

Year 12 - 2024
English Advanced
 A Nott



Task Number: 4
Weight: 20%

Notification Date: Term 3, Week 1 – 23/07/2023
Due Date: Term 3, Week 3/4 - AS PER EXAMINATION TIMETABLE

OUTCOMES ASSESSED

- EA12-1:** Independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
- EA12-3:** Critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning.
- EA12-4:** Strategically adapts and applies knowledge, skills and understanding of language concepts and literary devices in new and different contexts.
- EA12-5:** Thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments.
- EA12-6:** Investigates and evaluates the relationships between texts.
- EA12-7:** Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued.
- EA12-9:** Reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner.

TASK DESCRIPTION

Task: Trial Examination
Topic: Texts and Human Experiences, Module A: Textual Conversations, Module B: Critical Study of Literature, Module C: Craft of Writing
Texts: All set texts (outlined below).

Description:

You will complete 2 papers as part of your Trial Examinations.

Paper 1 (1 Hour, 30 Minutes + 10 minutes reading): Texts and Human Experiences

Section 1: Short answers.

You will answer a range of short answer questions based on unseen texts. These questions will be based on your understanding of the common module *Texts and Human Experiences*.

Section 2: Essay.

You will complete an analytical essay based on the text *The Merchant of Venice* by William Shakespeare. You do not need related material for this essay. This essay will be based on your understanding of the common module *Texts and Human Experiences*.

Paper 2 (2 Hours + 5 minutes reading): Module A: Textual Conversations, Module B: Critical Study of Literature, Module C: Craft of Writing

You will complete 3 extended responses in this paper.

Section 1: Module A - Textual Conversations

You will complete an analytical essay based on your texts, the poetry of Sylvia Plath and Ted Hughes.

The prescribed texts are:

Plath- 'Daddy', 'Nick and the Candlestick', 'A Birthday Present', 'Lady Lazarus', 'Fever 103', 'The Arrival of the Bee Box'
Hughes- 'Fulbright Scholars', 'The Shot', 'A Picture of Otto', 'Fever', 'Red', 'The Bee God'.

Section 2: Module B – Critical Study of Literature

You will complete an analytical essay based on your text: *Artist of the Floating World* by Kazuo Ishiguro.

Section 2: Module C – Craft of Writing.

This question has 2 parts.

Part A)

You will complete a response in ONE of the following forms: **discursive, imaginative or persuasive.**

This response will be based on/inspired by one your texts in Module C:

- *Thirteen Ways of Looking*, Colum McCann
- 'Stamp Collecting' by Kim Cheng Boey
- 'Spotty Handed Villainesses' by Margaret Atwood.

OR you may be asked to draw on your knowledge of one of your texts from Module A.

Part B)

You will complete a **reflection** based on the piece you composed for Part A.

TASK INSTRUCTIONS

- You will complete your exam during the designated examination period in Week 4 Term 3.
- If you require a variation on the due date, see the **Head Teacher Administration, Ms Eagles.**
- Marks will be allocated per question on the examination paper.

TASK MARK

TASK RANK

CUMULATIVE RANK

Teacher's signature: _____ Miss A Nott

HT Administration's signature: _____ Ms M Eagles

Deputy Principal's Signature: _____ Mrs A Lawrence