

MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION

Year 12 - 2023/2024
Visual Design
J.Galloway/M.Doesburg



Task Number: 1 **Reissued 14/2/2024**

Weight: 30% **New Due Date: Friday 1st March 2024
To Mr Galloway by 3.20pm**

OUTCOMES ASSESSED

- DM1:** generates a characteristic style that is increasingly self-reflective in their design practice
- DM2:** explores concepts of artist/designer, kinds of designed works, interpretations of the world and audience/consumer response in their making of designed works
- DM4:** investigates different points of view in the making of designed works
- DM6:** takes into account issues of Work Health and Safety in the making of a range of works
- CH2:** investigates the roles and relationships among the concepts of artist/designer, work, world and audience/consumer in critical and historical investigations
- CH4:** explores ways in which histories, narratives and other accounts can be built to explain practices and interests in the fields of design

TASK DESCRIPTION

Wearable Design Making Task

Students are to design and create a jewellery item.

Written Research Task: Designer Study

Students complete a written research task on the jewellery designer Suzanne Belperron.

TASK INSTRUCTIONS

This assessment task is split into 2 sections: Part A and B.
Both parts must be completed:

Part A) (20%)

Students are to design and create an item of jewellery based upon the units of work that have been explored this semester. The jewellery items are to be made/constructed during class time. All design and dimensional drawings are also to be submitted as evidence of the design process.

Part B) (10%)

Students are to complete a written research task using the attached Designer Study template on Suzanne Belperron. Upon completion of the questions in the template, students should delete the questions themselves- leaving behind a single written task.

Parts A and B should be completed and returned to Mr Galloway by 3.20pm Friday 1st March 2024.

Teacher's signature: _____

HT Admin signature: _____

Deputy Principal's signature: _____

PART A: STRUCTURAL DESIGN MAKING TASK (20%)

Criteria for assessment and marking/rubric:

<ul style="list-style-type: none">● All design aspects of the jewellery item and design drawings are complete to a high standard.● The jewellery item and design drawings demonstrate implementation of artistic, unique and innovative design principles.● Describes all Work Health & Safety measures taken in the creation of the designed work.● The jewellery design accurately reflects students' own characteristic design development.	21 -25
<ul style="list-style-type: none">● All design aspects of the jewellery item and design drawings are complete.● The jewellery item and design drawings demonstrate implementation of artistic, innovative design principles.● Describes all Work Health & Safety measures taken in the creation of the designed work.● The jewellery design reflects students' own characteristic design development.	15-20
<ul style="list-style-type: none">● 70% of design aspects of the jewellery item and design drawings are complete.● The jewellery item or design drawings demonstrate implementation of artistic, design principles.● Describes 70% of Work Health & Safety measures taken in the creation of the designed work.● The jewellery design reflects students' own characteristic design development with ideas drawn from others.	10-14
<ul style="list-style-type: none">● 50% of design aspects of the jewellery item and design drawings are complete.● The design drawings or jewellery item demonstrates a limited attempt to use artistic, design principles.● Describes 50% of Work Health & Safety measures taken in the creation of the designed work.● Jewellery design development has been mostly drawn from others' work.	6-9
<ul style="list-style-type: none">● Jewellery item is incomplete and designs are basic sketches and show a limited attempt.● Attempts to describe some Work Health & Safety measures taken in the creation of the designed work.	1-5
<ul style="list-style-type: none">● Non-attempt or does meet required outcomes.	0

PART B: WRITTEN RESEARCH TASK (10%)

Criteria for assessment and marking/rubric:

<ul style="list-style-type: none"> ● All components of the written task are completed to a high standard. ● Research thoroughly explores the roles the designers' work has played in the world. ● Explores how narrative and history can be used in the creation of meaningful designed works. ● Explores the importance of consumer and audience response in the creation of designed works. 	13 - 15
<ul style="list-style-type: none"> ● All components of the written task are completed. ● Research explores the roles the designers' work has played in the world. ● Explores how narrative or history can be used in the creation of designed works. ● Explores consumer and audience response in the creation of designed works. 	10 - 12
<ul style="list-style-type: none"> ● 70% of the written task components are completed. ● Research indicates the world response to the designer's work. ● Mentions how narrative or history can be used in the creation of designed works. ● Mentions consumer and audience importance in the creation of designed works. 	7 - 9
<ul style="list-style-type: none"> ● 50% of the written task components are completed. ● Makes a reference to the world response to the designer's work. ● Makes a reference to how narrative or history can be used in the creation of designed works. ● Makes a reference to consumer and audience importance in the creation of designed works 	4 - 6
<ul style="list-style-type: none"> ● Student has made a limited attempt to complete the written task. ● Written task makes minimal reference to different world perspectives in the creation of designed works. 	1 - 3
<ul style="list-style-type: none"> ● Non-attempt or does not meet required outcomes. 	0

Task Feedback:

Teacher Signature: _____ Date: _____

Task Mark	Task Rank	Cumulative Rank