Name:\_\_\_\_

#### Manilla Central School



Stage 3 Learning from Home

2021 Term 3 Week 5

#### Stage 3 Term 3 Week 5 - Tuesday

	Morning	Notes for Teacher	Completed
10min	Quiet Reading – read a book, newspaper, magazine		
20mins	Spelling		
	<ul> <li>Complete one activity for maximum of 10 words</li> </ul>		
	from spelling activity page	£	
	<ul> <li>Complete spelling sheet</li> </ul>	n (1	
30mins	Reading and Comprehension		
	<ul> <li>Read your novel and complete activities</li> </ul>		
	<ul> <li>Complete Comprehension pages</li> </ul>		
30mins	Literacy activities- your choice - circle the one		
	completed		
	Reading Eggs		
	Get Epic		
	Ed Alive - Typing		
	Reading		
	<ul> <li>English and Numeracy Booklet</li> </ul>		

	Middle	Notes for Teacher	Completed
30mins	Writing		
	<ul> <li>Complete planning for Narrative</li> </ul>		
	<ul> <li>Use Narrative poster for help</li> </ul>		
	<ul> <li>PowerPoint on google slide will also assist</li> </ul>		1 3
10mins	Brain Break activity		
40mins	Mathematics - Multiplication and Division	[*	
	<ul> <li>Complete lesson for maths</li> </ul>		
	<ul> <li>Start Mystery game at back of booklet</li> </ul>		
30mins	Numeracy activities - your choice- circle the one		
	complete		
	<ul> <li>Prodigy</li> </ul>		
	Study ladder		
	<ul> <li>Ed Alive</li> </ul>		
	• ??		
	<ul> <li>English and Numeracy Booklet</li> </ul>		
15 mins	PE/Fitness - write in notes what you did.		
	<ul> <li>Go noodle, just dance, throw a ball, ride your</li> </ul>		
	bike, play a game with siblings, yoga, running		

	Afternoon	Notes for Teacher	Completed	
15 mins	Mindfulness Activity- circle the one chosen			
40mins	Visual Arts - Elements of Art - Space  complete the activities  Roll-a-Monster			
10mins	Finish and check work from today			

#### Narrative Writing

#### What is a narrative?

Narratives tell stories. They are written to entertain and to share experiences with a reader. Narratives can be written in many genres, such as novels, short stories, poems, diaries, and even biographies.

#### What is the structure of a narrative?

#### Orientation

This gives the reader an idea of what the text will be about.

- 1. The main character and sometimes other characters are introduced.
- 2. The setting, place and time is introduced.

#### Complication

- 1. A problem, complication or dilemma that the main character, or other characters is faced with is introduced.
- 2. This prompts more events for the characters to face in order to solve the original problem.

#### Series of Events

- 1. Paragraphs are used to explain and tell the story by exploring a series of events.
- 2. The feelings of the main character, and other characters, about the problem and other events is shown throughout this section.

#### Resolution

- 1. The problem, complication or dilemma is sorted out and the problem is resolved.
- 2. The series of events is brought to a close.

#### Coda

This part of the text is optional.

1. If there is a moral, or a lesson to be learnt from the text, then it is written at the end.



#### Y5 NAPLAN

#### Narrative Writing Annotated Example Poster

#### The Quest for the Raindrop of Life Excerpt

The sun dazzled¹ in the sky above the Burrow6 on yet another splendid¹ summer day. Slumped¹ against a tree, ten-year-old² Kian flicked¹ lazily through his favourite book. His brown curls² flopped down over his crystal blue eyes² and he blew them away with a half-hearted puff.

In the distance<sup>3</sup>, faint sounds<sup>4</sup> of village life could be heard<sup>4</sup>. The local children played happily on their bicycles while their parents bustled about their daily chores of cleaning, cooking and mending<sup>5</sup>. Out in the farmers'<sup>5</sup> fields, workers were dutifully harvesting fresh crops and loading up their carts ready for market. The Burrow<sup>6</sup> was a picture of perfection<sup>7</sup> and Kian was contently enjoying<sup>7</sup> another day in paradise<sup>7</sup>, completely unaware of what was about to happen<sup>7</sup>.

Suddenly<sup>8</sup>, Kian heard the approaching clip-clopping of a horse's<sup>9</sup> hooves. He looked up and saw a man wearing a tall, pointy hat and flowing cloak riding towards him. It was Irwin!<sup>10</sup> Kian leapt to his feet and rushed towards the wizard. For years,<sup>9</sup> Irwin had been coming to the Burrow and telling them all stories of his great adventures. As Kian skipped<sup>11</sup> through the long grass towards the special visitor<sup>11</sup> he wondered what daring adventure Irwin would tell him about today. Irwin slowed his horse, jumped down and swept Kian into a tight embrace<sup>11</sup>. Kian pushed the wizard away and laughed<sup>11</sup>.

"Hey, I'm not a baby anymore!"12

"I know, I know," Irwin replied. "It's just so good to see you."12

Text Structure: Character; setting is introduced first.

**Paragraph 2**: Focussed on one idea; description of setting to set up conflict/resolution.

Paragraph 3: Focussed on one idea; arrival of the wizard.



<sup>1</sup>Vocabulary: Interesting descriptive words relating to theme.

<sup>2</sup>Character: Distinct character, clear initial description. Inferred, 'read lazily', 'slumped', 'flopped'.

<sup>3</sup>Cohesion: Connecting device – place.

**4Audience**: Using the senses to engage reader.

<sup>5</sup>Punctuation: Commas, list apostrophe possessive timeframe.

Setting: Name: Burrow, second paragraph describes setting and sets scene.

**7Ideas**: Moving story forward, established life is perfect so something will go wrong.

<sup>8</sup>Cohesion: Connecting device – time.

<sup>9</sup>Punctuation: Apostrophe possessive. Comma, frontal adverbial.

<sup>10</sup>Sentence Structure: Short sentence, exclamation for impact.

11 Audience: Tone.

#### <sup>12</sup>Sentence Structure:

Dialogue correctly formatted. Exclamation mark for emphasis.

## Through the Magic Mirror

You are going to write a fantasy narrative story about a mirror that you find after you from all the others, but how? You are very interested to know what this mirror can do. by an old sheet in the attic. It isn't your normal everyday mirror. This one is different move into a new house. While exploring your new house, you find a mirror covered

Remember that a narrative is a detailed story of a series of events with a complication, and is in a chronological order.

Before you begin your writing, think about the following:

- behind? Why do you think it's different? When did you find the mirror and what is so 1. Orientation: Set the scene by including who, what, when, where and why. Who found the mirror with you? Where is the mirror and why do you think it was left special about it?
- 2. Complication: What complication, problem or dilemma occurred? What happens when you find the mirror? Does it bring good or bad fortune? Does it take you to another world, or does it allow you to make three wishes?
- 3. Series of Events: What happens in your story from the time you find the magic mirror? What events unfold after your complication? How will everything go back to normal?
- 4. Resolution: How was the complication, problem or dilemma solved? Was there any sort of magic involved in helping to solve the problem?
- 5. Coda: Remember, this is optional; if you include it you will need to provide a moral of the story, or a lesson that was learnt.

### Remember to:

- plan your writing;
- give your narrative an eye-catching title;
  - make sure to include in your orientation characters, place and time when you the scene, mood and introduce the found the magic mirror;
- include a complication, problem or dilemma;
- paragraph for each part or event; use paragraphs, and start a new
- use time sequence words and phrases to indicate when certain events occurred;
  - describe using detailed and descriptive include a resolution that involves language;

something that you think would never

write in the past tense;

happen in the real world;

pay attention to your spelling and ounctuation.





