MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023

Stage 4 Visual Arts – J Galloway

Task Number: 1Notification Date: Thursday 04/05/23, Week 4 Term 2 2023Weight: 30%Due Date: By 3.20pm to Mr Galloway, Friday 19/05/23 Week 4 Term 2, 2023

TONAL PAINTING

OUTCOMES ASSESSED

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.9 begins to acknowledge that art can be interpreted from different points of view

TASK DESCRIPTION

Part 1 ART MAKING

1. For this task you are going to complete and submit your art journal with all class work up to the due date PLUS a *Tonal Painting of a Landscape* in your art journal

Part 2 ARTIST STUDY (HISTORICAL/CRITICAL)

2. You will also complete a study of an artist (on Google Classroom), print and submit as a hard copy in your Art Journal.

TASK INSTRUCTIONS

Part 1: ART MAKING

A] Art Journal

Complete all work up to date in your art journal.

B] Tonal Painting of a Landscape

The work will represent a landscape painting using a monochromatic colour scheme as explored in class. You will submit your art-work in your art journal – Full A4 page with border.

Part 2: ARTIST STUDY (HISTORICAL/CRITICAL)

C] Artist study

You will be studying an artist who is known for their use of colour in their art works. Choose ONE of the following artists: **Claude Monet** <u>OR</u> **Henry Matisse**

You will complete a study of the artist using the worksheet provided on Google Classroom.

- 1. Complete your artist study on google classroom task and 'turned in'.
- 2. Next print your worksheet and glue into your art journal for marking.

Your Art Journal and Painting are to be submitted for marking of this task

Teacher's signature:Mr J GallowayHead Teacher's signature:Ms A NottDeputy Principal's signature:Mrs A Lawrence



Part 1 ART MAKING TASK

Tonal Painting of a Landscape (EXAMPLES)









Part 2: ARTIST STUDY (HISTORICAL/CRITICAL)

Artists who used colour: Fauvist group of artists

You will complete an individual research on one of the above artists.

You will do this by completing a: Who, When, Where, What & Why(WWWWW) worksheet on Google Classroom.

In Google Classroom you will answer the following questions in a Google doc:

When: Where	Who is the artist? (name) When did they live? (country they live in) Where did they work? (around the world)	. 2 marks . 3 marks
What:	What are they known for and what techniques	.4 marks
	(special ways of making art) did they use to create their art?	
Why:	Why did they do what they did?	. 4 marks
	ie what were their ideas or reason for making their art	
	(what was their motivation or inspiration)	
	e 3 examples of their work (that demonstrate their art making) nust include the artwork , title and date of the artwork.	
1 marl	k for artwork-1mark for information	. 6 marks

Due as part of assessment task TOTAL

/20

ARTIST STUDY Claude Monet Mark /20

Painter



Water Lilies, Claude Monet French, 1899

INTRODUCTION

Oscar-Claude Monet was a French painter and founder of impressionist painting who is seen as a key artist before modernism, especially in his attempts to paint nature as he perceived it.

Useful Links: <u>https://www.metmuseum.org/toah/hd/cmon/hd_cmon.htm</u> <u>https://www.britannica.com/biography/Claude-Monet</u> <u>https://www.theartstory.org/artist/monet-claude/</u> Who /1

Name of Artist

When /1 Any specific dates (years) the artist worked or lived?

Where /2

Where did the artist work & live?

What /4 What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

Why /4 Why did the artist do what they did? What has the artist or anybody said about what they did? Also *add some quotes too ;)*

 Three artworks by the Artist
 /6

 Include: Picture of Artwork + Title of Artworks + Dates made

 3x
 (Image + Title + Date = 2)

 So make sure you include the title of the work (what it is called) and when it was made (date).

Bibliography /2 This is a list of the websites you used. Copy and paste the URL's here. Eg https://www.penguin.com.au/authors/sally-morgan

ARTIST STUDY Henry Matisse Mark /20 Painter



Henri Matisse, Icare, 1946

INTRODUCTION

Henri Émile Benoît Matisse was a French visual artist, known for both his use of colour and his draftsmanship. He was a draftsman, printmaker, and sculptor, but is known primarily as a painter.

Useful Links: https://www.henrimatisse.org/ https://www.tate.org.uk/art/artists/henri-matisse-1593 https://blog.artsper.com/en/get-inspired/10-matisse-paintings-you-should-know/ Who /1

Name of Artist

When /1 Any specific dates (years) the artist worked or lived?

Where /2

Where did the artist work & live?

What /4 What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

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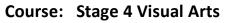
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Student's Name:





Task Number:1Task Weight:30%

Assessment Feedback

Mark /30%

MAKING						
Composition of Tonal Painting demonstrates a visual understanding of the studied art form. Drawn elements of final painting 4.1 4.2 4.3 4.4 4.5 4.6	10-9	8-7	6-5	4-3	2-1	0
Composition of Tonal Painting demonstrates a visual understanding of the studied art form. Monochromatic colour scheme placement 4.1 4.2 4.3 4.4 4.6	10-9	8-7	6-5	4-3	2-1	0
Composition of Tonal Painting demonstrates a technical understanding of the studied art form: Quality of TONE (tinting & shading) 4.1 4.2 4.3 4.4 4.6	10-9	8-7	6-5	4-3	2-1	0
Demonstrates presentation and layout skills in their Art Journals with all work up to date 4.1 4.4 4.5 4.6 4.7	10-9	8-7	6-5	4-3	2-1	0
/40 = /20%						

CRITICAL/HISTORICAL						
Can reflect and communicate about critical interpretations of the artist(materials used in their work) 4.7 4.8 4.9	20-19	18-16	15-10	9-4	3-1	0
/20 = /10%						
TOTAL MARK						
TASK RANK						
ACCUMULATIVE RANK						

Additional Feedback:

Teacher signature: _____

Date: _____