

Manilla Central School

Stage 5

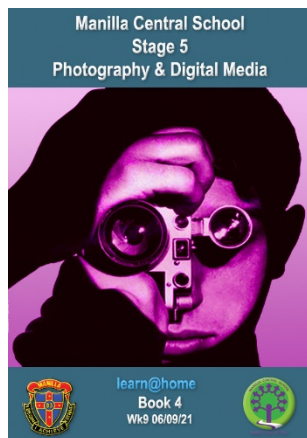
Photography & Digital Media



learn@home
Book 4
Wk9 06/09/21



Overview



Hi there,

For this week (beginning the 6th September) please begin to work from your PDM [learn@home](#) lesson Book 4.


It contains tasks that you can complete at home.

All work books will also be posted on Google Classroom.

- **Google Classroom code 9-10PDM - iyg2tt2**

This week 06/09/21

First

- Finish using booklet 3 about 'Camera Craft-visual elements and line shape & texture'.
- Complete and 'share'  to my email your photos.
- Return your written work with to me.


Then

- Begin your **Book 4** lessons: **Camera Craft – Drawing with the Camera**


Work can be returned for marking and review in any of the following ways:

- 'turn in' as an attachment on Google Classroom under the booklet section
- Email to my email address
- Print and return with your [learn@home](#) pack for marking.

If attaching to Google Classroom:

- you could photograph 'share'  work on your phone to your email address.
 - Then download from email and attach when you submit on Google Classroom.
- Remember your school email is yourlogin.name@education.nsw.gov.au

If attaching to an email to send to me:

- you could 'share'  your work to my email address

Hope to see you soon 😊

Mr Galloway

Photography & Digital Media

My email: james.galloway@det.nsw.edu.au

STAGE 5**PHOTOGRAPHIC AND DIGITAL MEDIA**

Student's Name: _____



Welcome to our Photographic and Digital Media Course.

This week you will learn about:

- ***Drawing with a camera***
- ***Creating a Photo Montage***

Student Evaluation: *(Fill this in when you have finished the lesson.)*

One of the things I learnt this week was: _____

I think I am good at: _____

=

Date completed: _____

Teacher's Signature and Comment:

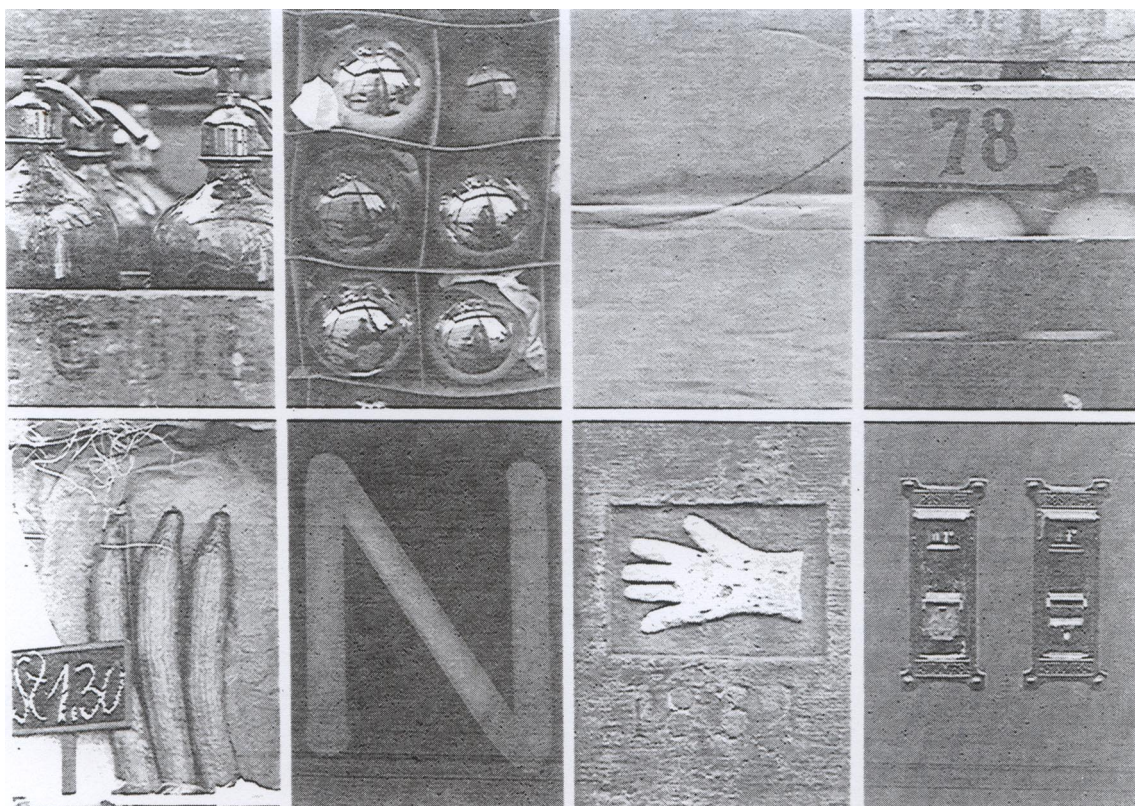
Signature: _____

Teacher's comment: _____

Drawing with a camera.

“A visual game” is the way the American photographer Gene Laurents describes his quest for commonplace objects like the strange assortment – bottle, fruit, signs, hardware – displayed in the reproduction of his work below.

Laurents when questioned about the ordinary nature of his subjects said “I just like shapes and colours”. The pictures appear casual but were selected for their interesting shapes and colour. The subjects all “sit” in very shallow space. The objects seem strangely disconnected without their usual settings.



Gene Laurents, *Found Colour*, 1959 - 1969

The selection of images for a work such as that by Gene Laurent can be random or considered. A visit to a supermarket could reveal many subjects with the array of shelves of packages, cans and bottles. Similarly perhaps opening cupboards at home or school could reveal some unexpected subjects. Everyday objects can always be elevated to a higher or different realm especially when it is seen in a setting isolated from its ordinary surroundings. A short trip around the neighbourhood may reveal even more possible subjects.

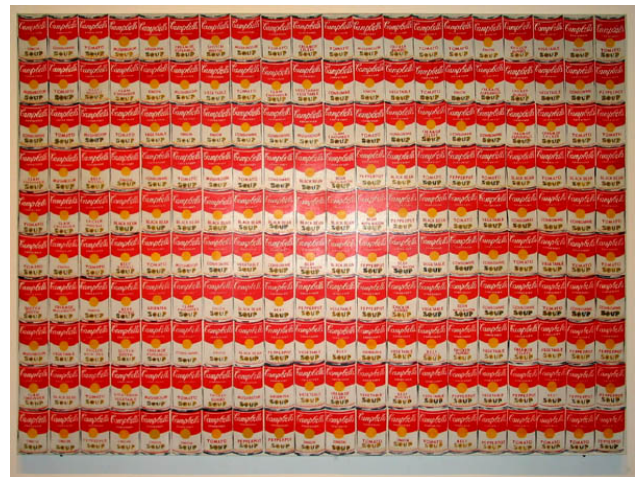
The modern American artist Andy Warhol, as an *exponent* of Pop Art, attempted to raise ordinary objects to a higher level. Standard brands and supermarket products such as Coca Cola bottles, Campbell's soup cans, and *Brillo* cartons were presented as they might appear on supermarket shelves or in a television commercial.

Exponent – a person who explains and supports ideas, theories and plans. In this case Warhol was a leading figure in the Pop Art movement.

Brillo – a popular American brand of cleaning powder.



Andy Warhol, *Green Coca Cola Bottles*, 1962.