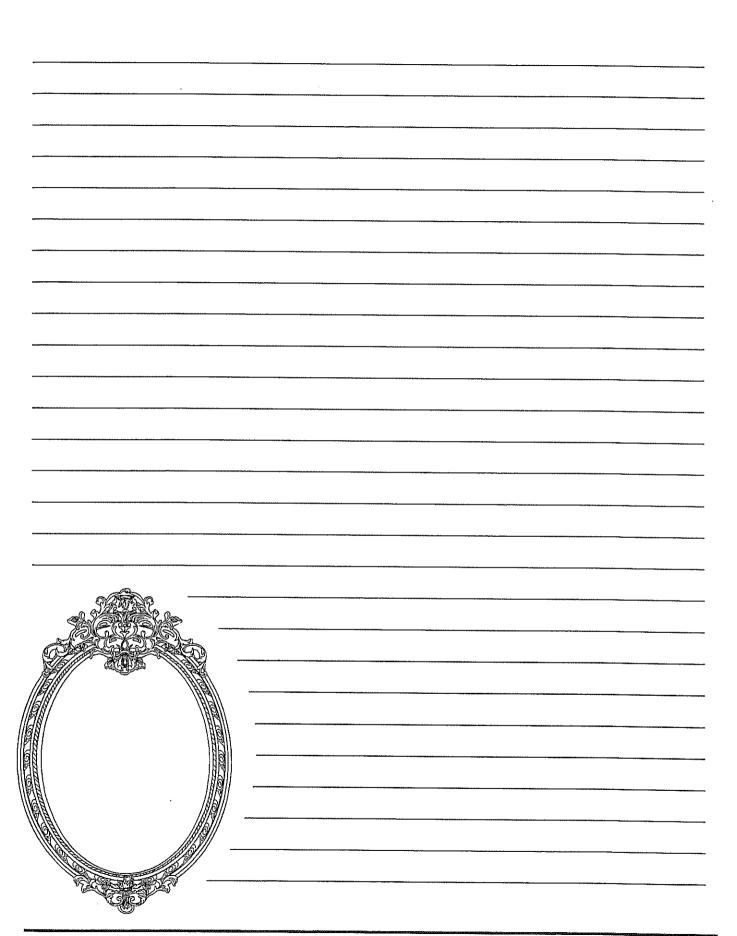
#### Narrative Writing Planner

Title: Through the Magic Mirror

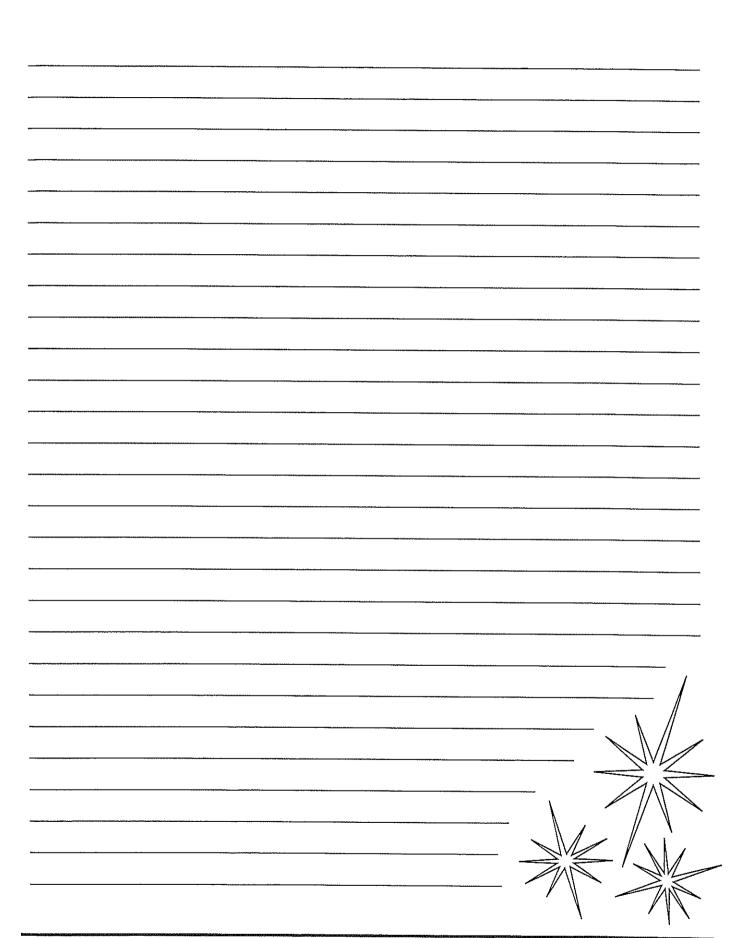
Orientation:	
Who?	
What?	
When?	
Where?	
Why?	
Complication/ Problem/ Dilemma:	
Series of Events:	
Event 1:	
Event 2:	
Event 3:	
Event 4:	
Event 5:	
Resolution:	
Coda (optional):	
Conclusion:	
Descriptive Language Ideas	Time Sequence Words and Phrases



