

MANILLA CENTRAL SCHOOL - ASSESSMENT TASK NOTIFICATION

HSC - 2024
English Advanced
Miss A. Nott



Task Number: 3 **Notification Date: Term 2, Week 3 – 14/05/2024**
Weight: 25% **Due Date: Term 2, Week 6 – Wednesday 05 /06/2024**
by 3:20pm to Miss Nott

OUTCOMES ASSESSED

EA12-1: independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.
EA12-3: critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning.
EA12-5: thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments.
EA12-9: reflects on, evaluates and monitors own learning and refines individual and collaborative processes as an independent learner.

TASK DESCRIPTION

Task: Persuasive, Discursive or Imaginative Writing with Reflection

Topic: Module C: Craft of Writing

Texts: Margaret Atwood: "Spotty Handed Villainesses"; Kim Cheng Boey: "Stamp Collecting", Colum McCann "Thirteen Ways of Looking"

Description:

This task has TWO parts.

PART A: Persuasive, Discursive or Imaginative Text (15 marks):

Length: 800-1000 words

"Someday we'll be able to measure the power of words. I think they are things. They get on the walls. They get in your wallpaper. They get in your rugs, in your upholstery, and your clothes, and finally in to you."

- Maya Angelou

Use this statement as a stimulus for a piece of persuasive, discursive, or imaginative writing that explores the power of words.

Part B: Reflection (5 marks):

Length: 500 words

Reflect on how ONE of your prescribed texts from Module C reinforced your understanding of the importance of the power and precision of language. In your response, refer in detail to your composition in Part A and the writing decisions you made to express this concept.

TASK INSTRUCTIONS

- Your response is to be **typed**. You will submit a hard-copy of your response to Miss Nott by 3:20pm on 05/06/2024.
- If you require a variation on the due date, contact the **Head Teacher Administration (Ms Eagles)**.

Task Mark	Task Rank	Cumulative Rank

Teacher's signature: _____ Miss A Nott

HT Administration's signature: _____ Ms M Eagles

Deputy Principal's Signature: _____ Mrs R Ferguson

Marking Guidelines – Part a)

Criteria	Mark
<ul style="list-style-type: none">- Composes a highly engaging piece of writing that skilfully uses the stimulus.- Crafts language skilfully to express a perspective about the power of words.- Demonstrate skilful control of language and structure appropriate to audience, purpose, context and selected form	13-15
<ul style="list-style-type: none">- Composes an engaging piece of writing that effectively uses the stimulus- Crafts language effectively to express a perspective about the power of words.- Demonstrates effective control of language and structure appropriate to audience, purpose, context and selected form	10-12
<ul style="list-style-type: none">- Composes a piece of writing that adequately uses the stimulus- Uses language competently to express a perspective about the power of words.- Demonstrates sound control of language and structure appropriate to audience, purpose, context and selected form	7-9
<ul style="list-style-type: none">- Composes a piece of writing that attempts to respond to the question- Demonstrates variable control of language	4-6
<ul style="list-style-type: none">- Attempts to compose a piece of writing with some relevance to the question	1-3
<ul style="list-style-type: none">- Non-attempt/non-serious attempt.	0

Marking Guidelines – Part b)

Marking Criteria	Mark
<ul style="list-style-type: none">- Provides a comprehensive explanation of how Module C text influenced their understanding of the stimulus.- Makes extensive reference to their own composition and their writing decisions.- Demonstrates skilful control of language	5
<ul style="list-style-type: none">- Provides a considered comparison of how Module C text influenced their understanding of the stimulus.- Makes detailed reference to their own composition and their writing decisions.- Demonstrates effective control of language	3-4
<ul style="list-style-type: none">- Provides a basic explanation of how Module C text influenced their understanding of the stimulus.- Makes some reference to their own composition and their writing decisions.- Demonstrates basic control of language	2-3
<ul style="list-style-type: none">- Provides limited information about their writing in part (a) and/or one of the prescribed texts from Module C.	1
<ul style="list-style-type: none">- Non-attempt/non-serious attempt	0

Teacher signature: _____ Date: _____