

Stage 4 Visual Arts – J Galloway



Task Number: 1

Notification Date: Thursday 04/05/23, Week 4 Term 2 2023

Weight: 30%

Due Date: By 3.20pm to Mr Galloway, Friday 19/05/23 Week 4 Term 2, 2023

TONAL PAINTING

OUTCOMES ASSESSED

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.6 selects different materials and techniques to make artworks
- 4.7 explores aspects of practice in critical and historical interpretations of art
- 4.9 begins to acknowledge that art can be interpreted from different points of view

TASK DESCRIPTION

Part 1 ART MAKING

1. For this task you are going to complete and submit your art journal with **all class work** up to the due date PLUS a **Tonal Painting of a Landscape** in your art journal

Part 2 ARTIST STUDY (HISTORICAL/CRITICAL)

2. You will also complete a study of an artist (on Google Classroom), print and submit as a hard copy in your Art Journal.

TASK INSTRUCTIONS

Part 1: ART MAKING

A] Art Journal

Complete all work up to date in your art journal.

B] Tonal Painting of a Landscape

The work will represent a landscape painting using a monochromatic colour scheme as explored in class.

You will submit your art-work in your art journal – Full A4 page with border.

Part 2: ARTIST STUDY (HISTORICAL/CRITICAL)

C] Artist study

You will be studying an artist who is known for their use of colour in their art works.

Choose ONE of the following artists: **Claude Monet** OR **Henry Matisse**

You will complete a study of the artist using the worksheet provided on Google Classroom.

1. Complete your artist study on google classroom task and 'turned in'.
2. Next print your worksheet and glue into your art journal for marking.

Your Art Journal and Painting are to be submitted for marking of this task

Teacher's signature: _____

Mr J Galloway

Head Teacher's signature: _____

Ms A Nott

Deputy Principal's signature: _____

Mrs A Lawrence

Part 1 ART MAKING TASK

Tonal Painting of a Landscape (EXAMPLES)



Part 2: ARTIST STUDY (HISTORICAL/CRITICAL)

Artists who used colour: Fauvist group of artists

You will complete an individual research on one of the above artists.

You will do this by completing a:

Who, When, Where, What & Why(WWWWW) worksheet on Google Classroom.

In Google Classroom you will answer the following questions in a Google doc:

Who: Who is the artist? (name)..... 1 marks

When: When did they live? (country they live in)..... 2 marks

Where: Where did they work? (around the world) 3 marks

What: What are they known for and what techniques 4 marks
(special ways of making art) did they use to create their art?

Why: Why did they do what they did? 4 marks
ie what were their ideas or reason for making their art
(what was their motivation or inspiration)

Include **3 examples** of their work (that demonstrate their art making)

You must include the **artwork, title and date** of the artwork.

1 mark for artwork-1mark for information 6 marks

Due as part of assessment task

TOTAL /20

ARTIST STUDY

Claude Monet Mark /20

Painter



Water Lilies, Claude Monet French, 1899

INTRODUCTION

Oscar-Claude Monet was a French painter and founder of impressionist painting who is seen as a key artist before modernism, especially in his attempts to paint nature as he perceived it.

Useful Links:

https://www.metmuseum.org/toah/hd/cmon/hd_cmon.htm

<https://www.britannica.com/biography/Claude-Monet>

<https://www.theartstory.org/artist/monet-claude/>

Who /1

Name of Artist

When /1

Any specific dates (years) the artist worked or lived?

Where /2

Where did the artist work & live?

What /4

What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

Why /4

Why did the artist do what they did?

What has the artist or anybody said about what they did? Also **add some quotes too ;)**

Three artworks by the Artist /6

Include: Picture of Artwork + Title of Artworks + Dates made

3x (Image + Title + Date = 2)

So make sure you include the title of the work (what it is called) and when it was made (date).

Bibliography /2

This is a list of the websites you used. Copy and paste the URL's here.

Eg <https://www.penguin.com.au/authors/sally-morgan>

ARTIST STUDY

Henry Matisse Mark /20

Painter



Henri Matisse, Icare, 1946

INTRODUCTION

Henri Émile Benoît Matisse was a French visual artist, known for both his use of colour and his draftsmanship. He was a draftsman, printmaker, and sculptor, but is known primarily as a painter.

Useful Links:

<https://www.henrimatisse.org/>

<https://www.tate.org.uk/art/artists/henri-matisse-1593>

<https://blog.artsper.com/en/get-inspired/10-matisse-paintings-you-should-know/>

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Marking Guidelines

Student's Name:

Course: Stage 4 Visual Arts



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Assessment Feedback

Mark /30%

MAKING						
Composition of Tonal Painting demonstrates a visual understanding of the studied art form. Drawn elements of final painting 4.1 4.2 4.3 4.4 4.5 4.6	10-9	8-7	6-5	4-3	2-1	0
Composition of Tonal Painting demonstrates a visual understanding of the studied art form. Monochromatic colour scheme placement 4.1 4.2 4.3 4.4 4.6	10-9	8-7	6-5	4-3	2-1	0
Composition of Tonal Painting demonstrates a technical understanding of the studied art form: Quality of TONE (tinting & shading) 4.1 4.2 4.3 4.4 4.6	10-9	8-7	6-5	4-3	2-1	0
Demonstrates presentation and layout skills in their Art Journals with all work up to date 4.1 4.4 4.5 4.6 4.7	10-9	8-7	6-5	4-3	2-1	0
/40 = /20%						

CRITICAL/HISTORICAL						
Can reflect and communicate about critical interpretations of the artist(materials used in their work) 4.7 4.8 4.9	20-19	18-16	15-10	9-4	3-1	0
/20 = /10%						
TOTAL MARK						
TASK RANK						
ACCUMULATIVE RANK						

Additional Feedback:

Teacher signature: _____

Date: _____