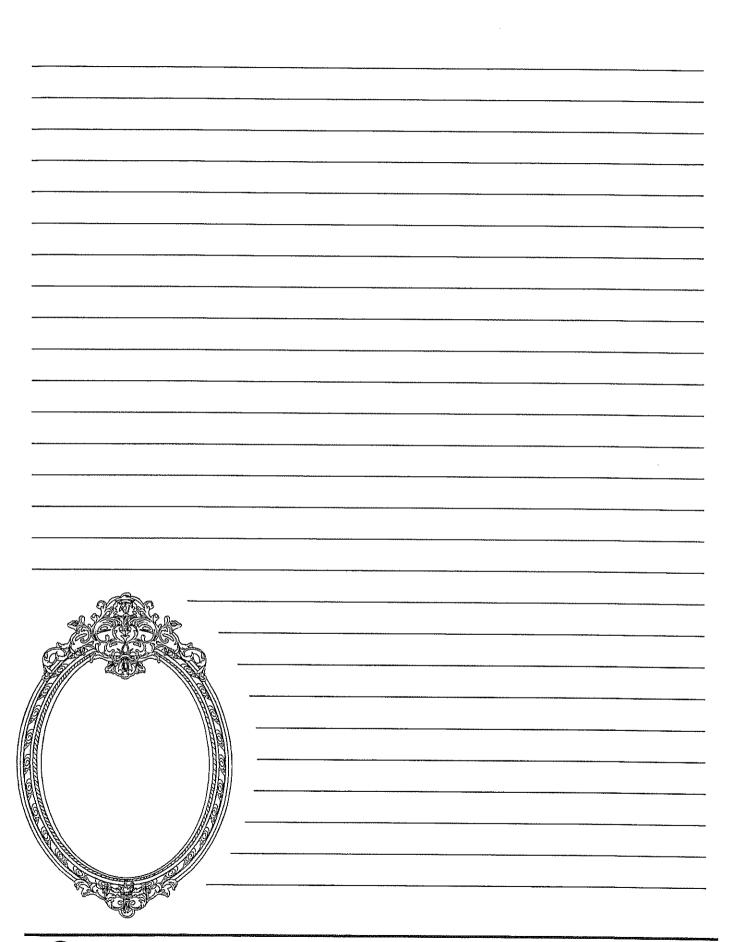




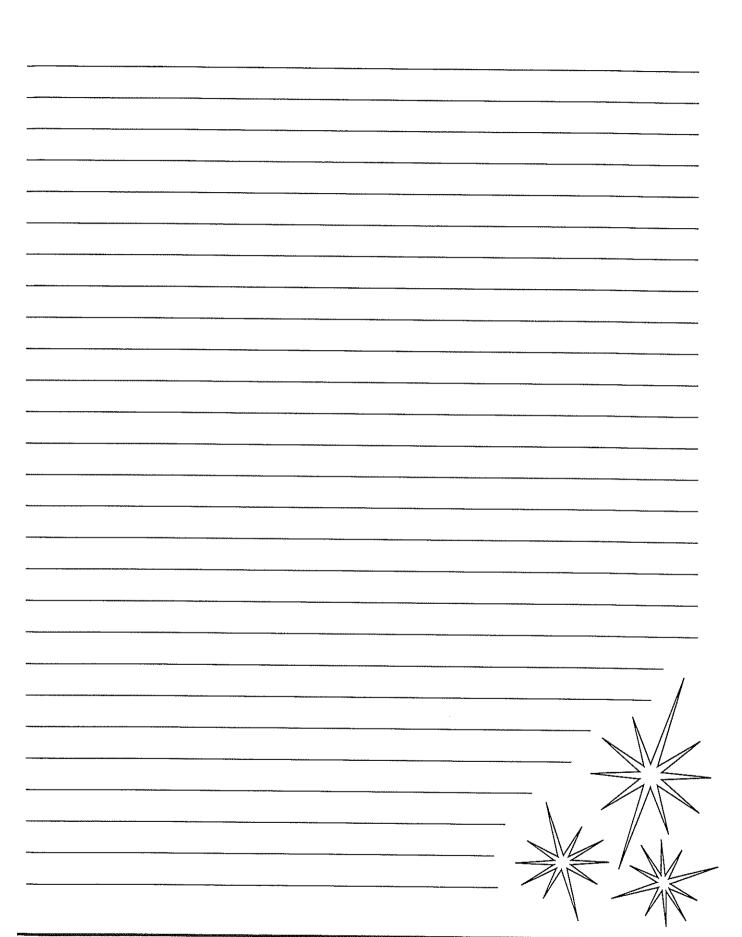




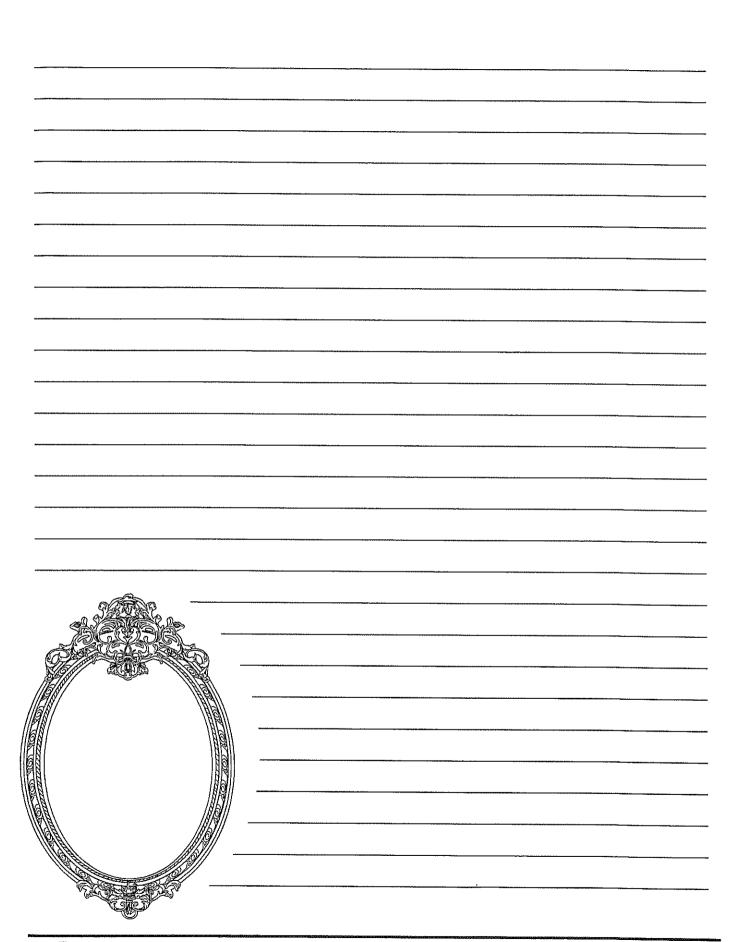




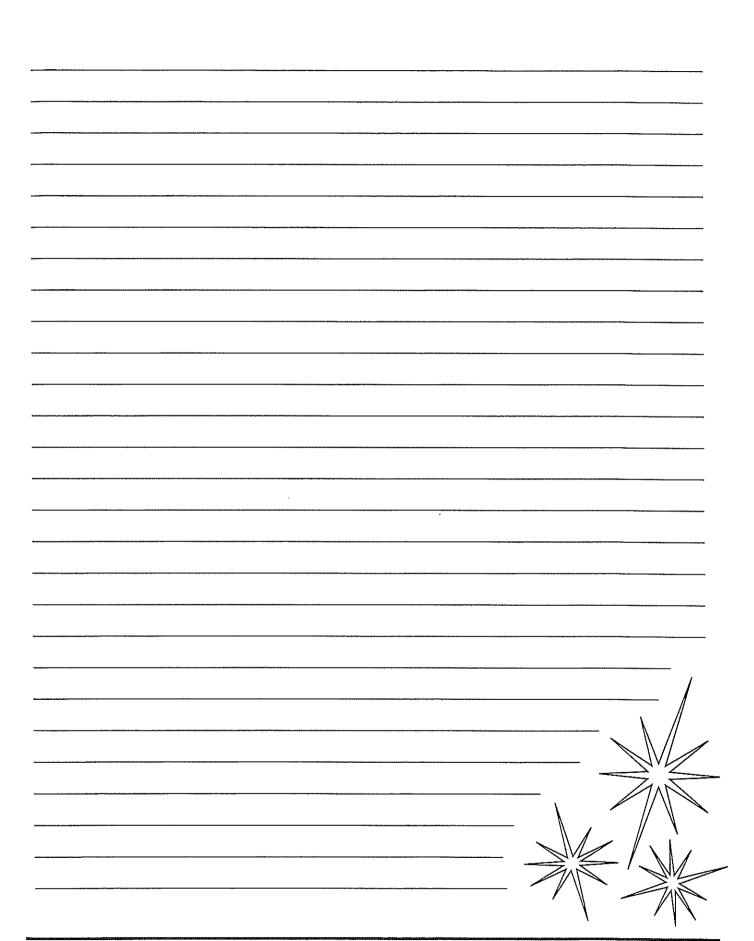














### Vya++ My Narrative Writing Checklist

Name.....

My story has an interesting title.	
I have described the setting and atmosphere using descriptive language.	
I have introduced my character or characters and told the reader about them.	
I have explained what is happening at the beginning of the story.	
My story has a believable but interesting problem.	
My character(s) solve the problem in a believable way.	
I have shown the feelings of my character(s) as they deal with the problem.	
I have finished writing effectively to complete the story.	
I have written in paragraphs and each paragraph contains a new idea or event.	
I have used interesting language throughout my story to paint a clear picture for the reader.	
I have used time words to help the reader follow the story.	
I have used different types of sentences to make my writing entertaining.	
I have used speech carefully with correct punctuation.	
I have checked my work carefully and have corrected any spelling, grammar or punctuation mistakes.	



#### Final My Narrative Writing Checklist

Name	••••••
My story has an interesting title.	
I have described the setting and atmosphere using descriptive language.	
I have introduced my character or characters and told the reader about them.	
I have explained what is happening at the beginning of the story.	
My story has a believable but interesting problem.	
My character(s) solve the problem in a believable way.	
I have shown the feelings of my character(s) as they deal with the problem.	
I have finished writing effectively to complete the story.	
I have written in paragraphs and each paragraph contains a new idea or event.	
I have used interesting language throughout my story to paint a clear picture for the reader.	
I have used time words to help the reader follow the story.	
I have used different types of sentences to make my writing entertaining.	
I have used speech carefully with correct punctuation.	
I have checked my work carefully and have corrected any spelling, grammar or punctuation mistakes.	



H H H H H H H H H	x 9 = 9 x 9 = 18 x 9 = 27 x 9 = 36 x 9 = 45 x 9 = 54 x 9 = 54 x 9 = 54 x 9 = 54 8 x 9 = 72 8 9 = 72
8 × 10 = 9 × 10 = 11 × 10 = 12 × 10 = 12 × 10 = 10 = 10 = 10 = 10 = 10 = 10 = 10	× × × × × × × × 0 0 0 0 0 0 0 0 0 0 0 0

#### Word Search 3 Times Tables

Answer the calculations below and find the answers in the word search:

3 x 3 = 3 x 4 = 3 x 10 =

3 x 6 = 3 x 2 = 3 x 7 =

	A STATE OF THE PARTY OF THE PAR	The Real Property lies and the Real Property lie		THE RESERVE AND ADDRESS OF THE PARTY OF THE	A STATE OF THE PERSON NAMED IN COLUMN				
е	t	h	i	r	t	y	n	е	L
t	n	h	x	t	t	е	r	t	0
W	i	и	е	d	b	i	W	n	е
е	n	r	W	е	S	е	е	0	S
l	е	е	l	р	n	е	h	и	i
V	k	е	е	t	t	i	е	r	x
е	α	е	у	h	α	u	t	n	е
m	q	0	g	е	0	0	k	i	е
0	n	Ĺ	е	е	t	h	g	n	е
е	е	d	j	р	Z	0	b	n	n

#### Table at the Double

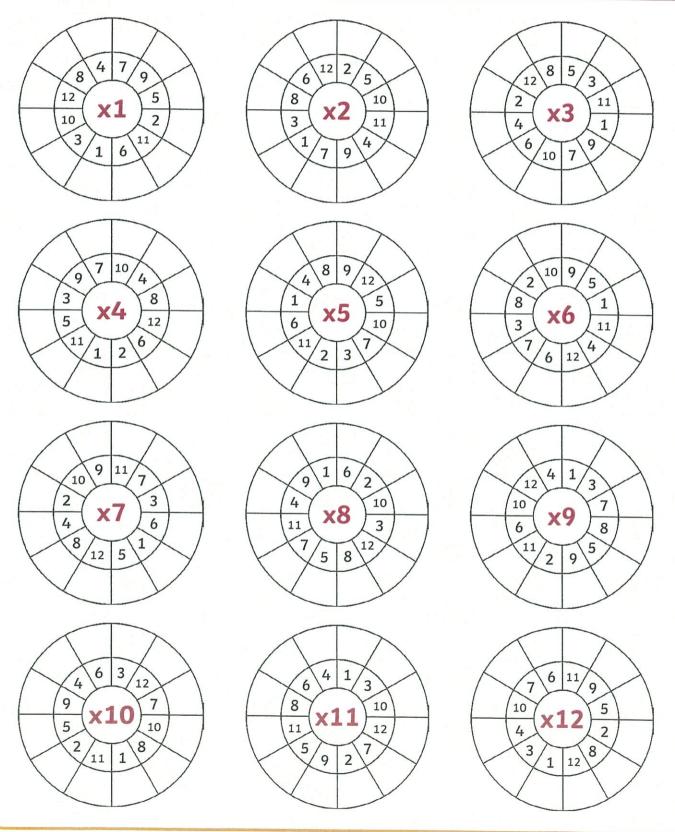
Find the 2x table by doubling each number. Find the 4x table by doubling the 2x table. Find the 8x table by doubling the 4x table. Can you complete the whole sheet?

