

## MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023

### Stage 4 PDHPE – R Wrightson

Task Number: 1

Weight: 30%

Notification Date: Term 1 Week 7 - Thu 09/03/2023

Due Date: Term 1 Week 9 - Fri 24/03/2023

To Miss Wrightson by 3.20pm



## STORY DESIGN

### OUTCOMES ASSESSED

**PD4-1** examines and evaluates strategies to manage current and future challenges

**PD4-2** examines and demonstrates the role help-seeking strategies and behaviours play in supporting themselves and others.

**PD4-10** applies and refines interpersonal skills to assist themselves and others to interact respectfully and promote inclusion in a variety of groups or contexts.

### TASK DESCRIPTION

This term, you have been studying the concept of being authentic and what this looks like as people are faced with challenges and change.

You are required to write a short story that reflects a character that faces and overcomes a challenge. You will need to explain how your character changes and is comfortable to be their “authentic self” by the end of the story.

You are also required to create a story board using Storyboardthat.com, Canva, Power Point, Word or a drawing that matches your short story. Your story board must have at least three scenes.

Story and story board scaffolds will be provided by classroom teacher.

### TASK INSTRUCTIONS

There are two parts to this assessment:

**Part A** - You are required to submit a printed copy of your short story (minimum 500 words) (20 marks)

You will be assessed on your ability to demonstrate:

- how change impacts the characters identity
- how the character’s identity changes in different contexts
- how the character feels throughout the story and seeks support
- a clear and logical order of events

**Part B** - You are required to submit a printed copy of your story board (minimum of 3 scenes) (10 marks)

You will be assessed on your ability to demonstrate:

- a design that matches your written short story
- dialog between characters
- a clear and logical order of events

Teacher’s signature: \_\_\_\_\_

Miss R Wrightson

Head Teacher’s signature: \_\_\_\_\_

Miss A Nott

Deputy Principal’s signature: \_\_\_\_\_

Mrs A Lawrence

## Marking Guidelines

### Part A - short story (minimum 500 words) (20 marks)

<ul style="list-style-type: none"> <li>• Demonstrates a thorough understanding of authentic self and highlights the impact of change on the characters identity.</li> <li>• Thoroughly describes how the characters identity changes in different contexts</li> <li>• Descriptively describes how the character feels throughout the story and seeks support</li> <li>• Presents story in a clear and logical order of events</li> <li>• Successfully meets the minimum word count</li> </ul>	17-20
<ul style="list-style-type: none"> <li>• Demonstrates a satisfactory understanding of authentic self and highlights the impact of change on the characters identity.</li> <li>• Describes how the characters identity changes in different contexts</li> <li>• Describes how the character feels throughout the story and seeks support</li> <li>• Presents story in a clear and logical order of events</li> <li>• Successfully meets the minimum word count</li> </ul>	13-16
<ul style="list-style-type: none"> <li>• Demonstrates an understanding of authentic self and briefly highlights the impact of change on the characters identity.</li> <li>• Briefly describes how the characters identity changes in different contexts</li> <li>• Briefly describes how the character feels throughout the story</li> <li>• Presents story in a clear and logical order of events</li> <li>• Meets the minimum word count</li> </ul>	8-11
<ul style="list-style-type: none"> <li>• Demonstrates a basic understanding of authentic self</li> <li>• Outlines how the characters identity changes in different contexts</li> <li>• Outlines how the character feels throughout the story</li> <li>• Presents story in a logical order of events</li> <li>• Does not meet the minimum word count</li> </ul>	4-7
<ul style="list-style-type: none"> <li>• Demonstrates a limited understanding of authentic self</li> <li>• Outlines how the characters identity changes in different contexts, or</li> <li>• Outlines how the character feels throughout the story</li> <li>• Presents the basis of a short story</li> <li>• Does not meet the minimum word count</li> </ul>	1-3
<ul style="list-style-type: none"> <li>• Non attempt</li> </ul>	0

## Part B – Story Board (minimum 3 scenes) (10 marks)

<ul style="list-style-type: none"><li>• Story board is creative and matches the story line of written component</li><li>• Appropriate and flowing dialog between characters</li><li>• Story board is constructed in a clear and logical manner</li><li>• Has 3 or more scenes</li></ul>	8-10
<ul style="list-style-type: none"><li>• Story board matches the story line of written component</li><li>• Appropriate dialog between characters</li><li>• Story board is constructed in a clear and logical manner</li><li>• Has 3 or more scenes</li></ul>	5-7
<ul style="list-style-type: none"><li>• Story board mostly matches the story line of written component</li><li>• Some dialog between characters</li><li>• Story board is constructed in a basic order of events</li><li>• Has 3 scenes or less</li></ul>	2-4
<ul style="list-style-type: none"><li>• Non attempt</li></ul>	0-1

### Feedback:

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Teacher Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Task Mark:	Task Rank:	Cumulative Rank: