

MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION 2024

Stage 4 Visual Arts – J Galloway

Task Number: 1

Notification Date: 03/05/2024

Weight: 30%

Due Date: Friday 17/05/2024, Term 2, Week 3

By 3:20pm to Mr Galloway



ZENTANGLE

OUTCOMES ASSESSED

- 4.1 uses a range of strategies to explore different artmaking conventions and procedures to make artworks
- 4.4 recognises and uses aspects of the world as a source of ideas, concepts and subject matter in the visual arts
- 4.6 selects different materials and techniques to make artworks
- 4.8 explores the function of and relationships between the artist – artwork – world – audience
- 4.9 begins to acknowledge that art can be interpreted from different points of view

TASK DESCRIPTION

Part 1: ART MAKING

For this task you are going to submit either a finished or ongoing Zentangle drawing featuring an animal or your school year number (7 or 8), along with your initials created using an Artline pen. Additionally, you will include your art journal showcasing any Zentangle artwork completed throughout this unit.

Part 2: ARTIST STUDY (HISTORICAL/CRITICAL)

1. You will also complete a study of an artist.

TASK INSTRUCTIONS

****All tasks have been handed out in class during the course of this unit.***

****All tasks are also available as digital copies on Google Classroom.***

Google Class Codes: *7-8VA1 = mraotqb *7-8VA2 = etb75ij *7-8VA3 = qnv5anl

****Extra hard copies of all tasks are also available from the 7-8VA tray in art room.***

Part 1: ART MAKING

You are to submit in your art journal the following work for this assessment task:

1] Your A4 Zentangle drawing of an animal as a completed or work in progress.

- The work will represent an animal portrait outline of your choosing, that is developed from the Zentangle drawing techniques explored and practised in class.
- To be completed in black Artline pen, you may also add colour.

OR

2] Your A4 Zentangle drawing of your school year number (7 or 8) and your initials as a completed or work in progress.

- The work will represent an imaginary and creative design using Artline pens.
- Your drawing should demonstrate your application of Zentangle techniques explored and practised in class.

3] Complete all work up to date in your art journal and submit for marking.

Part 2: ARTIST STUDY (HISTORICAL/CRITICAL)

You will complete a research task on artist Andy Goldsworthy. Goldsworthy uses focus and relaxation as techniques to make art using found objects in nature. You will complete this research task using the worksheet provided in class and on Google Classroom.

The Google Classroom task will be 'turned in' on Google Classroom and printed and glued into your art journal for marking.

The following is the Google classroom listing for digital copies of the Art Theory task:

- 05 U2 Zentangle: Artist Study-Andy Goldsworthy (see attached sheet)

Teacher's signature: _____

Mr J Galloway

Head Teacher's signature: _____

Miss A Nott

Deputy Principal's signature: _____

Mrs R Ferguson

ARTIST STUDY

Andy Goldsworthy

Mark /20

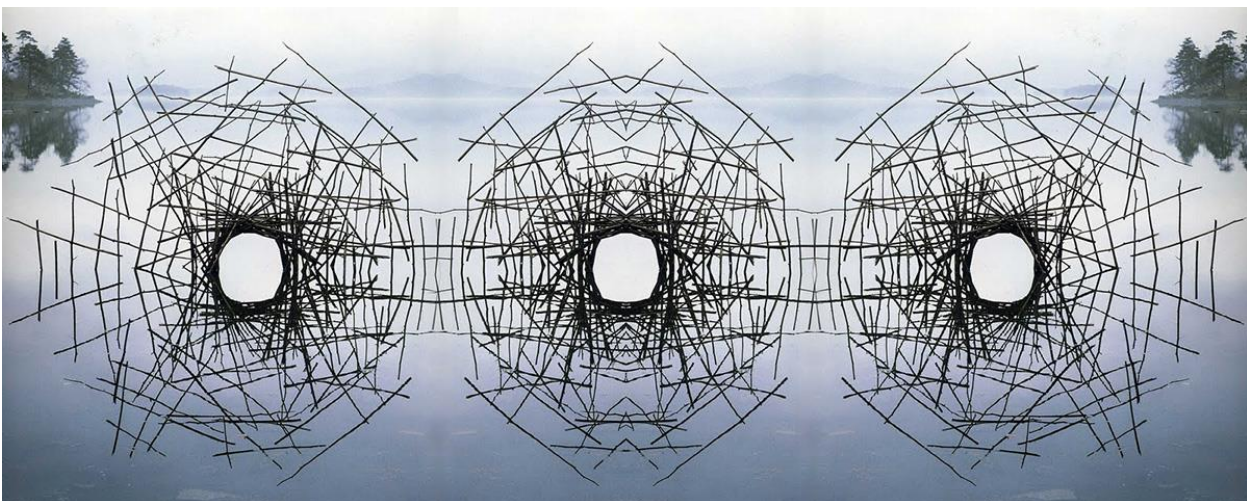
Sculptor, photographer and environmentalist



