

## MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2024

### Stage 5 English – A. Nott, T. Rowe



**Task Number:** 2

**Notification Date:** Term 2, Week 6 – Monday 3/06/2024

**Weight:** 25%

**Due Date:** Term 2, Week 8 – Monday 17/06/2024

Hard Copy: To your teacher by 3:20pm

Presentation: Periods 4-6 on the due date

## Multi-Modal Task

### OUTCOMES ASSESSED

**EN5-URA-01** – Analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures.

**EN5-URC-01** – Investigates and explains ways of valuing texts and the relationships between them.

**EN5-ECA-01** – Crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning.

**EN5-ECB-01** – Uses processes of planning, monitoring, revising and reflecting to purposely develop and refine composition of texts.

### TASK DESCRIPTION

**Topic:** Utopia and Dystopia

**Text:** James Cameron's 'Avatar', and one other text studied in class, listed below.

- 'The Veldt' – Ray Bradbury
- 'Just Do It' – Heather Lindsley
- Black Mirror Season 3 Episode 1 'Nosedive' – dir. Joe Wright

**Description:**

Part A: Slideshow:

You are to prepare a presentation using PowerPoint, Google Slides or Prezi on your topic.

You are to discuss 'Avatar', and one other text from the list above, and explain *how these texts reflect the topic of Utopia and Dystopia*.

Your presentation must have: organisation (headings, subheadings), visuals (clips from the films, pictures, colour and formatting) along with written information

A suggested structure might be:

- Definition: What is utopia and dystopia? Why is this topic relevant to society today?
- Texts: Explain how each text you have selected links to both utopia and dystopia.
- Evidence: Find and analyse 2/3 pieces of evidence (quotes/scenes) from your text.
- Visual representations: Find and include an assortment of pictures that reflect the themes/issues portrayed in the texts.
- Application: What lessons do we learn about utopia and dystopia from these texts?

## Part B: Presentation

You are to present your work to the class on the due date mentioned above, in a time slot organised by your teacher.

Your presentation is to be between **3-6** minutes.

### **TASK INSTRUCTIONS**

- You will submit your presentation on the due date (17/06/2024). You must print a copy of your work to submit by 3:20pm
- Your teacher will organise a time for you to present your work during Periods 4-6.
- If you require a variation on the due date of this task, make an appointment to see the Head Teacher Secondary Studies (Miss Nott)

Teachers' signatures:

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Miss A Nott

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Mr T Rowe

Head Teacher's signature:

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Miss A Nott

Deputy Principal:

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Mrs R Ferguson

## MARKING CRITERIA

Criteria	Mark	
<ul style="list-style-type: none"> <li>- Provides a sophisticated and engaging response to the set topic; response is well-structured and logical.</li> <li>- Evidence is well-selected and analysed in detail.</li> <li>- Demonstrates deep understanding of the concept of <i>Utopia and Dystopia</i> and is able to make detailed and insightful links to the chosen set text.</li> <li>- Presentation is well-rehearsed, engaging and regular eye-contact is made.</li> </ul>	18-20	
<ul style="list-style-type: none"> <li>- Provides a detailed and engaging response to the set topic; response is mostly well-structured and logical.</li> <li>- Includes sufficient evidence that contains examples of analysis.</li> <li>- Demonstrates understanding of the concept of <i>Utopia and Dystopia</i> and is able to make detailed links to the chosen set text.</li> <li>- Presentation contains some evidence of rehearsal, engaging and eye-contact is made.</li> </ul>	14-17	
<ul style="list-style-type: none"> <li>- Provides a sound response to the set topic; response has evidence of structure and logic; however, errors are present.</li> <li>- Includes some evidence and attempts some analysis.</li> <li>- Demonstrates sound understanding of the concept of <i>Utopia and Dystopia</i> and is able to make some links to the chosen set text.</li> <li>- Some evidence of rehearsal however presentation relies on notes extensively, limited eye-contact is made.</li> </ul>	10-13	
<ul style="list-style-type: none"> <li>- Provides a basic response to the set topic; many errors in structure or logic are present.</li> <li>- Includes some evidence, however response lacks analysis.</li> <li>- Demonstrates basic understanding of the concept of <i>Utopia and Dystopia</i> and is able to make some simple links to the chosen set text.</li> <li>- No evidence of rehearsal; substantial reliance on notes; extremely limited engagement with audience.</li> </ul>	5-9	
<ul style="list-style-type: none"> <li>- Limited response to question. No evidence of structure.</li> <li>- Lacks evidence from texts; may describe the plot.</li> <li>- Limited understanding of the concept of <i>Utopia and Dystopia</i>. Limited links to set text.</li> <li>- No engagement with audience, complete reliance on notes.</li> </ul>	1-4	
<ul style="list-style-type: none"> <li>- Non-attempt/non-serious attempt</li> </ul>	0	
<b>Task Mark</b>	<b>Task Rank</b>	<b>Cumulative Rank</b>

### Feedback:

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Teacher Signature: \_\_\_\_\_ Date: \_\_\_\_\_