### **MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023**

## Stage 4 English – Ms J Rodricks, Mr T Rowe

**Task Number:** 1 **Notification Date:** Term 1, Week 8 – **Wednesday 15/03/2023** 

Weight: 30% Due Date: Term 1, Week 10 – Wednesday 29/03/2023 Period 1 by end of lesson

# **Creative Writing**

## **OUTCOMES ASSESSED**

**EN4-1A:** Responds to and composes texts for understanding, interpretation, critical analysis imaginative expression and pleasure

**EN4-3B:** Uses and describes language forms, features, and structures if texts appropriate to a range of purposes, audiences, and contexts

**EN4-4B:** Makes effective language choices to creatively shape meaning with accuracy, clarity, and coherence

**EN4-5C:** Thanks imaginatively, creatively, interpretively, and critically about information, ideas, and arguments to respond to and compose texts

## **TASK DESCRIPTION**

**Description: In class timed writing** 

Duration: 45 minutes (+5 minutes reading and planning time)

You are to compose a creative story that is based on a visual stimulus. It will be completed under formal exam conditions.

#### Your piece should include:

- A beginning, middle and end
- Paragraphs to organise your writing
- Descriptive language
- Language forms and features you have covered in class
- Correct grammar and spelling

#### **TASK INSTRUCTIONS**

Students are to bring the following equipment with them:

- Black or Blue Pen

If you require a variation on this task, see the Head Teacher Secondary Studies (Miss Nott)

Teacher's signature:	 Ms J Rodricks
	 Mr T Rowe
Head Teacher's signature:	 Miss A Nott
Deputy Principal's signature:	Mrs A Lawrence

Marking Criteria		
<ul> <li>Composes a sustained imaginative text that creatively explores the visual stimulus.</li> <li>Piece is well-structured and makes excellent use of a range of language forms and features.</li> <li>Language is sophisticated and appropriate for audience, purpose, and form.</li> </ul>	17-20	
<ul> <li>Composes a thorough imaginative text that explores the visual stimulus.</li> <li>Piece is mostly well-structured and makes effective use of a range of language forms and features.</li> <li>Language is detailed and mostly appropriate for audience, purpose and form.</li> </ul>	13-16	
<ul> <li>Composes a sound imaginative text that provides some exploration the visual stimulus.</li> <li>Piece shows some evidence of appropriate structure and utilises some language forms and features.</li> <li>Language is mostly appropriate for audience, purpose and form.</li> </ul>		
<ul> <li>Composes a text that refers to the visual stimulus, relevance may be limited at times.</li> <li>Piece shows basic evidence of structure, may use some simple language forms and features.</li> <li>Language is appropriate for audience, purpose and form at times.</li> </ul>		
<ul> <li>Attempts to compose a text. Limited/no relevance to the visual stimulus.</li> <li>Limited evidence of structure or language forms and features.</li> <li>Language is largely inappropriate for audience, purpose and form.</li> </ul>	1-3	
Non-submission or non-serious attempt.	0	

Feedback:			

Task total	
Task rank	
Cumulative rank	