

Year 12 - 2024
VISUAL ARTS
J GALLOWAY



Task Number: 4
Weight: 25%

Notification Date: Friday 28/06/2024
Due Date: Term 3 Week 3/4 (as per exam timetable)

OUTCOMES ASSESSED

- H7** applies their understanding of practice in art criticism and art history
- H8** applies their understanding of the relationships among the artist, artwork, world and audience
- H9** demonstrates an understanding of how the frames provide for different orientations to critical and historical investigations of art
- H10** constructs a body of significant art histories, critical narratives and other documentary accounts of representation in the visual arts

TASK DESCRIPTION

Trial HSC Examination Written- Response

Examination Section I and Section II **Total Time Allowed: 1 Hr 30 min + 5 minutes reading**

Examination is based on your knowledge and understanding of Critical and Historical studies of the Visual Arts. This includes your knowledge and understanding of the Conceptual Framework, Artist’s Practice and the Frames.

You will be required to respond to unseen artworks (plates) & an essay question.

The **HSC Visual Arts Trial Examination** will consist of a written paper worth 50 marks

- Written Paper – Art Criticism and Art History (50 marks)
- Time allowed: 1 hour and 30 minutes plus 5 minutes reading time.

HSC Visual Arts Trial Examination

You will present written responses to questions based on your Critical and Historical studies of the Visual Arts. Questions will also examine your understanding of the Conceptual Framework, Artist's Practice and the Frames.

In your answer you will be assessed on how well you:

- Present a well-reasoned and informed point of view
- Apply your understanding of the different aspects of content as appropriate
- (Practice, Conceptual Framework, and/or the Frames)
- Use relevant examples

The paper will consist of two sections:

Section I (25 marks)

- There will be three short-answer questions. (Questions 1, 2 & 3)
- Question 1, 2 or 3 may vary in marks from 3 to 14 marks.
- Questions may consist of parts.
- Based on previously unseen artworks (Plates).

Section II (25 marks)

- Questions 4 to 9
- Essay response-expected length of Section 2 response is approximately 1000 words.
- There will be an extended response question on artist's practice

Attempt ONE question ONLY from Section 2

Refer to: class notes, handouts, your Case Studies, on-line information and past examinations & responses for examples.

The HSC Visual Arts Trial Examination measures student achievement in a range of syllabus outcomes.

Marking relates to the syllabus by:

- providing clear links to syllabus outcomes
- enabling students to demonstrate the levels of achievement outlined in the performance band descriptions
- applying marking guidelines based on criteria that relate to the quality of the response
- aligning performance to the standards established for the course.

During the Trial Examination, students will not be able to interact with other students or utilise any technology, notes or resources other than those provided with the exam paper.

Teacher's signature: _____

Head Teacher's signature: _____

Deputy Principal signature: _____

HSC - 2024

VISUAL ARTS

J GALLOWAY

STUDENT: _____

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Marking Criteria

Marks are allocated next to each question in the examination paper.

TASK MARK	TASK RANK	CUMULATIVE RANK

Feedback:

Teacher's signature: _____

Date: _____