Number	<b>x2</b>	x4	x8
2	4	8	16
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
15			
20			
50			
100			



#### **Multiplication Wheels**

Multiply the numbers by the middle number.



The crowds are cheering, banners are waving, and celebratory confetti is floating through the air.

The final match of the Football Championship has been played and preparations are underway to present the winning team with their trophy.

Whilst the winning team are running laps of the pitch, celebrating with their fans, the officials begin to look worried. They cannot find the trophy!



It should be ready to take out of its locked, glass cabinet but someone has opened it and taken it.

Help solve the mystery by finding out who has taken the missing trophy.







			3 1 3				
Name	Boy or Girl	Age	Hair Colour	Job	Location		
Adam	boy	25	brown	physio	changing room		
Bethany	girl	31	blonde	footballer	football pitch		
Casper	boy	40	black	referee	side line		
Daniel	boy	50	ginger	photographer	changing room		
Emily	girl	67	brown	lines person	football pitch		
Fran	girl	71	blonde	commentator	side line		
George	boy	43	black	journalist	changing room		
Grace	girl	35	ginger	physio	football pitch		
Harry	boy	23	brown	footballer	side line		
Henry	boy	58	blonde	referee	changing room		
Isaac	boy	68	black	photographer	football pitch		
Jacob	boy	78	ginger	lines person	side line		
Isobel	girl	52	brown	commentator	changing room		
Julio	boy	46	blonde	journalist	football pitch		
Magdalena	girl	39	black	physio	side line		
Marcel	boy	24	ginger	footballer	changing room		
Ola	girl	67	brown	referee	football pitch		
Olivia	girl	75	blonde	photographer	side line		
Samir	boy	26	black	lines person	changing room		
Sara	girl	37	ginger	commentator	football pitch		
Terri	girl	49	brown	journalist	side line		
Thomas	boy	58	blonde	physio	changing room		







Clue 1: Crack the Code

Answer the maths calculations, then use the code breaker to find the first clue.

α	b	С	d	е	f	g	h	i	j	k	l	m
26	25	24	23	22	21	20	19	18	17	16	15	14

n	0	р	q	r	S	t	u	v	w	x	y	z
13	12	11	10	9	8	7	6	5	4	3	2	1

	The second secon			
	Answer	Letter		
50 - 43 =				
29 - 10 =				
48 - 26 =				
15 - 13 =				

14 + 12 =	
3 + 3 + 3 =	
18 + 4 =	

30 - 17 =	
22 - 10 =	
19 - 12 =	

	Answer	Letter
19 + 7 =		

Clue 1	

Clue 2: Crack the Code

Choose the correct answer for each missing number calculation.

The column with the most correct answers in will reveal a clue about the culprit's hair colour.

28 +	= 50	19	20	21	22
38 +	= 50	11	12	13	14
28 +	= 60	30	31	32	33
27 +	= 50	13	23	33	43
50 -	= 24	26	36	46	56
60 -	= 26	4	14	24	34
50 -	= 15	5	15	25	35
		The culprit's hair colour is not brown.	The culprit's hair colour is not blonde.	The culprit's hair colour is not black.	The culprit's hair colour is not ginger.

Clue 2: \_\_\_\_





Clue 3: Cross It Off

Solve the answers to the problems. Cross off the answers in the grid. The clue that is not crossed off will reveal the age of the person who has the trophy.

I'm thinking of a number.

I add 6.

The answer is 24.

What was my number?

I'm thinking of a number.

I subtract 10.

The answer is 21.

What was my number?

I'm thinking of a number.

I add 9.

The answer is 25.

What was my number?

I'm thinking of a number.

I subtract 5.

The answer is 20.

What was my number?

I'm thinking of a number.

I add 7.

The answer is 28.

What was my number?

	31	25	20
	The tens digit of their age is 2.	The tens digit of their age is 3.	The tens digit of their age is 4.
	18	16	21
The second secon	The tens digit of their age is 5.	The tens digit of their age is 6.	The tens digit of their age is 7.

Clue 3:





Clue 4: Maze

Find a path across the football pitch, colouring in number bonds to 100, to reveal the location of the person who took the trophy.

			And the second s		
START	20 + 80	50 + 50	10 + 10	20 + 30	70 + 30
30 + 40	40 + 20	100 + 0	80 + 20	40 + 60	50 + 50
60 + 40	50 + 10	60 + 70	70 + 10	80 + 40	10 + 90
70 + 10	80 + 40	30 + 70	0 + 100	70 + 30	40 + 60
50 + 50	40 + 20	90 + 10	50 + 10	60 + 70	70 + 10
100 + 10	40 + 70	60 + 40	30 + 40	40 + 60	100 + 0
90 + 10	70 – 0	10 + 90	55 + 1	30 + 70	20 + 80
Changing Room	Football Pitch	Side Line	Changing Room	Football Pitch	Side Line

Clue 4: The person who took the trophy is:



Clue 5: True or False

Check these maths calculations. If a calculation is **right**, put a **tick**. If it is **wrong**, put a **cross**.

Count the number of ticks and crosses.

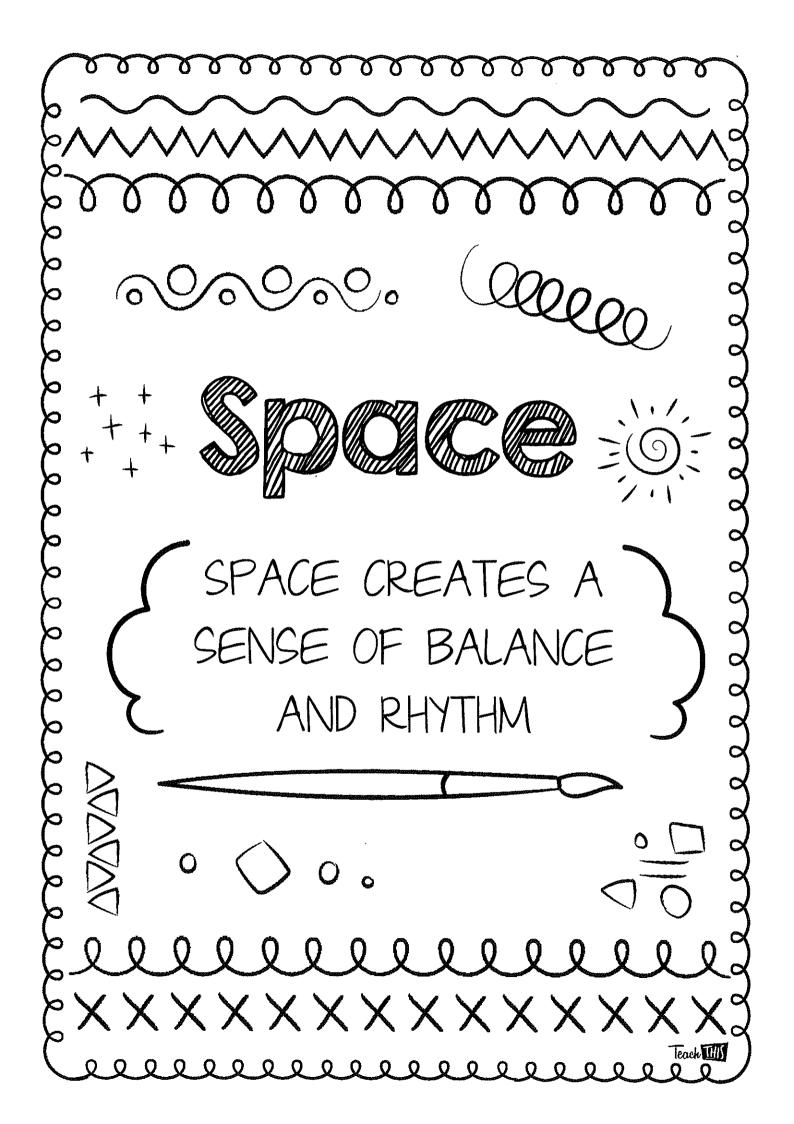
If there are more ticks than crosses, the person who took the trophy is a girl.

