

Year 12 2024
English Studies
T. Rowe



Task Number: 3 **Notification Date: Term 2, Week 7 - Thursday 13th June 2024**
Weight: 30% **Due Date: Term 2, Week 9 - Thursday 27th June 2024**
by 3:20 to your teacher.

OUTCOMES ASSESSED

ES12-1 comprehends and responds analytically and imaginatively to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes
ES12-4 composes proficient texts in different forms
ES12-5 develops knowledge, understanding and appreciation of how language is used, identifying and explaining specific language forms and features in texts that convey meaning to different audiences
ES12-7 represents own ideas in critical, interpretive and imaginative texts
ES12-10 monitors and reflects on own learning and adjusts individual and collaborative processes to develop as a more independent learner

TASK DESCRIPTION

English Studies – Year 12 – Portfolio of Classwork

Context: This assessment task reflects the requirement for all students to submit a collection of classwork. Throughout the Year 12 course, students will study a minimum of three modules and will compose a variety of texts in relation to their study of each module. In the course of their studies, students will develop knowledge and skills in using the functions of online cloud systems, such as Google Drive, to add and store files, to engage in close editing and to receive feedback on their compositions. All tasks in the portfolio will be completed as part of the classwork in various modules.

TASK INSTRUCTIONS

Nature of the task

Using the skills, you have developed including cloud word-processing and/or storage technologies, compile a portfolio of classwork you have completed during your study of each module in the Year 12 course. There must be at least one piece of writing from each of the modules you have studied this year.

You must demonstrate close editing of each piece of work through use of tools such as comments and track changes. This anthology must include the following types of texts:

- An imaginative text which could take the form of (although not limited to) narrative writing, fictional recount, poetry, song lyrics or a script
- A persuasive text which could take the form of (although not limited to) a persuasive speech transcript, personal response, advertisement, editorial, or a letter to the editor
- An analytical text which could take the form of (although not limited to) a review, essay, speech transcript, a series of extended answers in response to a text
- An informative text which could take the form of a (although not limited to) factual recount, information report, newspaper report, or a procedure
- A visual or multimodal text which could take the form of (although not limited to) a PowerPoint presentation, an infographic or brochure.

Teacher's Signature: _____ Head Teacher's signature: _____

Deputy Principal's signature: _____

Marking Guidelines

Marking guidelines

A student:	Mark range
<ul style="list-style-type: none"> • communicates a range of ideas clearly and effectively • demonstrates a well-developed ability to use language, forms and structures appropriate to purpose, audience and context • demonstrates well-developed skills in drafting and editing • demonstrates well-developed skills in reflecting on own development as an effective communicator. 	25–30
<ul style="list-style-type: none"> • communicates a range of ideas clearly • demonstrates a sound ability to use language, forms and structures appropriate to purpose, audience and context • demonstrates sound skills in drafting and editing • reflects competently on own development as an effective communicator. 	19–24
<ul style="list-style-type: none"> • communicates some ideas clearly • demonstrates a developing ability to use language, forms and structures, appropriate to purpose, audience and context • demonstrates developing skills in drafting and editing • reflects satisfactorily on own development as an effective communicator. 	13–18
<ul style="list-style-type: none"> • communicates some ideas in a basic manner • demonstrates a basic ability to use language, forms and structures, appropriate to purpose, audience and context • demonstrates simple skills in drafting and editing • demonstrates basic skills in reflecting on own development as an effective communicator. 	7–12
<ul style="list-style-type: none"> • communicates a limited range of ideas in a simplistic manner • demonstrates a limited ability to use language, forms and structures, appropriate to purpose, audience and context • demonstrates ineffective skills in drafting and editing • demonstrates limited skills in reflecting on own development as an effective communicator. 	1–6
<ul style="list-style-type: none"> • Non-attempt or submits unrelated work 	0

Task Mark	Task Rank	Cumulative Rank

Feedback

Teacher's signature: _____

Date: _____