

MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2023

Stage 5 Photography & Digital Media – J Galloway

Task Number: 3

Notification Date: Friday 08/09/23 Week 8 Term 3 2023

Weight: 35%

Due Date: Friday 22/09/23 Week 10 Term 3 2023

By 3.20pm to Mr Galloway



B&W Urban-Landscape Photography

OUTCOMES ASSESSED

- 5.1 develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital works
- 5.4 investigates the world as a source of ideas, concepts and subject matter for photographic and digital media works
- 5.6 selects appropriate procedures and techniques to make and refine photographic and digital works
- 5.9 uses the frames to make different interpretations of photographic and digital works
- 5.10 constructs different critical and historical accounts of photographic and digital works

TASK DESCRIPTION

MAKING

You will be presenting all the work we have covered in our B&W Photography tasks this term.

This will include all photographs relating to our study of 'B&W composition' in photography.

CRITICAL/HISTORICAL

You are to also provide a study of the photographer Annie Leibovitz.

TASK INSTRUCTIONS

MAKING

You are to present the following work in your PDM journal for assessment:

A total set of 4 x B&W photographs (A5 size):

1. Your best B&W photographic example of **Shadow** (includes post-edit processing)
2. Your best B&W photographic example of **Contrast** (includes post-edit processing)
3. Your best B&W photographic example of **Tone** (includes post-edit processing)
4. Your best B&W photographic example of **Texture** (includes post-edit processing)

CRITICAL/HISTORICAL

5. You are to complete a **case study** of the photorealist artist **Ansel Adams**. (As shown in class and on Google Classroom). 'Turn in' on Google Classroom then print and submit in your PDM journal.

Teacher's signature: _____

Mr J Galloway

Head Teacher's signature: _____

Miss a Nott

Deputy Principal's signature: _____

Mrs A Lawrence

Assessment Task Check List:

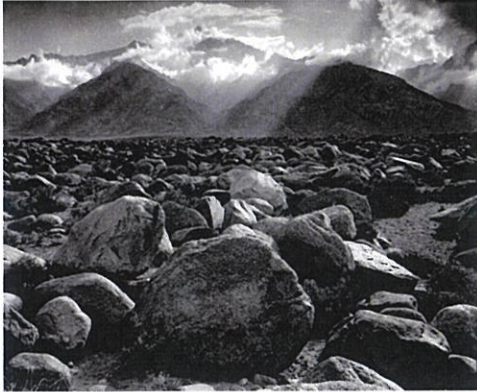
Glue this in your journal and tick each task as you complete them 😊

CHECK (tick when done)		TASK activity
1)	B&W Shadow	Your best ' shadow ' photograph selected, post-process B&W edited and presented in your PDM journal.
2)	B&W Contrast	Your best ' contrast ' photograph selected, post-process B&W edited and presented in your PDM journal.
3)	B&W Tone	Your best ' tone ' photograph selected, post-process B&W edited and presented in your PDM journal.
4)	B&W Texture	Your best ' texture ' photograph selected, post-process B&W edited and presented in your PDM journal.
5)	PDM Journal	PDM Journal is up to date and submitted for marking.
6)	Photographer Study of Ansel Adams in PDM Journal	A research study of photographer Ansel Adams printed & pasted in PDM journal.

ARTIST STUDY

Ansel Adams Mark /20

Photographer



Ansel Adams, Mount Williamson, Sierra Nevada, from Manzanar, California, 1944



Rose and Driftwood, San Francisco, California (c. 1932)

INTRODUCTION

Ansel Easton Adams was a landscape photographer and environmentalist known for his black-and-white images of the American West. He helped found Group f/64, an association of photographers advocating "pure" photography which favoured sharp focus and the use of the full tonal range of a photograph.

Some useful Links:

[Google Search](#)

[Ansel Adams, Photographer - A Biography](#)

[Ansel Adams - Photographs, Yosemite & Facts - Biography](#)

Who /1

Name of Artist

When /2

Any specific dates (years) the artist worked or lived?

Where /3

Where did the artist work & live?

What /4

What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

Why /4

Why did the artist do what they did?

What has the artist or anybody said about what they did?

Add some quotes too ;)

Three artworks by the Artist /6

Include: Picture of Artwork + Title of Artworks + Dates made

3x (Image + Title + Date = 2)

So make sure you include the title of the work (what it is called) and when it was made (date).

Bibliography

MARKING CRITERIA

Student's Name: _____

Course: _____ **Stage 5 Photography & Digital Media**

Task Number: 3 **Task Weight:** 35%

Assessment Feedback

Assessment Criteria	Outstanding	High	Sound	Basic	Limited	Non Attempt 0
Technical accomplishment in the use of digital technology to print A5 photographs . 5.1, 5.6	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject and using B&W software in post-editing for Shadow photograph. 5.1, 5.4, 5.6	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject and using B&W software in post-editing for Contrast photograph. 5.1, 5.4, 5.6	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject and use of B&W software in post-editing for Tone photograph. 5.1, 5.4, 5.6	5	4	3	2	1	0
Technical accomplishment through composition and representation of subject and using B&W software in post-editing for Texture photograph. 5.1, 5.4, 5.6	5	4	3	2	1	0
PDM Journal: The PDM Journal should show completion of all aspects of set tasks plus ongoing reflection of your photography in the development and investigation of ideas as an ongoing process. 5.1, 5.4, 5.6	10	9-8	7-5	4-3	2-1	0
Making	/35	/20%				
Case study of the photographer Ansel Adams . (As per marking guide on Google Classroom task) 5.9, 5.10	20-19	18-16	15-9	8-4	3-1	0
Critical/Historical	/20	/15%				
TOTAL MARK	/35%					
TASK RANK						
CUMULATIVE RANK						

Additional Feedback:

Teacher's signature: _____ Date: _____