

MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023

Stage 5 Photography & Digital Media 2023 – J Galloway

Task Number: 1

Notification Date: Thursday 04/05/23

Weight: 30%

Due Date: In Class 19/05/23 Term 2, Week 4



Photography Basics

OUTCOMES ASSESSED

- 5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.2 makes photographic and digital works informed by their understanding of the function of and relationships between artist–artwork–world–audience
- 5.5 makes informed choices to develop and extend concepts and different meanings in their photographic and digital works
- 5.7 applies their understanding of aspects of practice to critically and historically interpret photographic and digital works
- 5.10 constructs different critical and historical accounts of photographic and digital works

TASK DESCRIPTION

MAKING

You will be presenting all the work we have covered in our numbered tasks this term.

This will include a digital and hard copy wallpaper, a contact sheet and photographs relating to our study of 'Exposure' in photography.

CRITICAL/HISTORICAL

You are to also provide a study of the photographer Henry Cartier Bresson.

TASK INSTRUCTIONS

MAKING

You are to present the following work in your PDM journal for assessment:

1. A wallpaper design created by you as your **A4 Title Page** that includes your 'Name, Class and Year' (2021) for your PDM journal.
2. At least one **A4 'contact sheet'** (Proof sheet) in your PDM journal of any set of photographs you have taken this term.
3. Your best photographic example of **slow Shutter Speed** (includes post-edit processing)
4. Your best photographic example of **fast Shutter Speed** (includes post-edit processing)
5. Your best photographic example of Aperture with a **short Deph of Field** (includes post-edit processing)
6. Your best photographic example of Aperture with a **long Deph of Field** (includes post-edit processing)

CRITICAL/HISTORICAL

7. You are to complete a **case study** of the photographer **Henry Cartier-Bresson**. (As shown in class and on Google Classroom). 'Turn in' on Google Classroom then print and submit in your PDM journal.

Teacher's signature: _____

Mr J Galloway

Head Teacher's signature: _____

Ms A Nott

Deputy Principal's signature: _____

Mrs A Lawrence

Henri Cartier-Bresson Mark /20

Photographer



Henri Cartier-Bresson, PARIS, 1932

Behind the Gare Saint-Lazare, 1932

INTRODUCTION

Intro about the artist

Henri Cartier-Bresson was a French humanist photographer considered a master of candid photography, and an early user of 35 mm film. He pioneered the genre of street photography, and viewed photography as capturing a 'decisive moment'. Cartier-Bresson was one of the founding members of Magnum Photos in 1947.

Some useful Links:

https://en.wikipedia.org/wiki/Henri_Cartier-Bresson

<https://www.henricartierbresson.org/en/hcb/>

<https://www.magnumphotos.com/photographer/henri-cartier-bresson/>

Who /1

Name of Artist

When /2

Any specific dates (years) the artist worked or lived?

Where /3

Where did the artist work & live?

What /4

What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

Why /4

Why did the artist do what they did?

What has the artist or anybody said about what they did?

Add some quotes too ;)

Three artworks by the Artist /6

Include: Picture of Artwork + Title of Artworks + Dates made

3x (Image + Title + Date = 2)

So make sure you include the title of the work (what it is called) and when it was made (date).

Bibliography

Assessment Task 1 Check List:

CHECK (tick when done)		TASK activity
1)	A4 Title Page in PDM Journal	An A4 Title Page (produced in Photoshop) that includes your Name, Class and Year – printed and presented in your PDM journal
2)	Contact sheet	A4 'contact sheet' (Photoshop) of all photographs you have taken is printed and presented in your PDM journal
3)	Slow Shutter speed	Your best ' slow shutter speed ' photograph selected, post process edited and presented in your PDM journal.
4)	Fast Shutter speed	Your best ' fast shutter speed ' photograph selected, post process edited and presented in your PDM journal.
5)	Aperture Short Depth of Field	Your best ' short Depth of Field ' photograph selected, post process edited and presented in your PDM journal.
6)	Aperture Long Depth of Field	Your best ' long Depth of Field ' photograph selected, post process edited and presented in your PDM journal.
7)	Photographer Study of Henri Cartier-Bresson in PDM Journal	Research study of photographer Henri Cartier Bresson is printed & pasted in PDM journal.
8)	PDM Journal	PDM Journal is up to date and submitted for marking.

MARKING CRITERIA

Student's Name: _____

Course: **Stage 5 Photography & Digital Media**

Task Number: 1 **Task Weight:** 30%

Assessment Feedback Mark /30%

Assessment Criteria	Outstanding	High	Sound	Basic	Limited	Non Attempt 0
Technical accomplishment in the use of Photoshop for A4 Title page 5.1 , 5.6	5	4	3	2	1	0
Technical accomplishment in the use of Photoshop to produce A4 'Contact sheet' . 5.1 , 5.6	5	4	3	2	1	0
Technical accomplishment and representation of subject using the digital camera and post editing for Slow Shutter Speed photograph. 5.1 , 5.2 , 5.5 , 5.6	5	4	3	2	1	0
Technical accomplishment and representation of subject using the digital camera and post editing for Fast Shutter Speed photograph. 5.1 , 5.2 , 5.5 , 5.6	5	4	3	2	1	0
Technical accomplishment and representation of subject using the digital camera and post editing for Short Depth of Field photograph. 5.1 , 5.2 , 5.5 , 5.6	5	4	3	2	1	0
Technical accomplishment and representation of subject using the digital camera and post editing for Long Depth of Field photograph. 5.1 , 5.2 , 5.5 , 5.6	5	4	3	2	1	0
PDM Journal: The PDM Journal should show completion of all aspects of set tasks plus ongoing reflection of your photography in the development and investigation of ideas as an ongoing process. 5.1 , 5.2 , 5.5 , 5.6	10	9-8	7-5	4-3	2-1	0
Making	/40	/20%				
Case study of the photographer Henry Cartier-Bresson . (As per marking guide on Google Classroom task) 5.7 , 5.10	20-19	18-16	15-9	8-4	3-1	0
Critical/Historical	/20	/10%				
TOTAL MARK	/60	/30%				
TASK RANK						
ACCUMULATIVE						

Additional Feedback:

Teacher's signature: _____