If there are more crosses than ticks, the person who took the trophy is a boy.

	Right 🗸	Wrong 🔀
36 + 15 = 50		
24cm + 12cm = 36cm		
10 + 6 + 3 = 20	41 - 421	
21p + 18p = 39p		311111111111111111111111111111111111111
thirty-two plus eleven equals forty-four		
58 - 27 = 32		a production of the second
11 + 8 + 2 = 21		1,350 h
50cm - 32cm = 18cm		
45p - 19p = 26p		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Total		- 20 g 1

Clue 5: The person who took the trophy is a \_\_\_\_\_

The person who took the trophy is:

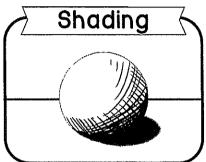


#### Introduction To Space

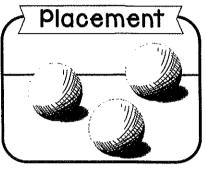
The element of **SPACE** is used to create the illusion of depth. Artists use some clever techniques to create the illusion of depth within their two-dimensional artwork.

## Overlap

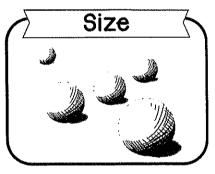
Shapes in the distance will be overlapped by shapes that are closer.



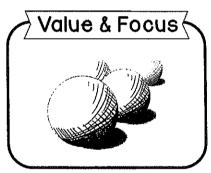
Adding shading and shadows to 2D shapes can make them appear as if they are 3D forms.



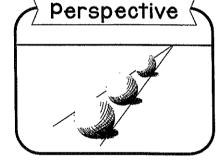
Objects that are farther away are placed closer to the horizon line.



Objects that are far away appear smaller. Objects that are closer appear bigger.



Objects that are far away appear lighter in colour and slightly blurred than objects that are close.



Depth can be created by using one point vanishing points, which we know as one point perspective.

Choose one of the techniques above and practice your skills below:

#### Positive & Negative Space

POSITIVE SPACE is the actual space taken up by the line, shape, or form. NEGATIVE SPACE is the shape or space surrounding a line, shape, or form. Using positive and negative space in art can be powerful, as it can draw your eye toward the intended focus of the artwork. Have a look at the example below:

#### **Positive**

The Object

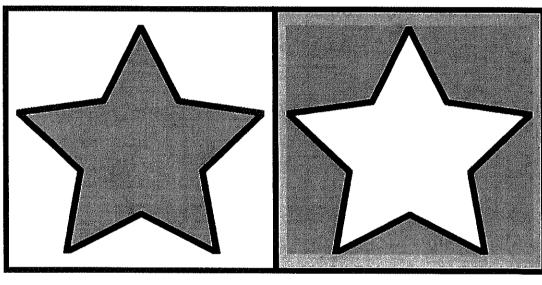
#### Negative

Space around the object

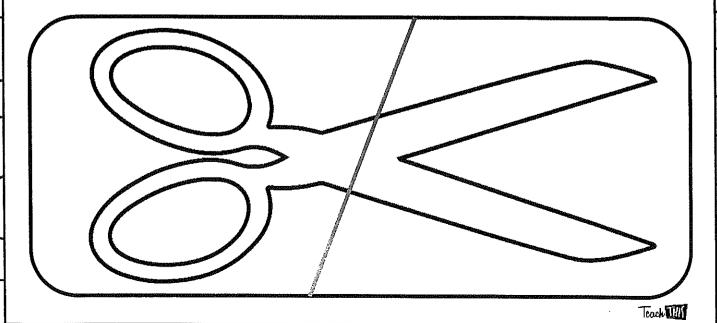






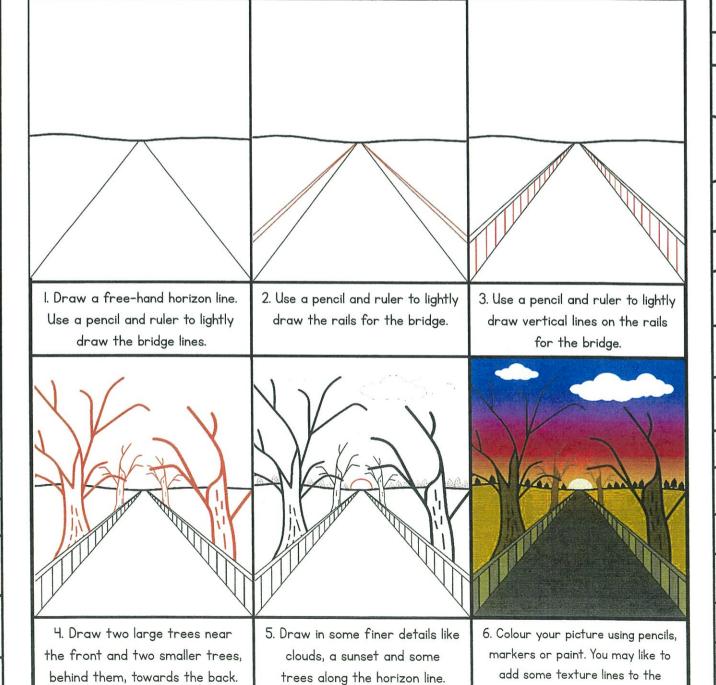


Colour the scissors to show positive and negative space on each side of the diagonal line:



#### Sunset Perspective (

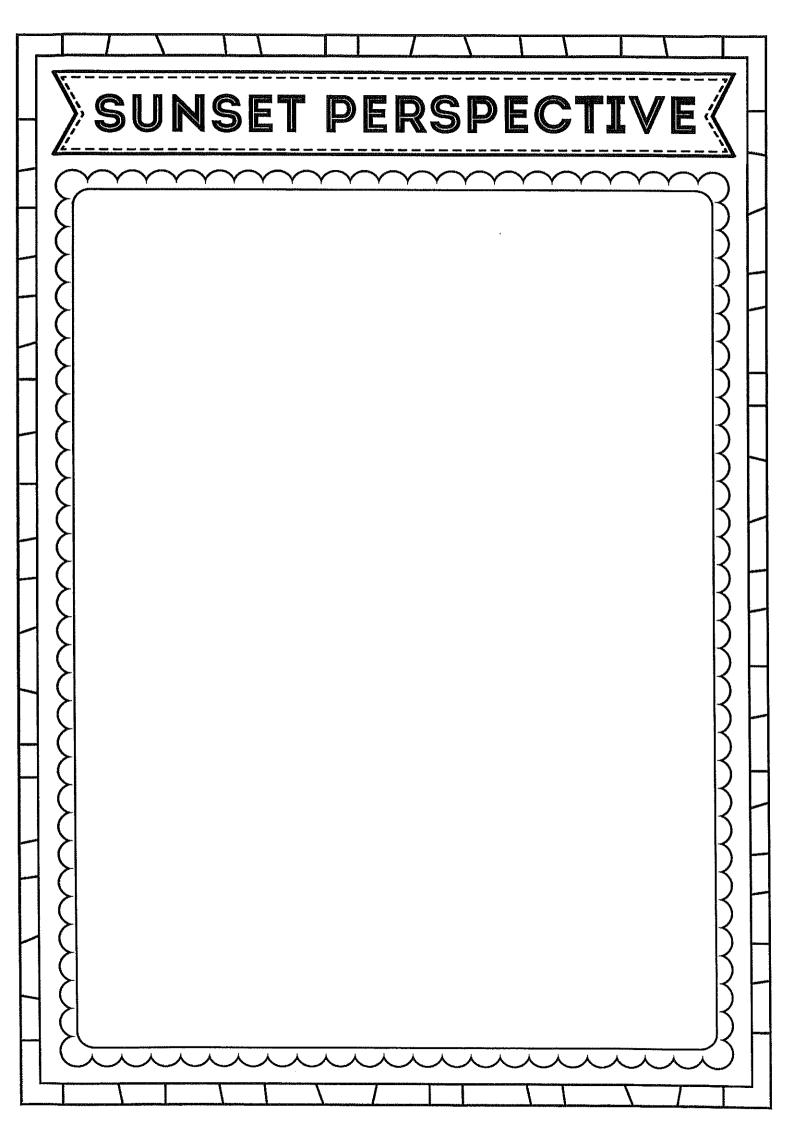
PERSPECTIVE is what gives a picture a sense of three-dimensionality and depth. Take a moment to look out your closest window. Observe how the trees/buildings/houses closest to you appear larger, while the trees/buildings/houses farther from you appear much smaller. Follow the following steps to create your own perspective drawing on the next page.



