

Year 12 - 2024
VISUAL ARTS
J GALLOWAY



Task Number: 1
Weight: 20%

Notification Date: Friday 24/11/2023
Due Date: In class-Period 1, Monday 11/12/23 Term 4 Week 10

OUTCOMES ASSESSED

H1 initiates and organises art-making practice that is sustained, reflective, and adapted to suit particular conditions
 H3 demonstrates an understanding of the frames when working independently in the making of art
 H4 selects and develops subject matter and forms in particular ways as representations in art-making
 H7 applies their understanding of practice in art criticism and art history
 H8 applies their understanding of the relationships among the artist, artwork, world and audience
 H9 demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art

TASK DESCRIPTION

PART A: Evaluation of Body of Work Planning in Art Journal 10%

This is the development of your ideas and intentions for your HSC Body of Work.

Students present a selection of exploratory and preparatory sketches, drawings and/or photographic and/or video records, research, written annotations and explanations connected to their thematic and conceptual intentions represented as their developing Body of Work. These should be noted in the student's diaries/art journals.

PART B: Extended Response from Critical/Historical Studies 10%

Total Time Allowed: 45 min

Students will present written responses to questions based on their Critical and Historical studies of the Visual Arts. Questions will also examine their understanding of the Conceptual Framework, Artist's Practice and the Frames.

- Questions will be based on previously unseen artworks.
- Students may refer to: class notes, handouts, printed information documents and sample writings.

PART A: Evaluation of Body of Work Planning in Art Journal 10%

Present your Body of Work (BOW) in its current state & your **ART JOURNAL** demonstrating your current progress, plans and future directions/intentions for your BOW.

Your BOW should Include:

- Any work in progress plus any work already completed.
- Any digital files must be presented on a USB.

Your ART JOURNAL should include:

- BOW process - all lead up and experimental/developmental work you have completed to date.
- Influencing artworks, artists, styles, genre, subject matter, support materials and/or images you have collected.
- Any ideas or experiments in and/or about media and scale.
- Images of any work in progress, descriptions, evaluations, reflections & diagrams.

PART B: HSC Half-Yearly Extended Response from Critical/Historical Studies 10%

The HSC Half-Yearly Extended Response is a written paper examining students' knowledge of Art Criticism and Art History (50 marks).

Time allowed: 45 minutes plus 5 minutes reading time.

The HSC Half-Yearly Extended Response measures student achievement in a range of syllabus outcomes.

Marking relates to the syllabus by:

- providing clear links to syllabus outcomes.
- enabling students to demonstrate the levels of achievement outlined in the performance band descriptions.
- applying marking guidelines based on criteria that relate to the quality of the response.
- aligning performance to the standards established for the course.

During the assessment task, students will not be able to interact with other students or utilise any technology.

This is an open book exam and students may bring their class notes and course work for use during the task. They will not be permitted to refer to or use any other materials including any textbooks.

The paper will consist of one section.

Section I (25 marks)

- There will be three short-answer questions.
- Questions may consist of parts.
- Question 1, 2 or 3 may vary in marks from 3 to 14 marks.
- *Questions 1, 2, & 3 = Total 25 Marks.*

In their answers students will be assessed on how well they:

- Present a well-reasoned and informed point of view.
- Apply their understanding of the different aspects of content as appropriate. (Practice, Conceptual Framework, and/or the Frames).
- Use relevant examples to support their reasoning.

Teacher's signature: _____

Head Teacher's signature: _____

Deputy Principal's signature: _____

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|--|------------|-------------|-----|-----|-----|---|
| PART A: Evaluation of Body of Work Planning in Art Journal 10% | | | | | | |
| Represent their understandings of artmaking as a <i>practice</i> involving the selection of particular procedures and critical judgement. H1 | 10-9 | 8-7 | 6-5 | 4-3 | 2-1 | 0 |
| Uses one or more of the <i>frames</i> to represent points of view in their interpretations. H3 | 10-9 | 8-7 | 6-5 | 4-3 | 2-1 | 0 |
| Selects and develops subject matter and forms in particular ways as <i>representations</i> in art-making. H4 | 10-9 | 8-7 | 6-5 | 4-3 | 2-1 | 0 |
| Art Journal: The Art Journal should reflect your art development and investigation of ideas as an ongoing process. I.e. There should be clear evidence of work being added regularly to your journal (This should be annotated with entry dates and whether the work or ideas will be/were incorporated into your final art product). H1, H3, H4 | 10-9 | 8-7 | 6-5 | 4-3 | 2-1 | 0 |
| Art Making TOTAL MARK | /40 | /10% | | | | |
| PART B: HSC Half-Yearly Extended Written Response 10% | | | | | | |
| Section 1: Qu1 *Present a well-reasoned and informed point of view *Applies understanding of the different aspects of content as appropriate (Practice, Conceptual Framework, and/or the Frames) *Uses relevant examples H7, H8, H9 | 5 | 4 | 3 | 2 | 1 | 0 |
| Section 1: Qu 2 *Present a well-reasoned and informed point of view *Applies understanding of the different aspects of content as appropriate (Practice, Conceptual Framework, and/or the Frames) *Uses relevant examples H7, H8, H9 | 8 | 7-6 | 5-4 | 3-2 | 1 | 0 |
| Section 1: Qu3 *Present a well-reasoned and informed point of view *Applies understanding of the different aspects of content as appropriate (Practice, Conceptual Framework, and/or the Frames) *Uses relevant examples H7, H8, H9 | 12-11 | 10-9 | 8-5 | 4-3 | 2-1 | 0 |
| Art Critical/Historical TOTAL MARK | /25 | /10% | | | | |
| TOTAL MARK | | /20% | | | | |
| TASK RANK | | | | | | |
| CUMULATIVE RANK | | | | | | |

Feedback:

Teacher's signature: _____ Date: _____