MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2024

Stage 4 English – E. Lynch

Task Number: 2

Notification Date: Term 2, Week 6 – Wednesday 5th June 2024.

Weight: 25%

Due Date: Term 2, Week 9 - Wednesday 26 June, <u>to Mrs Lynch by 3:20pm</u>

Essay

OUTCOMES ASSESSED

EN4-RVL-01 - uses a range of personal, creative and critical strategies to read texts that are complex in their ideas and construction

EN4-URA-01 - analyses how meaning is created through the use of and response to language forms, features and structures

EN4-ECA-01 - creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas

EN4-ECB-01 - uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

TASK DESCRIPTION

Title: Essay

Topic: Trials and Tribulations

Description: You are to compose a 400-800 word essay that compares and analyses two poems. You are to identify how each poem addresses the themes of trials, tribulations and resilience, and literary techniques used in your chosen poems. Explore how these elements contribute to the impact on the audience.

In your essay, consider the ways in which the poet/s utilise imagery, metaphor, personification and other literary devices to convey their message. Discuss how the themes resonate with readers and how the figurative language enhances the emotional and intellectual engagement with the poems.

You will be provided with a PEEL scaffold to use to complete the task.

TASK INSTRUCTIONS

- If you require an extension on this task, speak to the Head Teacher Secondary Studies (Miss Nott)
- Submit a hard copy of your task to Mrs Lynch by 3:20pm on 26/06/2024

Teacher's signature: _____ Mrs E Lynch

Head Teacher's signature: _____ Miss A Nott

Deputy Principal's signature: _____ Mrs R Ferguson

CRITERIA	MARKS

• Skilfully composes an essay that addresses the theme of trials and tribulations or resilience. • Demonstrates an extensive knowledge of themes and literary techniques with well-chosen examples and/or quotes. • Skilfully structures an essay response, consistently making links to the question. • Contains a clear and original introduction, body and conclusion. • Demonstrates sophisticated use of language appropriate to the audience and purpose.	18-20
• Effectively composes an essay that addresses the theme of trials and tribulations or resilience. • Demonstrates a thorough knowledge of themes and literary techniques with well-chosen examples and/or quotes. • Effectively structures an essay response, making reference to the question. • Contains a clear introduction, body and conclusion. • Demonstrates effective control of language appropriate to the audience and purpose.	14-17
• Composes an essay that addresses the theme of trials and tribulations or resilience. • Shows some knowledge of themes and literary techniques. May require more examples and/or quotes. • Sound essay structure, making some reference to the question. • Contains an introduction, body and conclusion. • Demonstrates adequate control of language appropriate to the audience and purpose.	10-13
• Composes a basic response with limited reference to the theme of trials and tribulations or resilience. • Demonstrates limited knowledge of themes and literary techniques. May simply retell the story of the poem • Developing essay structure, with little to no reference to the question. • May lack a clear introduction, body or conclusion. • Demonstrates developing control of language appropriate to the audience and purpose.	5-9
• Response is limited in length, making no reference to the theme of trials and tribulations or resilience. • Little to no evidence of knowledge of themes and literary techniques. • Limited control of essay structure; needs to consider question. • Limited evidence of an introduction, body or conclusion. • Demonstrates limited control of language appropriate to the audience and purpose.	1-4
• Non-attempt/non serious attempt	0

Task Mark

Additional feedback:

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_____
_____
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Teacher signature: _____   Date: _____