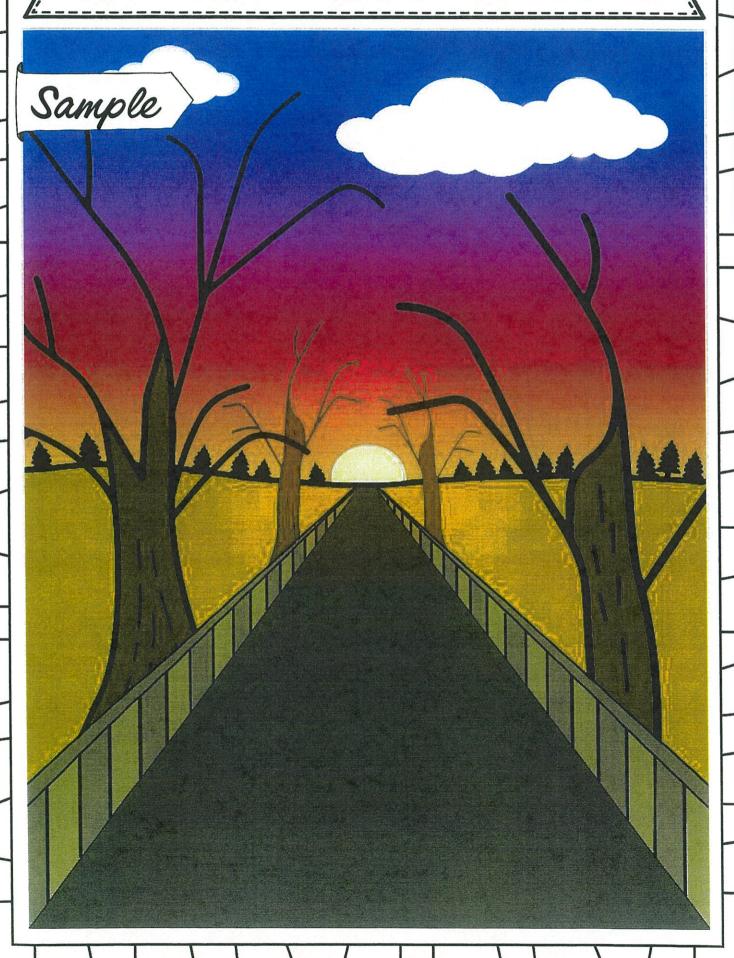
Be as creative as you like!

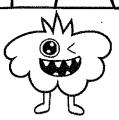
bridge and ground to add depth.

leach IIII

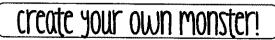


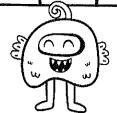
#### SUNSET PERSPECTIVE





#### Roll-A-Monster (





Start in the first column and roll the dice. Find the dice number and draw the monster body that matches. Then move to the second column and roll the dice again. Find the dice number and draw the monster eyes that match. Continue to roll the dice to find the mouth and then feet, legs or arms. When you roll the dice for the 5<sup>th</sup> time, you get to be creative! Find the dice number and draw the monster body part that matches. You can use this part anywhere on your monster!

	1 <sup>st</sup> Roll Body	2 <sup>nd</sup> Roll Eyes	3 <sup>rd</sup> Roll Mouth	4 <sup>th</sup> Roll Feet, Legs or Arms	5 <sup>th</sup> Roll Be Creative
•		0		(Z)	
•	EM -			\$\tap{\tap{\tap{\tap{\tap{\tap{\tap{	
•			mw	FILD OUTS	9
• •	Zww.	<b>®</b> <	A	(i) (ii)	00
• •		<b>Ø 6</b>	W	JL	自自
• •		00	ma		60

Teach IIIS

# Roll-A-Monster

You will need: A pencil, paper, a dice and colouring pencils or pens.

Be Creative

4<sup>th</sup> Roll Feet, Legs or Arms

3rd Roll Mouth

2nd Roll Eyes

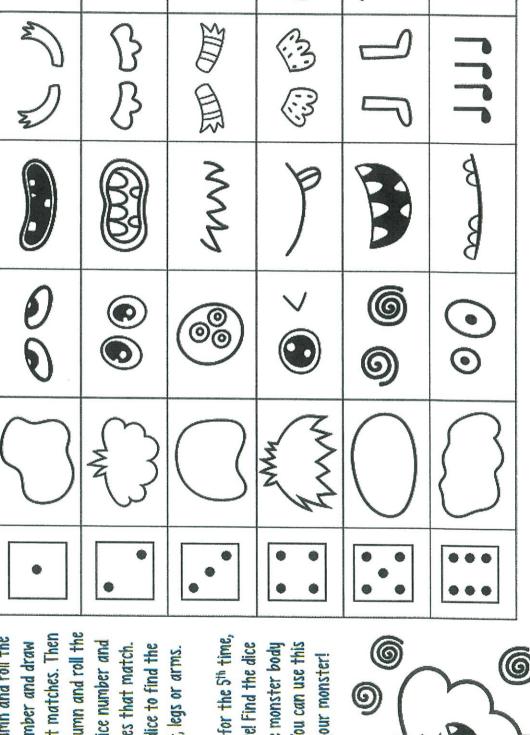
5th Roll

## Create your own monster. Body

Start in the first column and roll the dice. Find the dice number and draw the monster body that matches. Then move to the second column and roll the dice again. Find the dice number and draw the monster eyes that match. Continue to roll the dice to find the mouth and then feet, legs or arms.

When you roll the dice for the 5th time, you get to be creative! Find the dice number and draw the monster body part that matches. You can use this part anywhere on your monster!

leash III



#### Stage 3 Term 3 Week 5 - Wednesday

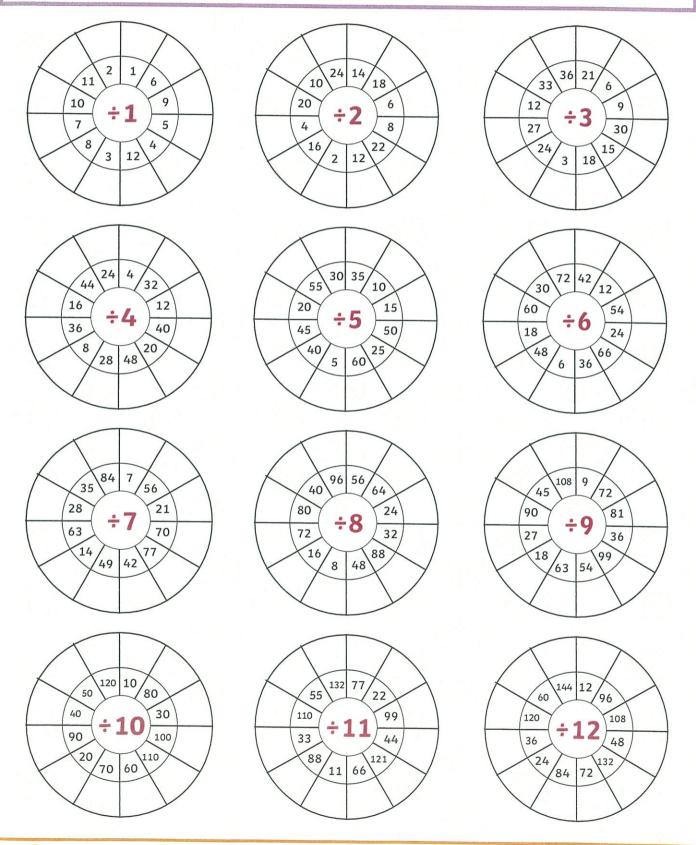
	Morning	Notes for Teacher	Completed
10min	Quiet Reading – read a book, newspaper, magazine		
20mins	Spelling		
	<ul> <li>Complete one activity for maximum of 10 words</li> </ul>		
	from spelling activity page		
	<ul> <li>Complete spelling sheet</li> </ul>		
30mins	Reading and Comprehension		
	<ul> <li>Read your novel and complete activities</li> </ul>		
	<ul> <li>Complete comprehension pages</li> </ul>		
30mins	Literacy activities- your choice - circle the one		
	completed		
	<ul> <li>Reading Eggs</li> </ul>		
	Get Epic		
	<ul> <li>Ed Alive - Typing</li> </ul>		
	<ul> <li>Reading</li> </ul>		
	<ul> <li>English and Numeracy Booklet</li> </ul>		

