

Year 12 - 2024
VISUAL ARTS
J GALLOWAY



Task Number: 3 **Notification Date:** Wednesday 26/06/2024
Weight: 25% **Due Date:** Wednesday 24/07/2024 by 3:20pm to Mr Galloway

OUTCOMES ASSESSED

- H1 initiates and organises art-making practice that is sustained, reflective and adapted to suit particular conditions
- H2 applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work
- H3 demonstrates an understanding of the frames when working independently in the making of art
- H4 selects and develops subject matter and forms in particular ways as representations in artmaking
- H5 demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
- H6 demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

TASK DESCRIPTION

Evaluation of Body of Work

This is the final submission of your 2024 Body of Work (BOW).

Students present their FINAL Body of Work and their Art Journal demonstrating a selection of *exploratory and developmental* sketches, drawings and/or photographic and/or video records, research, written annotations and explanations connected to their thematic and conceptual intentions represented as their **resolved Body of work**. These should be noted in the student's diaries/art journals.

TASK INSTRUCTIONS

Present your FINAL Body of Work along with your Art Journal.

Include:

- your BOW submission
- development of your BOW ideas
- Influences - artworks, artists, styles, genre, subject matter, media, scale
- Any support materials and/or images you have collected
- An artist statement about your Body of Work

Teacher's signature: _____

Head Teacher's signature: _____

Deputy Principal's signature: _____