Pebbles around a hole , 1987

INTRODUCTION

Andy Goldsworthy OBE is a British sculptor, photographer and environmentalist who produces site-specific sculptures and land art situated in natural and urban settings. He lives and works in Scotland.



Some useful Links:

<https://www.britannica.com/topic/Andy-Goldsworthy>

<https://www.livingyourwildcreativity.com/art-gallery-1-mitchell-1>

<http://www.artnet.com/artists/andy-goldsworthy/>

READ THIS: [Andy Goldsworthy's Ephemeral Rock Sculpture 'Strangler Cairn' Cost Australian Taxpayers Almost \\$700,000 \(PHOTO\)](#)

Who /1

Name of Artist

When /1

Any specific dates (years) the artist worked or lived?

Where /2

Where did the artist work & live?

What /4

What is the artist known for doing? What type of art did they make? What forms (eg painting, drawing, printmaking or sculpture) did the artist work in?

Why /4

Why did the artist do what they did?

What has the artist or anybody said about what they did? Also **add some quotes too ;)**

Three artworks by the Artist /6

Include: Picture of Artwork + Title of Artworks + Dates made

3x (Image + Title + Date = 2)

So make sure you include the title of the work (what it is called) and when it was made (date).

Bibliography /2

This is a list of the websites you used. Copy and paste the URL's here.

Eg <https://www.penguin.com.au/authors/sally-morgan>

Marking Guidelines

ART MAKING = /50 = 20% Overall Weighting

<p>Completed or Progress work of Animal Zentangle OR Number 7 or 8 plus Initials Zentangle: Creates a presentation of Zentangle in the form of an animal shape OR number and initials on A4 page. Drawing demonstrates a visual understanding of the studied art form through use of line, pattern and repetition. Displays technical accomplishment and sensitivity to materials and concepts in the resolution of 'Zentangle drawing' through neatness, careful application and considered intricate design.</p>	20-19	18-17	16-10	9-5	4-1	0
	Sophisticated skills & techniques	High level of skilled & techniques	Competent Skills & techniques	Basic Skills & techniques	Limited skills& techniques	Non attempt
<p>Art Journal-Presentation & Application: The Art Journal should reflect your art development and investigation of ideas as an ongoing process. I.e. There should be clear evidence of work being added regularly to your journal. This should be annotated with entry dates and whether the work or ideas were incorporated into your final art product. Should include completion of all aspects of set tasks.</p>	10-9	8-7	6-5	4-3	2-1	0
	Complete & sophisticated journal entries	Complete & high quality journal	Consistent and complete journal entries	Basic and incomplete journal entries	Limited and minimal journal entries	Non attempt

CRITICAL/HISTORY STUDIES = /20 = 10% Overall Weighting

<p>Research: Can reflect and communicate about historical/critical investigations of artist studied. (Artist Study-Andy Goldsworthy)</p>	17-20	14-16	10-13	5-9	1-4	0
	Thorough, well-written and sophisticated research	Detailed and well-written research	Sound research, mostly well-written	Basic research, some errors	Limited research, Many errors	Non-Attempt

Task Mark:	Task Rank:	Cumulative Rank:

Additional Feedback:

Teacher's signature: _____