	Middle	Notes for Teacher	Completed
30mins	Writing		
	<ul> <li>start draft for Narrative writing</li> </ul>		
	<ul> <li>Use Narrative poster for help</li> </ul>		
	<ul> <li>PowerPoint on google slide will also assist</li> </ul>		
10mins	Brain Break activity		
40mins	Mathematics - Multiplication and Division		
5551 5 9055 6 4406 7 11 10 10 10 10 10	Complete lesson for maths		
	<ul> <li>continue Mystery game at back of booklet</li> </ul>		
30mins	Numeracy activities - your choice- circle the one		
	complete		
	<ul><li>Prodigy</li></ul>		
	<ul> <li>Study ladder</li> </ul>		
	<ul> <li>Ed Alive</li> </ul>		
	• ??		
	<ul> <li>English and Numeracy Booklet</li> </ul>		
15 mins	PE/Fitness - write in notes what you did.		
	<ul> <li>Go noodle, just dance, throw a ball, ride your</li> </ul>		
	bike, play a game with siblings, yoga, running		

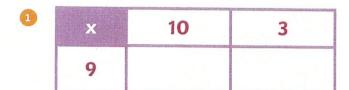
	Afternoon	Notes for Teacher	Completed
15 mins	Mindfulness Activity- circle the one chosen		
40mins UOI – start lesson Use inquisitive from google classroom link to help complete work.			
10mins	Finish and check work from today		

#### **Division Wheels**

Divide the numbers by the middle number.



#### Multiplying 2-digit Numbers by 1-digit Numbers Using the Grid Method



2 x	70	1
5		

3	x	50	6
	5		

4	×	20	3
	3		

5	×	80	9
	9		

6	X	60	3
	7		

7	×	70	5
	7	= = 1	

8	x	10	3
	5		

9	×	20	8
	9		

10	×	50	3
	8		

#### Missing Number Calculations 2 Digit by 1 Digit Multiplication

Fill in the missing boxes to make each calculation correct.

1



x 8

2



x 2

3

7 1

x 4 2 6

4

9

× 7

8 3

5

4 1

х

4

6

6

8

5

7

x 5

0

7

9

x 6

8

4

7

x 8 5 6 0

9

2

4

x 8

5

1 2

10

4

5 1

x

3 5

1

2

x 4

12

4 2

х

13

3

х 3

1 1 4

14

6

x 6

15

6 2

x

1 2

4

16

8

8

x 9 7 4 7

## How are indigenous peoples and other groups around the world protected and supported?



## How are indigenous peoples and other groups around the world protected and supported?

- Watch the video Kid President visits the UN.
- Complete the Think, Puzzle, Explore matrix.



#### Think

What do you think you know about the UN?

#### Puzzle

What puzzles or questions do you have about the UN?

#### **Explore**

How can you explore more about the UN?

3

Use your exploration ideas to find answers to your puzzles and questions. Record your findings in the olive wreath below.



The United Nations General Assembly is a place where global issues are discussed by diplomats from each country. This group also passes resolutions, declarations and conventions which support the UN's goals of peace and security.

Give these UN declarations a 1–5 rating for how important you think they are. (1 is not really that important, 5 being very important).

Human rights

Rights of Indigenous Peoples

International co-operation in the exploration of outer space

Human cloning

The prevention of a nuclear catastrophe

The Indian Ocean as a zone of Peace

5

Find out which year each of the declarations in question four was made.

Draw an arrow from each declaration to its place on the timeline.



What do you notice about when the declaration of the rights of indigenous peoples was made?

C What is your opinion about this?

6

Read the information about
The United Nations declaration of the
rights of indigenous peoples. Write a
headline and three points you would use
to write an article about the declaration.
Don't forget to include the date.



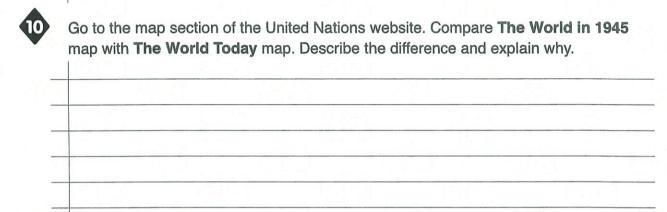


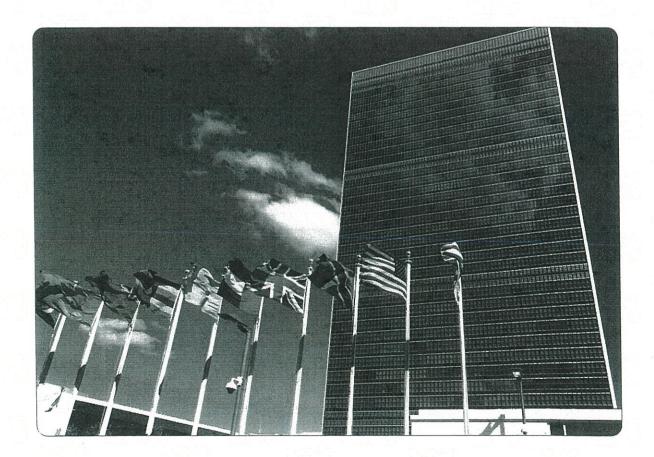
The United Nations has a calendar filled with special days during the year. Choose one of the days below and find out some interesting facts.

- International Mother Language Day.
- International day of the World's Indigenous Peoples.
- International Day of Happiness.
- International Human Solidarity Day.
- International Mountain Day.

Why is it ob	served?	
One interes	ing fact:	
A sketched	mage to represent it:	

leopies	s. variion countri	oo word incy: wir	y do you think they	onose not to sign it
		3 (1 4 4 4 4 4 5 1 1 1 1		





#### Stage 3 Term 3 Week 5 - Thursday

	Morning	Notes for Teacher	Completed
10min	Quiet Reading – read a book, newspaper, magazine		
20mins	<ul> <li>Spelling</li> <li>Complete one activity for maximum of 10 words from spelling activity page</li> <li>Complete LCWC sheet</li> </ul>		
30mins	Reading and Comprehension  Reading Eggs or  Get Epic		
30mins	BTN - watch on your device  • Search for BTN - classroom episode  • Complete worksheet or on your google slide for week 5		

	Middle	Notes for Teacher	Completed
30mins	Writing		
	<ul> <li>Continue draft for Narrative writing</li> </ul>		
	Edit and start final copy		
	<ul> <li>Use Narrative poster for help</li> </ul>		
	<ul> <li>PowerPoint on google slide will also assist</li> </ul>		
10mins	Brain Break activity		
40mins	Mathematics - Multiplication and Division		
	<ul> <li>Complete lesson for maths</li> </ul>		
	<ul> <li>continue Mystery game at back of booklet</li> </ul>		
30mins	Numeracy activities - your choice- circle the one		
	complete		
	<ul> <li>Prodigy</li> </ul>		
	<ul> <li>Study ladder</li> </ul>		
	Ed Alive		
	• ??		
	<ul> <li>English and Numeracy Booklet</li> </ul>		
15 mins	PE/Fitness - write in notes what you did.		
	Go noodle, just dance, throw a ball, ride your		
	bike, play a game with siblings, yoga, running		

	Afternoon	Notes for Teacher	Completed
15 mins	Mindfulness Activity- circle the one chosen		
	Colouring		
	Boggle		
	<ul> <li>Squiggle drawing</li> </ul>		
	Brain Breaks		
40mins	UOI - start lesson		
	<ul> <li>Use inquisitive from google classroom link to</li> </ul>		
	help complete work.		
10mins	Finish and check work from today		

### Look, Say, Cover, Write and Check!

Write your spelling words in the WORDS column. Tick the columns as you follow the instructions from left to right. Make sure you spell the words in the 'write' column. If you spell the word incorrectly, write it again in the correction column.

WORDS	look	say	cover	write	check	correction
•						
01 00 MM						
	anna A Anna Anna Anna Anna Anna Anna An					
				The state of the s		
		****				
		·····				
						•
		***************************************				7,000
			- 100			
		nive ·				
	***************************************	******				
		· · · · · · · · · · · · · · · · · · ·				
Water the Control of		1.16				
	and the second s					
			-			





## Multiplication and Division Word Problems

1. How many tables are needed to seat 237 people when the tables seat 11 people each?



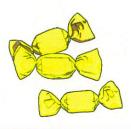
2. Samuel has 241 marbles at a party. He puts 8 marbles into each gift bag. How many gift bags does he fill?



