

Stage 5 Visual Arts – J Galloway

Task Number: 2 Notification Date: Term 3, Week 1: 25/07/2024

Weight: 30% Due Date: Term 3, Week 4: Thursday 15/08/2024

By 3:20pm to Mr Galloway



Eye Drawings

OUTCOMES ASSESSED

- 5.1 develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
- 5.4 investigates the world as a source of ideas, concepts and subject matter in the visual arts
- 5.6 demonstrates developing technical accomplishment and refinement in making artworks
- 5.7 applies their understanding of aspects of practice to critical and historical interpretations of art
- 5.9 demonstrates how the frames provide different interpretations of art

TASK DESCRIPTION

MAKING

The purpose of this task is to showcase your understanding of tonal theory and the visual qualities of drawing. You will observe and study the human eye. At conclusion, you will produce 2 works in which you reproduce and draw the eye with artistic merit. The work should explore the technical aspects of drawing and be anatomically correct.

CRITICAL/HISTORICAL

You are to provide a written study of the artist M.C. Escher.

TASK INSTRUCTIONS

**All tasks have been handed out in class during this unit.*

All tasks are also available as digital copies on Google Classroom. **Google Class Code: tuahxnh*

**Extra hard copies of all tasks are also available from the 9-10VA tray in art room.*

Part A: Making (Art Practical)

You are to present the following work in your Visual Arts journal for assessment:

1] Realistic drawing of an eye in graphite pencil - A4

1x observational eye drawing - on A4 cartridge paper (in student's art journal page).

Media - graphite (pencil)

Showcases student's tonal skills and drawing techniques - tone, shading, layering, blending, erasing and smudging.

2] Realistic drawing of an eye in colour - A4

1 x observational coloured eye drawing - on A4 cartridge paper or larger

Media - students choice for coloured drawing/painting - to be negotiated with teacher

Student to render the image in chosen media, showing a full range of coloured tones.

Showcases student's tonal skills and drawing techniques - tone, shading, layering, blending, erasing and smudging.

Part B: Critical/Historical Studies (Art Theory)

You are to submit your completed **case study** of the artist **M.C.Escher** printed and glued in your art journal. (given in class as hard copy and available on Google Classroom). See attached document. Complete in WORD then print and submit with your art journal.

PLUS

Your art journal is to be submitted and should include:

**All work demonstrating your progress of the studied art forms (be creative)*

**All work completed and up to date *Neat & tidy entries*

- If you require an extension on the due date of this task, speak to the Head Teacher Secondary Studies (Miss Nott)

Teacher's signature: _____

Mr J Galloway

Head Teacher's signature: _____

Miss A Nott

Deputy Principal's signature: _____

Mrs R Ferguson

ASSESS TASK 2 - 'EYE DRAWING - Check List

| Task Check List | Realism - Eye Drawing 1 Graphite | DONE Tick |
|--------------------------|--|-----------|
| <input type="checkbox"/> | <p>1 x realistic drawing - of an eye</p> <ul style="list-style-type: none"> • Exploration of Drawing: My work shows good lines, form (shape) and use of tonal range • Technical resolution: My work is finished completely-background and shows good use of: <i>Tone, shading, layering, blending, erasing and smudging.</i> • Anatomy and Scale: All elements are to scale (the right size) and are drawn anatomically correct. | |
| <input type="checkbox"/> | <p>My drawing is in my art journal My drawing A4 in size My drawing is completed in graphite (pencil)</p> | |
| Task Check List | Realism - Eye Drawing 2 Colour | DONE Tick |
| <input type="checkbox"/> | <p>1 x realistic drawing - of an eye</p> <ul style="list-style-type: none"> • Exploration of Drawing: My work shows good lines, form (shape) and use of tonal range • Technical resolution: My work is finished completely-background and shows good use of: <i>Tone, shading, layering, blending, erasing and smudging.</i> • Anatomy and Scale: All elements are to scale (the right size) and are drawn anatomically correct. | |
| <input type="checkbox"/> | <p>My drawing is in my art journal My drawing A4 in size My drawing is completed in colour (any medium)</p> | |
| Task Check List | Written Task | DONE Tick |
| <input type="checkbox"/> | I have completed artist study written response on M.C. Escher (also 'turned in' on Google Classroom). | |
| <input type="checkbox"/> | I have printed and glued or written my study into my art journal. | |
| Art Journal | | DONE Tick |
| <input type="checkbox"/> | All progress work in my art journal is completed and up to date. | |

