+MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION

Year 12 - 2024 VISUAL ARTS J GALLOWAY



Task Number: 3 Notification Date: Wednesday 26/06/2024

Weight: 25% Due Date: Wednesday 24/07/2024 by 3:20pm to Mr Galloway

OUTCOMES ASSESSED

- **H1** initiates and organises art-making practice that is sustained, reflective and adapted to suit particular conditions
- **H2** applies their understanding of the relationships among the artist, artwork, world and audience through the making of a body of work
- H3 demonstrates an understanding of the frames when working independently in the making of art
- H4 selects and develops subject matter and forms in particular ways as representations in artmaking
- **H5** demonstrates conceptual strength in the production of a body of work that exhibits coherence and may be interpreted in a range of ways
- **H6** demonstrates technical accomplishment, refinement and sensitivity appropriate to the artistic intentions within a body of work

TASK DESCRIPTION

Evaluation of Body of Work

This is the final submission of your 2024 Body of Work (BOW).

Students present their FINAL Body of Work and their Art Journal demonstrating a selection of *exploratory and developmental* sketches, drawings and/or photographic and/or video records, research, written annotations and explanations connected to their thematic and conceptual intentions represented as their *resolved Body of work*. These should be noted in the student's diaries/art journals.

TASK INSTRUCTIONS

Present your FINAL Body of Work along with your Art Journal. Include:

- your BOW submission
- development of your BOW ideas
- Influences artworks, artists, styles, genre, subject matter, media, scale
- Any support materials and/or images you have collected
- An artist statement about your Body of Work

Teacher's signature:	
Head Teacher's signature:	
Deputy Principal's signature:	

MANILLA CENTRAL SCHOOL - MARKING GUIDELINES & FEEDBACK

HSC - 2024
VISUAL ARTS
J GALLOWAY
STUDENT:



Task Number: 3 Weight: 25%

Marking Criteria						
Represents their understandings of artmaking as	10-9	8-7	6-5	4-3	2-1	0
a <i>practice</i> involving the selection of particular						
procedures and critical judgement. H1						
Applies the <i>conceptual framework</i> of art	10-9	8-7	6-5	4-3	2-1	0
involving artist, artwork, world, audience to the						
development of their body of work. H2						
Uses one or more of the <i>frames</i> to represent	10-9	8-7	6-5	4-3	2-1	0
points of view in their interpretations. H3						
Develops skills and techniques in the	10-9	8-7	6-5	4-3	2-1	0
representation of ideas reflected in the						
developing body of work evident in the lead-up						
work in diaries, works under development, in the						
body of work, and student explanations. H6						
Develops meaning and focus in the conceptual	10-9	8-7	6-5	4-3	2-1	0
strength & meaning of ideas reflected in the						
developing body of work evident in the lead-up						
work in diaries, works under development, in the						
body of work, and student explanations. H5						
Art Journal: Evidence of Research	10-9	8-7	6-5	4-3	2-1	0
The Art Journal should reflect your art						
development and investigation of ideas as an						
ongoing process.						
ie There should be clear evidence of work being						
added regularly to your journal (This should be annotated with entry dates and		*				
whether the work or ideas were incorporated into						
your final art product) H1, H3, H4, H5, H6						
TOTAL MARK	/60	/25%			AND THE REAL PROPERTY.	
TASK RANK						
CUMULATIVE RANK						

Feedback:

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