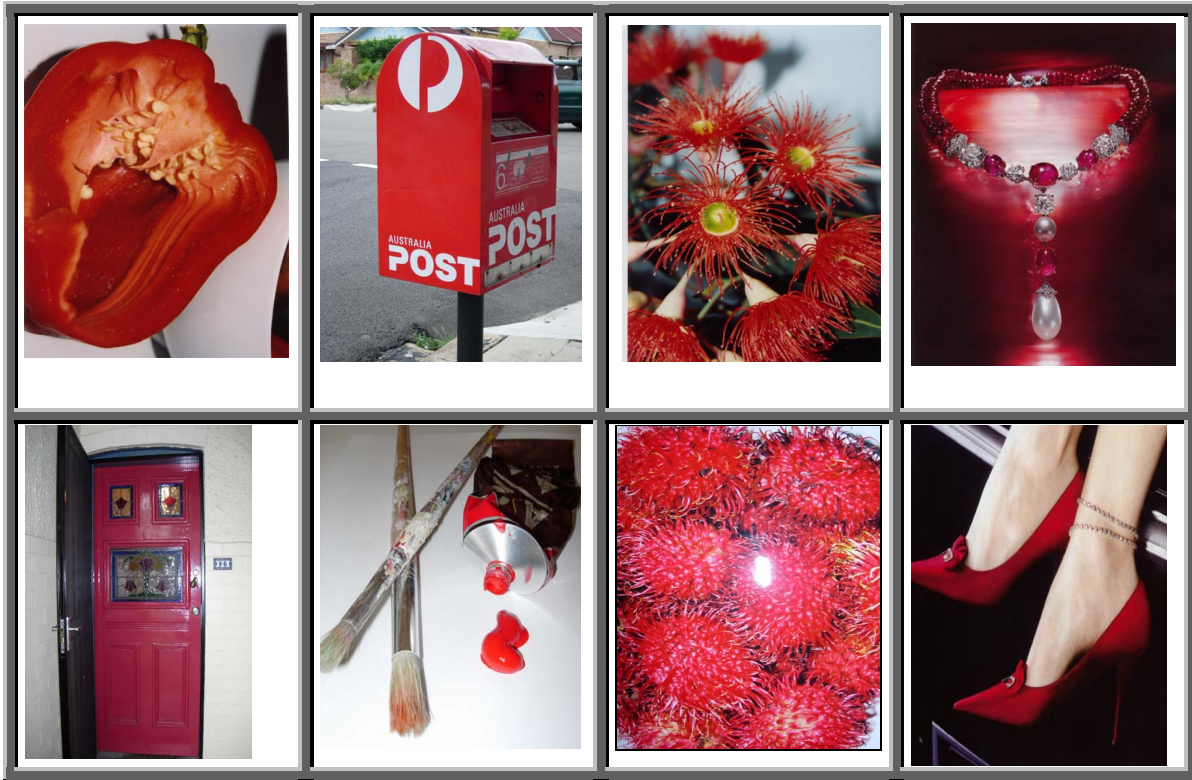
Andy Warhol, *Campbell's Soup Cans*, 1962.

Warhol used the commercial reproduction method of silk screening to mechanically repeat the image. The selection of images was deliberate as Warhol chose to symbolise American life and society through its popular everyday products.

What images do you think would be used in this type of artmaking today?

List some suggestions.

Which of Warhol's images do you find the most appealing and why? (See what other images you can find besides the two above. He has done a series of paintings based on shoes for example).



Vivienne Krassoi, *Red*, 2005

(This image was composed by using a word program. A table was selected and the border created. The images were then inserted and re-sized to fit into each square.)

The above images were based upon the common colour **red**.

What do you think these images tell you about the person who took the photos?

Activities.

1. Decide upon objects from your environment. Select images that are related in some way or which may look unexpectedly interesting in combination with each other.
2. Photograph the images in close-up, separating them from their surroundings.
3. Save your images into your file. (If not using WORD – use the **PIC•COLLAGE** app
4. Import your images into a word document or **PIC-COLLAGE** and try different arrangements until you are happy with the composition.
5. Save your final artwork and give it a title
6. Return both your artwork (either in electronic form or a printed version) and written responses this week.