ARTIST STUDY

Student Name:

M.C. Escher

Mark /20

Graphic Artist



Eye

Artist: M.C. Escher Date: Oct 1946 Medium: Mezzotint

INTRODUCTION

Maurits Cornelis Escher was a Dutch graphic artist who made mathematically inspired woodcuts, lithographs, and mezzotints. Despite wide popular interest, Escher was for most of his life neglected in the art world, even in his native Netherlands. He was 70 before a retrospective exhibition was held.

NB: A mezzotint (meaning 'half-tone') is a print made using a copper plate which has been worked over ('grounded') using a semi-circular fine-toothed tool (called a 'rocker') so that the entire surface is roughened. In this state, when inked the plate will print solid black.

Useful Links:

<https://mcescher.com/>

https://en.wikipedia.org/wiki/M._C._Escher

<https://www.nga.gov/features/slideshows/mc-escher-life-and-work.html>

Who /1

Name of Artist

When /1

Any specific dates (years) the artist worked or lived?

Where /2

Where did the artist work & live?

What /4

What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

Why /4

Why did the artist do what they did?

What has the artist or anybody said about what they did? Also **add some quotes too ;)**

Three artworks by the Artist /6

Include: Picture of Artwork + Title of Artworks + Dates made

3x (Image + Title + Date = 2)

So make sure you include the title of the work (what it is called) and when it was made (date).

Bibliography /2

This is a list of the websites you used. Copy and paste the URL's here.

Eg <https://www.penguin.com.au/authors/sally-morgan>

MANILLA CENTRAL SCHOOL – MARKING GUIDELINES & FEEDBACK

Stage 5 Visual Arts

J Galloway

Student: _____



Task Number: 2 Task Weight: 30%

MARKING CRITERIA

ART MAKING = /60 = /20% Overall Weighting

| | | | | | | |
|---|-------|-------|-------|-----|-----|---|
| EYE DRAWINGS 1 & 2 TECHNICAL RESOLUTION GRAPHITE DRAWING: Demonstrates sensitivity to materials used and techniques studied. Tone, shading, layering, blending, erasing and smudging. 5.1, 5.6 | 20-19 | 18-16 | 15-10 | 9-4 | 3-1 | 0 |
| EYE DRAWINGS 1 & 2 TECHNICAL RESOLUTION COLOUR DRAWING: Demonstrates sensitivity to materials used and techniques studied. Tone, shading, layering, blending, erasing and smudging. 5.1, 5.4, 5.6 | 20-19 | 18-16 | 15-10 | 9-4 | 3-1 | 0 |
| EYE DRAWINGS 1 & 2 COMPOSITION & ANATOMY: The artworks demonstrate evidence of compositional ideas, anatomy and anatomical proportions being resolved. 5.4, 5.6 | 10-9 | 8-7 | 6-5 | 4-3 | 2-1 | 0 |
| APPLICATION: Demonstrates a sustained intention over time, as evidenced in their classwork and Art journal documentation (completion of all set tasks) Demonstrates presentation, organisation and layout skills in their Art journals. 5.1, 5.4, 5.6 | 10-9 | 8-7 | 6-5 | 4-3 | 2-1 | 0 |

CRITICAL/HISTORY STUDIES = /20 = /10% Overall Weighting

| | | | |
|--|--|-----|--|
| Research: Can reflect and communicate about historical/critical investigations of artist studied. (Artist-M.C.Escher) Marks will be allocated according to the marking rubric provided. 5.7, 5.9 | | /20 | |
|--|--|-----|--|

| Task Mark: | Task Rank: | Cumulative Rank: |
|------------|------------|------------------|
| | | |

Additional Feedback:

Teacher's signature: _____