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NOTES and BEATS

For Beginners

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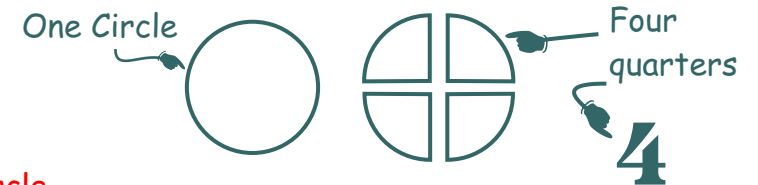
Notes and Beats for Beginners

Name

1. Crotchets - stems down

A crotchet is always completely coloured in and the stem always drops down on the left. Trace and colour the time signature and crotchets. Draw two crotchets in the second bar.

A musical staff with five lines. The first bar contains a dotted 2/4 time signature and two dotted crotchets. The second bar is empty for drawing.



Crotchets are also called **Quarter Notes**.

The word '**Quarter**' also means '**One Fourth**' of a whole.

If you cut a **circle into quarters** you will have **four pieces** of the **circle**.

That's why the **4** on the **bottom** of the time signature means that we are using **crotchet beats**.

The top number tells you how many beats to count. How many beats are we counting?

The bottom number tells you the value of each beat. We are counting crotchet beats.



Time Signature



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2. Crotchets - stems up

A crotchet is always completely coloured in. Notice that the stem rises up on the right. Trace and colour the time signature and crotchets. Draw two crotchets in the second bar.



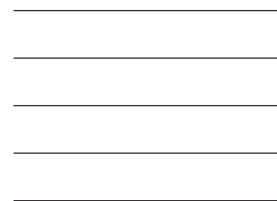
The **TOP** number of the **TIME SIGNATURE** tells you **HOW MANY** beats to count in each **bar**.



How many beats are we counting here?

The **bottom** number tells you the **value** of **each beat**. We are counting **crotchet beats**.

Time Signature



Draw a time signature that tells you that there are two crotchet beats in each bar.

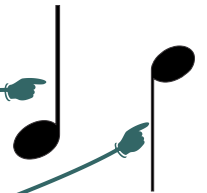


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3. More Crotchet Beats

Trace and colour the treble clefs, time signatures and crotchets.
Crotchet stems rise up on the right but fall down on the left.



Two crotchet beats in each bar

Add another three crotchets

1 2 1 2 1 2 1 2

Four crotchet beats in each bar

Can you see where three crotchets need to be added?

1 2 3 4 1 2 3 4



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4. Add the Bar Lines

Trace and colour the treble clefs, time signatures and crotchets.
Each bar has the correct number of crotchets.

Two crotchet beats
in each bar

You need to add the bar lines.

1 2 1 2 1 2 1 2

Four crotchet beats
in each bar

1 2 3 4 1 2 3 4



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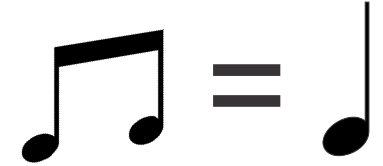
Name

5. Quaver Groups

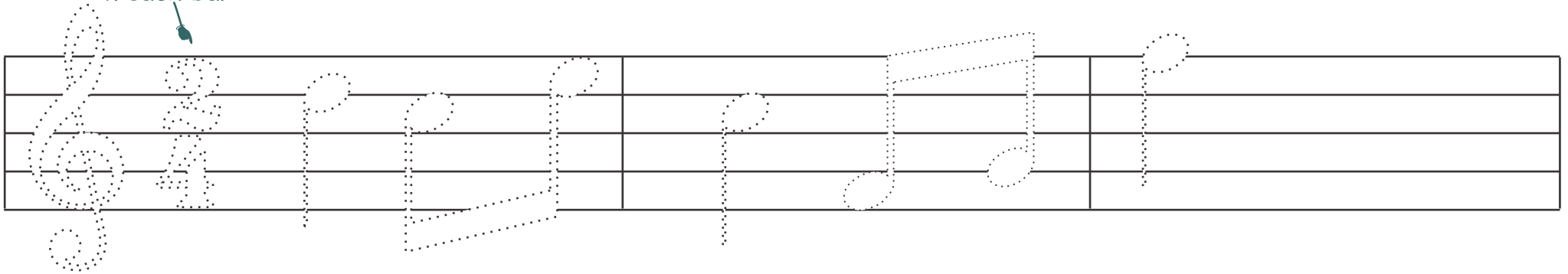
Trace and colour the treble clefs, time signatures and quaver groups.

