poetic forms and/or techniques. - Makes few language choices to shape meaning with clarity and/or coherence. - Uses little to no visual elements to create a poster. 	1-2
<ul style="list-style-type: none"> - Non-attempt/non-serious attempt 	0
Criteria – Reflection	Mark
<ul style="list-style-type: none"> - Composes a detailed and well-structured reflection on their visual elements. - Provides extensive justification for creative choices in the composition of their poetry. - Provides a thorough and clear reflection on their creative process. 	9-10
<ul style="list-style-type: none"> - Composes a thorough and mostly well-structured reflection on their visual elements. - Provides justification for creative choices in the composition of their poetry. - Provides a detailed description of their creative process. 	7-8
<ul style="list-style-type: none"> - Composes a sound reflection on their visual elements. Some evidence of appropriate structure however some errors are present. - Provides sound justification for creative choices in the composition of their poetry. - Provides a sound description on their creative process 	5-6
<ul style="list-style-type: none"> - Composes a basic reflection on their visual elements. Some evidence of appropriate structure however many errors are present. - Attempts to provide justification for creative choices in the composition of their poetry. - Provides a basic description on their creative process 	3-4
<ul style="list-style-type: none"> - Composes a limited reflection on their visual elements. Little to no evidence of appropriate structure. - Limited attempt to provide justification for creative in the composition of their poetry. - Provides a limited description on their creative process 	1-2
<ul style="list-style-type: none"> - Non-attempt/non-serious attempt 	0

Feedback:

Teacher signature: _____ Date: _____

Task total	
Task rank	
Cumulative rank	