

MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2024

Stage 4 English – E. Lynch



Task Number: 3

Notification Date: Term 3, Week 4 – 14/08/2024

Weight: 25%

Due Date: Term 3, Week 8 – Wednesday 11/09/2024 to Mrs Lynch by 3:20pm

Creative Task

OUTCOMES ASSESSED

EN4-URA-01 - analyses how meaning is created through the use of and response to language forms, features and structures

EN4-ECA-01 – creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas.

EN4-ECB-01 - uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

TASK DESCRIPTION

Title: Creative Task

Topic: Introduction to Drama

Length: 400 – 600 words

Description: Create a monologue.

You can choose to do this from the point of view of:

a character from one of the texts studied this term, or

a character from a different text of your own choosing, such as a book, film or TV show, or

a character who is:

- about to embark upon a dangerous mission
- extremely frightened by where they are and what is happening
- hoping to be forgiven
- remembering an incident that changed their lives forever
- unsure of a friend.

TASK INSTRUCTIONS

- If you require an extension on this task, speak to the Head Teacher Secondary Studies (Miss Nott)
- Submit a hard copy of your task to Mrs Lynch by 3:20pm on 11/09/2024

Teacher's signature: _____

Mrs E Lynch

Head Teacher's signature: _____

Miss A Nott

Deputy Principal's signature: _____

Mrs R Ferguson

CRITERIA	MARKS
<p>The monologue has extensive and relevant writing conventions:</p> <ul style="list-style-type: none"> • <i>consistent use of first- or third-person point of view</i> • <i>subtle inclusion of innermost thoughts</i> • <i>powerful exposure of desires and obstacles.</i> • The monologue features excellent choices of vocabulary, in accordance with the identities of the characters. A very high standard of spelling, punctuation and grammar has been maintained throughout. 	18-20
<p>The monologue has effective and relevant writing conventions:</p> <ul style="list-style-type: none"> • <i>consistent use of first- or third-person point of view</i> • <i>subtle inclusion of innermost thoughts</i> • <i>powerful exposure of desires and obstacles.</i> • The monologue features effective choices of vocabulary, in accordance with the identities of the characters. A high standard of spelling, punctuation and grammar has been maintained throughout. 	14-17
<p>The monologue has included relevant writing conventions:</p> <ul style="list-style-type: none"> • <i>reasonably consistent use of first- or third-person point of view</i> • <i>some inclusion of innermost thoughts</i> • <i>some exposure of desires and obstacles.</i> • The monologue features sound choices of vocabulary. A sound standard of spelling, punctuation and grammar has been maintained, allowing meaning to remain clear throughout. 	10-13
<p>The monologue has included basic writing conventions:</p> <ul style="list-style-type: none"> • <i>Attempt at consistent use of first- or third-person point of view</i> • <i>no inclusion of innermost thoughts</i> • <i>minimal exposure of desires and obstacles.</i> • The monologue attempts to have appropriate choices of vocabulary. A basic standard of spelling, punctuation and grammar has been maintained, allowing some meaning to remain clear throughout. 	5-9
<ul style="list-style-type: none"> • The monologue has been inconsistent in its use of relevant writing conventions. Point of view is scrambled. Innermost thoughts are either not present or inappropriate to the character. There has been limited consideration of desires and obstacles. • The monologue or description features some inappropriate or limited choices of vocabulary. The standard of spelling, punctuation and grammar is inconsistent. This has resulted in a lack of clarity of meaning. 	1-4
<ul style="list-style-type: none"> • Non-attempt/non serious attempt 	0

Task Mark

Additional feedback:

Teacher signature: _____

Date: _____