3. Video games cost \$5 each. How many can you buy with \$156?



4. The teacher gives out 423 lollies. The children are given 16 each. How many children get 16 lollies?







## Multiplication and Division Word Problems

5. In the garden there is space for 18 rows of 32 seeds in a flower bed. How many seeds in a flower bed?



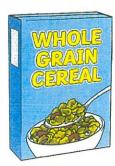
6. There are 25 rows of 18 stickers on a sheet. How many stickers are there on a sheet? How many on 10 sheets?



7. There are 35 rows of 14 dominoes. How many dominoes are there altogether?



8. There are 38 boxes of cereal on a shelf. How many boxes on 5 shelves?





## Multiplication and Division Word Problems

9. 256 marbles are sorted into boxes of 7. How many boxes are needed?



10. 313 people are sorted into teams of 9 for a competition. How many teams are there?



11. 428 bags of chips are bought for a school disco. 12 packets are put into one bowl. How many bowls are needed?



12. Discount vouchers come in sheets of 14. How many sheets are needed for 291 vouchers?







#### Stage 3 Term 3 Week 5 - Friday

	Morning	Notes for Teacher	Completed
10min	Quiet Reading – read a book, newspaper, magazine		
20mins	Spelling		
	<ul> <li>Finish spelling worksheet</li> </ul>		
	<ul> <li>Spelling Test - ask someone to help you with</li> </ul>		-
	your spelling test. Complete on page		
30mins	Reading and Comprehension		
	<ul> <li>Reading Eggs or</li> </ul>		
	<ul> <li>Get Epic</li> </ul>		
30mins	Writing		
	<ul> <li>Continue final copy(publish) for Narrative</li> </ul>		
	writing		
	<ul> <li>Use Narrative poster for help</li> </ul>		
	<ul> <li>PowerPoint on google slide will also assist</li> </ul>	1 120	

	Middle	Notes for Teacher	Completed
40mins	Mathematics		
	<ul> <li>Complete lesson for maths</li> </ul>		
	<ul> <li>continue Mystery game at back of booklet</li> </ul>		
10mins	Brain Break activity		
30mins	Numeracy activities - your choice- circle the one		
77	complete		
	<ul> <li>Prodigy</li> </ul>	9	
	Study ladder		
	Ed Alive		
	• ??		
	<ul> <li>English and Numeracy Booklet</li> </ul>		
15 mins	PE/Fitness - write in notes what you did.		
	<ul> <li>Go noodle, just dance, throw a ball, ride your</li> </ul>	,	
	bike, play a game with siblings, yoga, running		

	Afternoon	Notes for Teacher	Completed
15 mins	Mindfulness Activity- circle the one chosen		
	<ul> <li>Colouring</li> </ul>		
	<ul> <li>Boggle</li> </ul>		
	<ul> <li>Squiggle drawing</li> </ul>		
	<ul> <li>Brain Breaks</li> </ul>		
40mins	<ul><li>Free Time!!</li></ul>		
10mins	Finish and check work from today		
	Place all work that needs to be returned into Week 5		
	Folder ready to return to school		
	Keep your novel and novel study work booklet		
	Keep your early finisher booklet		
	Keep your passwords page		



#### Drain Dreaks

#### **Bumble Bee Breaths**

Place your hands over your face, with your fingers over your eyes and thumbs over your ears. Close your lips, with your teeth slightly apart. Breathe in deeply through your nose, counting to five. Breathe out through your mouth for five counts, while humming quietly like a bee. Repeat.

#### Copy That Rhythm

The teacher claps or taps a rhythm that the pupils copy. The teacher could increase the difficulty each time, e.g. by increasing the number of beats.

#### **Finger Taps**

Slowly, bring your index finger down to meet your thumb and press them together. Repeat with your middle finger, then your ring finger, then your little finger. Repeat the sequence again in reverse. Repeat for the other hand. Then repeat the sequence with both hands at the same time.

#### High Fives, Low Fives

Pupils move silently around the classroom and high five the first person they meet. They low five the second person. They continue alternating high fives with low fives until they have 'met' ten people, then they return to their seats.

#### **Balloon Breaths**

Sit on the floor, with your legs crossed. Place your hands on top of your tummy. Breathe in slowly, counting to five and imagine your tummy is a balloon, as you feel it expand. Breathe out slowly, counting to five and feel your 'balloon' deflate. Repeat ten times.

#### Curl, Uncurl

Stand up tall and stretch your hands in the air, as high as they can go. Breathe in and count to ten. Exhale slowly, counting to ten and as you do so, bring your hands down to your sides and slowly curl your body forward so that you are bent double, with your hands hanging by your sides. Stay in this position for a count of five and then breathe in and uncurl yourself slowly, so that you return to your starting position. Repeat as many times as you wish.

#### Child Pose

Kneel on the floor, and lean forward so that your head touches the ground. Place your hands behind you, so that they are lying flat, with palms placing upwards (child pose). Allow yourself to relax for two minutes. Return to your kneeling position slowly.

#### Starfish Breaths

Spread the fingers out on one hand, like a starfish. Use the index finger of your other hand, to trace the outline of your fingers, from your small finger, to your thumb. Each time you trace up a finger, breathe in. Each time you trace down a finger, breathe out. Switch hands and repeat.

#### Agree, Disagree, Unsure

Designate one area of the classroom as 'agree,' one area as 'disagree' and one area as 'unsure.' The teacher makes a statement, e.g. 'spiders are scary,' and pupils must move to the corresponding area of the classroom to show if they agree, disagree or are unsure with the statement given.

#### Simon Says

Play 'Simon Says.' Pupils must do what Simon Says. Try to trick them by not saying 'Simon Says' before some of the instructions. Choose pupils to take it in turns to give the instructions.

#### Hop and Bow

Pupils hop on one leg to find a partner. When they find one, they bow, while standing on one leg. They then continue hopping and bowing, until they have met five people.

#### **Seat Swap**

The teacher calls out a characteristic, such as 'anyone with glasses'. Pupils then swap places with another pupil with the same characteristic.

#### Sun Breaths

Sit on the floor, with your legs stretched out in front of you and close your eyes. Picture the bright, warm sun above you. Concentrate on different parts of your body, starting with your face and imagine the sun's warm rays on it. Slowly breathe in and out, visualising the warmth of the sun travelling down your body, to your shoulders and back, legs, feet and toes, until you are warmed up. Stretch your arms in the air and fold your body forwards over your legs. Concentrate on breathing in and out slowly for 30 counts.

#### Shake It Out!

Pupils stand up behind their chairs and shake out different parts of their body, as the teacher calls out 'hands,' 'arms', etc. Finish with a whole body shake.

#### Pencil Balance

Pupils balance their pencils horizontally on their index fingers. They move slowly and carefully around the room, trying not to drop their pencil. If they do, they sit down.

#### **Hot Potato**

Have a small squishy toy that can be thrown without damage. Pupils stand behind their chairs facing into the classroom. The teacher passes the sponge toy (the hot potato), by throwing it to another child, who must try to catch it. They then have to pass the potato on to another child, without holding onto it for too long. When a child has caught the potato, they may sit down. It is best not to use a ball, as these will roll when dropped!

## X Σ Ш Spelling Word Puzzle

Boggle

Word Pu	-	Z	<b>D</b>	_	Count					: Words:
Spelling Word Pu	¥	I	Н	_	Word Count	etters:	.S:	.S:	5 Letters: 6 or More Letters:	Total Number of Words:
Spe	S	A	T	B		1 or 2 Letters:	3 Letters:	4 Letters:	5 Letters: 6 or More	Total N
							1	I	1 1	1

# Σ 0 Spelling Word Puzzle

Boggle

D

00

Spellin	×	U	A	-	8	1 or 2 Lette 3 Letters:	4 Letters: 5 Letters: 6 or More	Total Num

Z

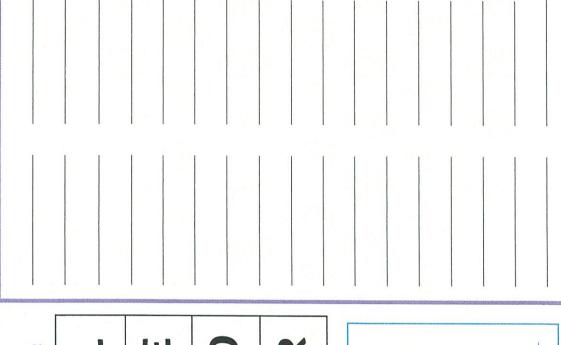
5

or 2 Letters:

etters:

or More Letters:

tal Number of Words:



4 Letters: 3 Letters:

5 Letters:

6 or More Letters:

Total Number of Words:

# Boggle

