

# MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2024

## Stage 4 English – Ms J Rodricks



Task Number: 1

Notification Date: Term 1, Week 7 - Wednesday 13/03/2024

Weight: 25%

Due Date: Term 1, Week 9 - Wednesday 27/03/2024, Periods 3-5

## Multimodal Task

### OUTCOMES ASSESSED

**EN4-URB-01** examines and explains how texts represent ideas, experiences and values

**EN4-ECA-01** creates personal, creative and critical texts for a range of audiences by using linguistic and stylistic conventions of language to express ideas

**EN4-ECB-01** uses processes of planning, monitoring, revising and reflecting to support and develop composition of texts

### TASK DESCRIPTION

**Title:** Multimodal Task

**Duration:** 2-3 minutes

**Description:** This task consists of **TWO** parts:

#### PART A: PRESENTATION

- Choose a real life hero to research.
- Prepare a 2-3 minute presentation about your hero. Your presentation should include:
  - Both oral and visual components
  - Background information about your chosen hero
  - An explanation of their heroic actions
  - Other relevant information (e.g. What are their heroic qualities? Why did you choose to do your presentation about them?)

#### PART B: REFLECTION

- In addition to your presentation, you must complete a reflection based on your experience of completing Part A of the task.
- Your reflection should be **AT LEAST 100** words long and include:
  - Reflection on the process you took in creating your presentation for Part A.
  - A self-assessment of your strengths and weaknesses in relation to completion of Part A.
  - Insight into what you could improve on for next time.

### TASK INSTRUCTIONS

You are to submit a **printed copy** of your presentation and the reflection to Ms Rodricks by the end of Period 5 on 27/03/2024.

This task will be presented during Periods 3-5 on Wednesday 27/03/2024. You will be informed of your presentation time on the day.

If you require an extension on this task, speak to the Head Teacher Secondary Studies (Miss Nott).

Teacher's signature: \_\_\_\_\_

Ms J Rodricks

Head Teacher's signature: \_\_\_\_\_

Miss A Nott

Deputy Principal's signature: \_\_\_\_\_

Mrs R Ferguson

## MARKING CRITERIA – Part 1

Students	Mark range
<ul style="list-style-type: none"> <li>• Compose an outstanding, well-structured multi-media text that thoroughly explores the acts and qualities of a real life hero.</li> <li>• Compose a presentation that demonstrates sophisticated control of language, appropriate to audience, purpose and form.</li> <li>• Present their work confidently and clearly, making regular eye-contact and demonstrating detailed knowledge of their own work.</li> </ul>	13-15
<ul style="list-style-type: none"> <li>• Compose a thorough, well-structured multi-media text that explores the acts and qualities of a real life hero.</li> <li>• Compose a presentation that demonstrates strong control of language, mostly appropriate to audience, purpose and form.</li> <li>• Present their work clearly, making eye-contact and demonstrating a thorough knowledge of their own work.</li> </ul>	10-12
<ul style="list-style-type: none"> <li>• Compose a sound multi-media text that explores some acts and qualities of a real life hero.</li> <li>• Compose a presentation that demonstrates some control of language, mostly appropriate to audience, purpose and form.</li> <li>• Present their work clearly at times, making some eye contact and demonstrating a sound knowledge of their own work.</li> </ul>	7-9
<ul style="list-style-type: none"> <li>• Compose a basic multi-media text that may mention a real life hero. Some information may lack detail/relevance.</li> <li>• Compose a presentation that demonstrates a basic control of language. Appropriate to audience, purpose and form at times.</li> <li>• Attempt to make eye contact with the audience. May present clearly at times, however largely reliant on slides.</li> </ul>	4-6
<ul style="list-style-type: none"> <li>• Compose a limited multi-media text. May mention a hero, however presentation lacks detail and depth.</li> <li>• Demonstrate very little control of language, largely inappropriate to audience, purpose and form.</li> <li>• Rely entirely on slides when making presentation. Little to no eye-contact.</li> </ul>	1-3
<ul style="list-style-type: none"> <li>• Non-submission of task/non-serious attempt.</li> </ul>	0

## MARKING CRITERIA – Part 2

Students:	Mark range
<ul style="list-style-type: none"> <li>Reflect perceptively on their own strengths and weaknesses, providing several insightful statements about how to improve.</li> <li>Compose an outstanding reflection that refers clearly and consistently to their own composition.</li> <li>Use reflective language in a sophisticated manner.</li> </ul>	5
<ul style="list-style-type: none"> <li>Reflect accurately on their own strengths and weaknesses, providing several statements about how to improve.</li> <li>Compose a detailed reflection that refers consistently to their own composition.</li> <li>Use reflective language in a detailed manner.</li> </ul>	4
<ul style="list-style-type: none"> <li>Make some accurate statements on their own strengths and weaknesses. Provides at least one statement about how to improve.</li> <li>Compose a sound reflection referring at times to their own composition.</li> <li>Use reflective language in a sound manner.</li> </ul>	3
<ul style="list-style-type: none"> <li>Make a statement about a strength and/or weakness. May provide a statement about how to improve.</li> <li>At least one reference to their own work.</li> <li>Uses reflective language in a basic manner.</li> </ul>	2
<ul style="list-style-type: none"> <li>Makes a simple comment on their own work.</li> <li>Little to no reference to their own work.</li> <li>Uses reflective language in a limited manner.</li> </ul>	1
<ul style="list-style-type: none"> <li>Non-submission of task/non-serious attempt.</li> </ul>	0

**Feedback:**

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Teacher Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Task Mark:	Task Rank:	Cumulative Rank:

