

MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023

Stage 5 English

A. Nott, J. Rodricks, T. Rowe



Task Number: 1

Notification Date: Term 1 Week 8 – Thursday 16/03/2023

Weight: 25%

Due Date: Term 1 Week 10 – Thursday 30/03/2023 **during allocated time slot**

Presentation with Reflection

OUTCOMES ASSESSED

- responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure **EN5-1A**
- effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies **EN5-2A**
- thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts **EN5-5C**
- purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness **EN5-9E**

TASK DESCRIPTION

Topic: One Land, Many Voices – Australian Identity

Text:

Visual:

“Oz” by Hannah Gadsby

“All Aussie Adventures” (Russell Coight)

“Spirit Stones” (Tropfest 2014)

Excerpts:

“Land’s End” by Tim Winton

“Summer’s Gone” by Tara June Winch

Description:

Part A: Presentation (3-6 minutes):

You are to prepare a presentation using PowerPoint, Google Slides or Prezi on your topic “One Land, Many Voices”. You are to select **at least one text** studied in class to use as a focus.

Your presentation should include:

- Definition: What is Australian culture? What are the different representations of Australian voices in the media and in texts?
- Texts: Explain how the text you have selected links to the topic we studied.
- Evidence: Find and analyse 2/3 pieces of evidence from your text.
- Visual representations: Find and include an assortment of pictures that reflect the themes/issues portrayed in the texts.
- Application: What lessons do we learn about Australian Voices from these texts? How could we apply these to our own lives?

You will present your work to the class on the due date.

Part B: Written Reflection (300 words)

With your presentation, you will submit a 300-word reflection on your assessment and the topic studied.

You should include:

- Areas of strength in preparing your presentation.
- Areas you still need to develop in preparing your presentation.
- What you have learned about Australian voices and identity through studying this topic.

TASK INSTRUCTIONS

- You will submit your presentation on the due date: **Thursday 30/03/2023**. You must print a copy of your work to submit.
- Your teacher will organise a time for you to present your work during the day.
- If you require a variation on the due date of this task, make an appointment to see the Head Teacher Secondary Studies (Miss Nott)

Teachers' signatures:

Miss A Nott

Ms J Rodricks

Mr T Rowe

Head Teacher's signature:

Miss A Nott

Deputy Principal:

Mrs A Lawrence

MARKING CRITERIA

Part A:

Criteria	Mark
<ul style="list-style-type: none"> - Provides a sophisticated and engaging response to the set question; response is well-structured and logical. - Evidence is well-selected and analysed in detail. - Demonstrates deep understanding of the concept of <i>Australian Voices</i> and is able to make detailed and insightful links to the chosen set text. - Presentation is well-rehearsed, engaging and regular eye-contact is made. 	18-20 A
<ul style="list-style-type: none"> - Provides a detailed and engaging response to the set question; response is mostly well-structured and logical. - Includes sufficient evidence that contains examples of analysis. - Demonstrates understanding of the concept of <i>Australian Voices</i> and is able to make detailed links to the chosen set text. - Presentation contains some evidence of rehearsal, engaging and eye-contact is made. 	14-17 B
<ul style="list-style-type: none"> - Provides a sound response to the set question; response has evidence of structure and logic; however, errors are present. - Includes some evidence and attempts some analysis. - Demonstrates sound understanding of the concept of <i>Australian Voices</i> and is able to make some links to the chosen set text. - Some evidence of rehearsal however presentation relies on notes extensively, limited eye-contact is made. 	10-13 C
<ul style="list-style-type: none"> - Provides a basic response to the set question; many errors in structure or logic are present. - Includes some evidence, however response lacks analysis. - Demonstrates basic understanding of the concept of <i>Australian Voices</i> and is able to make some simple links to the chosen set text. - No evidence of rehearsal; substantial reliance on notes; extremely limited engagement with audience. 	5-9 D
<ul style="list-style-type: none"> - Limited response to question. No evidence of structure. - Lacks evidence from texts; may describe the plot. - Limited understanding of the concept of <i>Australian Voices</i>. Limited links to set text. - No engagement with audience, complete reliance on notes. 	1-4 E
<ul style="list-style-type: none"> - Non-attempt/non-serious attempt 	0

Part B:

Criteria:	Mark
<ul style="list-style-type: none"> - Provides a thoughtful and detailed reflection that responds thoroughly to the set questions. - Reflection is well-structured and consistently uses appropriate language. 	5
<ul style="list-style-type: none"> - Provides a thoughtful reflection that responds to all of the set questions. - Reflection demonstrates some evidence of structure and uses mostly appropriate language. 	3-4