A group of two quavers has the same value as one crotchet.

Add quaver groups where they are needed.

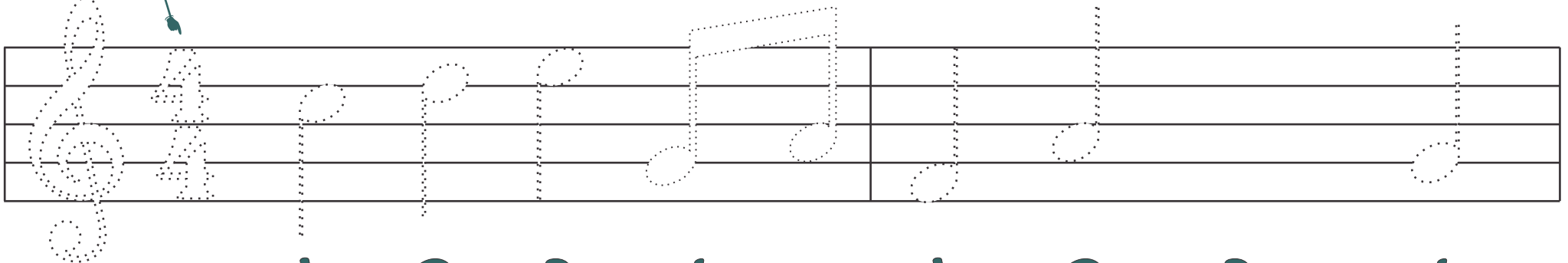


Two crotchet beats
in each bar



1 2 1 2 1 2

Four crotchet beats
in each bar



1 2 3 4 1 2 3 4



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6. Three Beats in a Bar

Three crotchet beats in each bar

Trace and colour the treble clefs, time signatures and notes.
In the top line, draw bar lines to divide the groups of three beats.
In the bottom line, add crotchets or quaver groups to give each bar three beats.

A musical staff with a treble clef on the left. The staff contains four groups of three dotted notes. The first group consists of three crotchets (quarter notes) on the first line. The second group consists of three crotchets on the second line. The third group consists of three crotchets on the third line. The fourth group consists of three crotchets on the fourth line. An arrow points from the text 'Three crotchet beats in each bar' to the first group of notes.

1 2 3 1 2 3 1 2 3

Three crotchet beats in each bar

A musical staff with a treble clef on the left. The staff is divided into four empty bars by vertical bar lines. The first bar contains a treble clef and a dotted note on the first line. The second bar contains a dotted note on the second line. The third bar contains a dotted note on the third line. The fourth bar contains a dotted note on the fourth line. An arrow points from the text 'Three crotchet beats in each bar' to the first bar.

1 2 3 1 2 3 1 2 3



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7. Crotchet Rests

Trace and colour the treble clefs, time signatures, notes and rests.
A crotchet and a crotchet rest have the same value.

Add bar lines where they are needed.

1 2 3 1 2 3 1 2 3

Add two crotchets, one group of quavers and one rest to give each bar four beats.

1 2 3 4 1 2 3 4 1 2 3 4



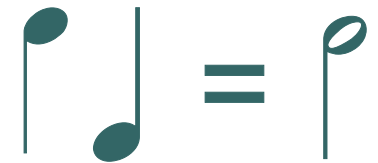
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8. Crotchets and Minims

Two crotchets have the same value as one minim.
Two crotchet beats are equal to one minim beat.



Two crotchet beats
in each bar

Four crotchet beats
in each bar

Add two crotchets, one group of quavers and one rest to give each bar four beats.

1 2 3 4 1 2 3 4 1 2 3 4



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9. Minims and Minim Rests

A minim rest looks like a little box.
It sits on top of the third line.
It is worth **two beats**, just like a minim.



Four crotchet beats
in each bar

Add bar lines in the proper places:

Four crotchet beats
in each bar

Add one crotchet, one minim and one rest to give each bar four beats.

1 2 3 4 1 2 3 4 1 2 3 4



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10. Semibreves and Rests

A semibreve looks a little like a circle.
It is worth **four beats** and is also called a **whole note**.
A semibreve rest **hangs down** from the **fourth line**.



Four crotchet beats in each bar

Add bar lines in the proper places:

Four crotchet beats in each bar

Add one semibreve rest, one crotchet and one minim to give each bar four beats.

1 2 3 4 1 2 3 4 1 2 3 4